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The Carmel Pine Cone

Weekly 15¢

January 29, 1976

Point Lobos by Peter McArthur

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Brehmer story

Dear Editor:

I have worked for George Brehmer in the past as his secretary, and in that capacity I feel I must take issue with your article of January 15, 1976, and your general criticism of George Brehmer's performance as City Attorney.

I found Mr. Brehmer to be extremely conscientious and enthusiastic concerning his position as Carmel City Attorney. He never refused to see or speak with anyone regarding city business, and often spoke

regarding small and time consuming problems, always maintaining a great deal of courtesy and professionalism. I even felt at times that the scope of his entire law practice centered around city business.

I cannot comment on all of the allegations in your article, but I do know for a fact that in his daily routine, George Brehmer does not neglect or put aside his duties as City Attorney.

Lynn S. Morris
Carmel Valley

Plutonium economy

Dear Editor:

The governing board of the National Council of Churches in October adopted a statement critical of the national proposal to use plutonium as an energy source. The NCC statement concludes that the proposed 'plutonium economy' is "morally indefensible and technically objectionable."

The policy statement cites the cumulative and other radioactive materials, the inevitability of nuclear theft and terrorism, weapons proliferation and a plutonium black market and the probable drastic police response to nuclear threats as "profound biological and social hazards" of the plutonium economy. In addition, the statement raises the "fundamental ethical questions of our right to leave to countless future generations a permanent heritage of

radioactive products."

The NCC statement concludes that the "unprecedented hazards of the plutonium economy demand an unprecedented political response."

"All who believe that technology should serve human values should join in opposing the plutonium economy and in seeking to divert into safer and more constructive channels the vast resources being devoted nuclear power."

The statement adopted by the NCC was researched by a committee of inquiry cochaired by Drs. Rene Bubos and Margaret Mead and endorsed by 63 scientists and ethicists.

Marjorie Fontana
Carmel

Off the scent

Dear Editor:

Jean de la Fontaine in the sixteenth century appropriately observed: "A strange thing, we teach temperance to dogs and cannot teach it to man." Whimsy is a good thing when it points to the lighter side of utter seriousness. But Fran Beard's "Psychology of dogs" appearing in the Pine Cone on New Year's Day 1976 apparently

threw the Editor off the scent. Her guest column appears, to unsympathetic Carmel and Pebble Beach dog walkers, like the undisciplined musings of an April Fool: unleashing a "puppy love" for psychology upon those with a trainer's respect for the teeth provided by a master wit.

Earl D. Thorp
Carmel

Minimum wage

Dear Editor:

The planners in Washington continue to wage war on the poor all in the name of helping the poor. January 1 the minimum wage is increased to \$2.30 per hour. At first glance it looks great; it looks great until you think about it. When you think about it, what does the minimum wage law do to those people not worth the minimum wage, in this case, \$2.30 per hour?

Anyone not worth the minimum wage is obviously poor. Now, by a law represented as help for the poor, those poor people who are not worth \$2.30 per hour are deprived of any right to work at all.

Raymond C. Wilson
San Juan Bautista

Bates cartoon

Dear Editor:

Where, oh where is the Bates' cartoon in this week's Pine Cone? What a dreadful disappointment to find the very best part of the Pine Cone missing. Please don't forget the cartoon again.

Joan Keissel
Carmel

Editor's note: It is indeed unfortunate that Serra's Place did not appear last week. It may never appear in the Pine Cone again. Bill Bates unilaterally terminated his relationship with this newspaper in a dispute over money. Bates demanded more payment than we could possibly afford and did not wish to negotiate. One of the hazards of operating a relatively small community newspaper is the fact that large revenues aren't generated. It's difficult to put a price tag on quality, but we must all function within the parameters of our given situation. Unfortunately, it seems, Bates

has outgrown the Pine Cone. We are committed to providing our readers the best possible newspaper we can produce, and hope that in the future money does not stand in the way. We are particularly sad to see Bates leave because we've watched his success grow and his identification with Carmel become firmly cemented. His cartoons have enlivened our pages for over two years and we wish Bates well. We are currently searching for another cartoonist to replace Bates, but for all intents and purposes, Serra's Place is now part of the Pine Cone's history and not its future.

Lincoln's Birthday

Dear Editor:

Exists there an American — however distraught at poor memory — who does not recall the name of the one born in 1809, whose birthday falls on Feb. 12th? Does not each passing year seem to add lustre to the life lived by Abraham Lincoln?

Why? Is it because of his imposing height? Or, because he split rails, when in teenage? Or, because he volunteered as a soldier? Or, because he briefly worked at tending bar? Or, because he somehow attained an appointment as a rural postmaster?

Is it because he excelled in debate? Or, because he got elected to the Illinois State Legislature? Or, because he was a successful lawyer? Or, because he tried for Congress, and lost out — partly due to his courageous opposition to our war against Mexico?

Is it because he climbed from humble status to become our Civil War President? Or, because he fathered the Emancipation Proclamation, that helped sever the chains of human bondage? Or, because he succeeded in saving the Union? Or because of his Gettysburg Address?

Can't people be found who admire the man for one, or more, of the above? Yet, do we not reveal something of our own character by what aspects of Lincoln's life we find most worthy of respect? Did not inheritance and environment weave in Abe a fascinating and principled personality?

I find most admirable Honest Abe's humility, integrity, kindness, and devotion

to democracy. Unforgettable is his definition of it as "government of the people, by the people, and for the people."

Regardless of their economic status, race, nationality, did not Abe love the common people — not merely the rich and powerful? Did he not exemplify the uncynical, moral and humane qualities so much needed now to revitalize our country and the world?

Is it not clear that without such truly civilized attributes (alas, still in short supply) mankind tends to bog down. Deeper and deeper it gets mired in the swamp of its primitive inheritance of irrationality.

Observe, how it cringes in fear. Observe, how it looks everywhere with suspicion. Observe, how it is mean with jealousy. Observe, how it wallows in dissipation. Observe, how it embraces opportunism. Observe, how it is filled with greed. Observe, how it is in the grip periodically, of paranoic savagery. Observe how it lacks enthusiasm for compromise and cooperation.

Can the human species permit, much longer, its baser instincts to gallop on? Should it not be guided by the example of a noble character? As we honor Abraham Lincoln on his birthday, is this not the lesson we must learn? However we praise his memory, do we genuinely show respect for the man if we do not become more worthy human beings?

George Herman,
Marina

Once upon a time...

by Frank Lloyd



Among the moving pictures of other years which come back to the television screen is "Citizen Kane." The feminine lead is a beautiful young woman—could she be Marion Davies of the Hearst-San Simeon legend?

In real life this was the lovely Dorothy Comingore, who lived for a time in Carmel. Her great picture was "Citizen Kane." From a little Oakland girl who happened to come to Carmel with a boyfriend in the long ago before World War II, she rose suddenly to Hollywood prominence.

It just happened that about that time Charlie Chaplin took a house in Pebble Beach and was occasionally seen in Carmel. I myself had a glimpse of the comic one night as a very handsome older man with white hair at the Golden Bough theater on Monte Verde.

Friends introduced Dorothy Comingore to Chaplin and she was whisked away to Hollywood and fame. I never saw her again but once, on Ocean Avenue. I almost failed to recognize her. She was more beautiful,

more radiant than ever. She was married and a mother. She looked my way as if in recognition, but the moment was lost and we did not speak.

Again and again I checked with mutual friends over the years. Things had gone wrong. The instant star had begun a downward spiral. I heard she was a waitress in Southern California. Then I heard she had married again. Finally, that she had died in Connecticut. Meanwhile, her sweetheart of old Carmel days had died on the beaches of Normandy.

But whenever "Citizen Kane" returns to the television set I look for the brittle beauty of little Dorothy Comingore. It is there, thinly disguised by makeup. In spite of her young beauty she had one Achilles Heel—she never let anyone see her before she "put on her eyebrows" in the morning. Apparently these she lacked. With them she could have been a Miss America.

And a more wholesome, gentle young woman I have never known.

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

Valley mouth grows into business center

Post office, library could help develop 'downtown image'

By DAVID COLE

The business district of Carmel serves the city's 4,700 residents, but over the past few years it has become apparent that Carmel does not also wish to serve as the center of town for the growing unincorporated area which surrounds it.

The most obvious evidence to this effect is the fact that the Postal Service found it necessary to hunt for a branch post office location at the mouth of Carmel Valley. Although plans have not yet been approved for the new post office, the choice of location has reportedly been narrowed down to several parcels.

Then last week, County Administrator Ed McCauley, noting Carmel's reluctance to move ahead on any kind of library expansion, recommended that only a six month county services contract be granted to the Harrison Memorial Library.

McCauley stated flatly: "If Harrison Memorial Library elects not to enlarge its facility, I will recommend to the board the location of a county branch library at the mouth of the valley."

The mouth of Carmel Valley — that area between Carmel Middle School and Highway 1, bordered in the north by Carmel Valley Road and, in the south, by the Carmel River — is fast on its way to becoming "downtown" for the roughly 14,000 residents of the unincorporated areas surrounding Carmel.

Although there are still many stretches of open field dotting the valley mouth area, the future course for the mouth of the valley is already pretty well charted. Construction abounds, new projects are on the verge of taking off, and most of the land is spoken for.

An environmental impact report for an amendment to the Carmel Valley Master Plan has recently been released, and the county will soon be considering this amendment as a kind of final touch to the future shaping of the valley mouth.

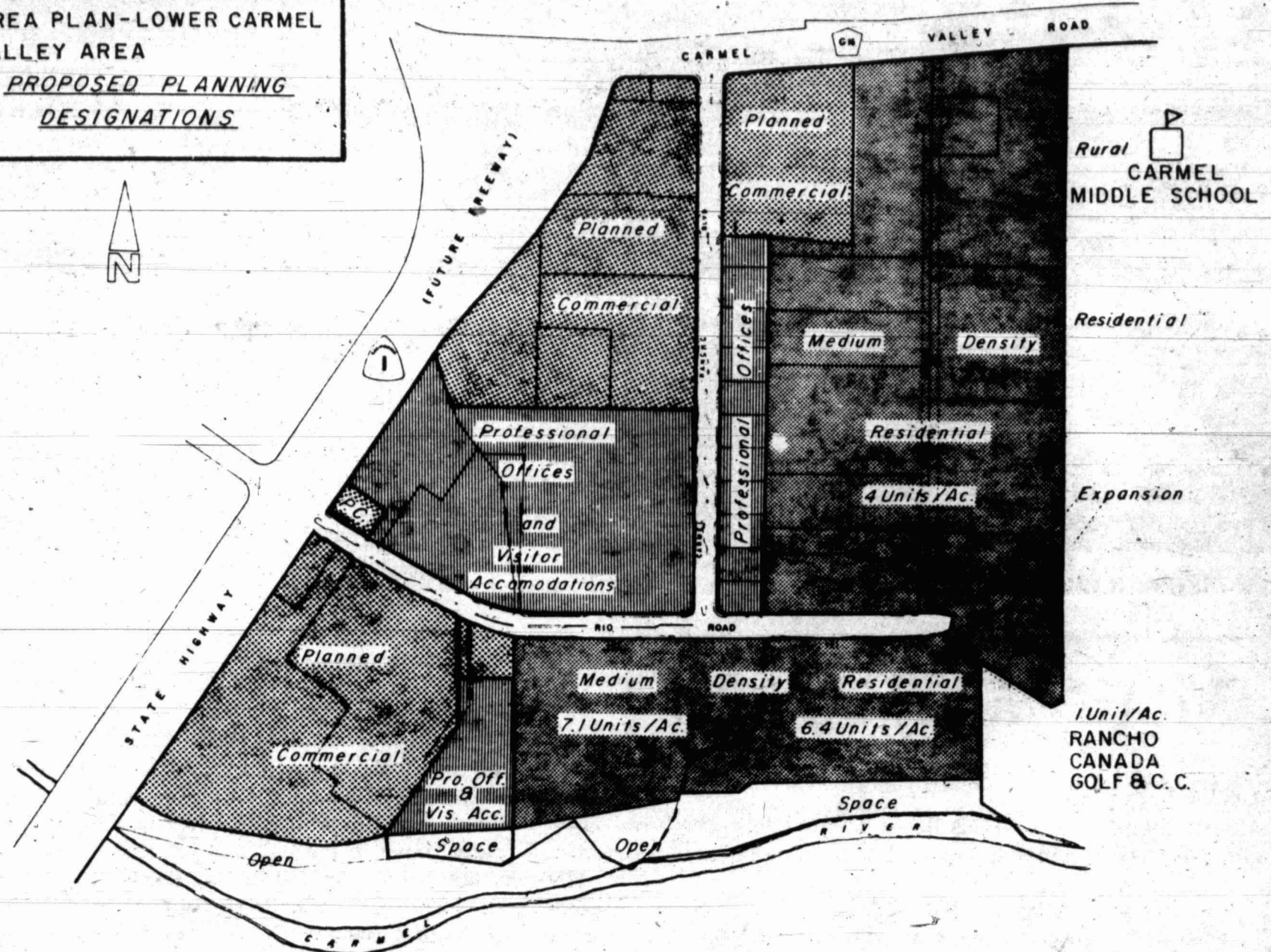
ZONING

The Carmel Valley Master Plan (approved in 1955 and amended in 1961) and the Monterey Peninsula Area Plan (approved in 1966) both designate the area between Carmel Valley Road and the Carmel River at the immediate mouth of the valley as a zone for commercial and intensive residential use.

Right now, the valley mouth contains a mixture of rural and urban uses, varying from farm land along Val Verde Drive, to a mall at Carmel Center.

Under the proposed amendment to the area plan, about half of this area would be zoned for medium density residential units, a quarter for planned commercial, and the

PROPOSED AMENDMENT TO
THE MONTEREY PENINSULA
AREA PLAN—LOWER CARMEL
VALLEY AREA
—PROPOSED PLANNING
DESIGNATIONS



remainder for professional offices and visitor accommodations.

Most of this zoning is already in effect. The amendment basically affects Val Verde Drive, allowing four units per acre, and more accurately indicates existing professional office and visitor accommodation uses.

Although the bulk of the valley mouth will be devoted to professional offices, motels and medium density residential buildings, there is a considerable amount of commercial space available for resident-serving businesses.

These commercial areas are basically the Carmel Rancho Shopping Center and Carmel Center. Neither area is yet taking full advantage of the commercial land available to it.

Carmel Center has built a little over half of its potential 180,000 square feet of store space. Carmel Rancho Phase I and II (Monte Mart and Brintons areas) still has 18,000 square feet of commercial floor space to build, and Rancho's Phase III has only built three out of a possible 25 stores.

The Carmel Lago Subdivision (7.1 units allowed per acre) and The Riverwood Subdivision (6.4 units allowed per acre) are east of Carmel Center, between Rio Road and the river.

The 47 acres along Val Verde contain only four private residences at present, although the master plan amendment proposes to make this a four units per acre zone.

COMMERCIAL

Carmel Rancho Shopping Center, Phase I and II, includes the stores around Monte Mart on one side of the street and the stores around Brintons on the other side. This area is fairly well completed, although an additional 18,000 square feet of commercial space could be added.

Phase III of Carmel Rancho is the area just south of Monte Mart and includes a liquor, antiques and appliance store. In all, 16 lots make up this parcel, and they are being sold individually.

Carmel Center is just over half full, with respect to its potential shop space. Safeway, Longs and the other stores in the center take up 100,000 square feet of space and zoning would allow an additional 80,000 square feet to be added.

The remaining commercial area is 3.5 acres being developed by John Waldrup as part of a complex to go with the future Thunderbird Book Store.

"The Barnyard," as it is called, will be located behind the Holiday Inn and will consist of eight salvaged barns and warehouses from around the Peninsula area, containing artisans' workshops and sales areas.

The Thunderbird, which will be moved from its present location several miles up the valley, will form the center of the Barnyard project. Work on this is expected to begin soon.

R-3

The R-3 zoning for professional offices and visitor accommodations, is almost entirely in the area of the Holiday Inn and along the lower half of Carmel Rancho Blvd., however a development behind Longs, called the Carmel Center Professional Offices is now underway.

The center offices, phase I and II, will consist of six professional office buildings totaling about 20,000 square feet, all on a five-acre parcel. The second two phases of this development (not yet approved) call for the addition of seven more office buildings totaling about 25,000 square feet.

The five and a half acres of professional offices on the eastern side of Rancho Blvd. is on about five and a half acres and is already 50 per cent completed.

The largest R-3 area, 15½ acres, is to the east of the Holiday Inn, between Rio Road and the southern boundary of the Carmel Rancho Shopping Center.

Two additional motels have been proposed for this area, both of which caused considerable controversy and prompted Carmel to file two lawsuits against the county. The lawsuit against the 127-unit Rio Motel failed and development of that has been approved for a 3.8 unit parcel next to Holiday Inn.

An environmental impact report on the Magliocco Motel (Meharry Development Company) has just been completed for the proposed 162-unit complex. Although the permit to go ahead with the motel was granted for this motel even before the Rio Road Motel application was granted, the EIR was done by a private firm hired by the motel promoters, and Carmel's suit was successful in demanding a new EIR which was done by the county.

Continued on page 4

...and Joe Broadman still fights

"The developer and the banker are happy as can be.
Five hundred thousand apartments by Carmel-by-the-Sea.
They'll build another San Jose and try to hide it with trees.
The name of the game is economic feasibility."

The Monterey County Board of Supervisors have never given Joe Broadman the chance to sing his protest song (from which the above verse was taken) in their meetings, but they all know Broadman's feelings about over-development in the mouth of Carmel Valley.

Broadman bought a two and a half acre plot of land along Val Verde Drive in 1955 and has been singing, joking, and persuasively arguing against massive development of the area ever since.

It's not that Broadman doesn't like neighbors. He's more than willing to have people move in under the present zoning situation — one house per acre — but he vehemently objects to the construction of high-density housing.

Through the years, Broadman and his neighbors have turned back developments like Willard Branson's 80-unit garden apartment complex proposed in 1962, Thomas Gamboa's Casas de Carmel development of 1971, and a Thunderbird Bookstore complex in 1972.

Now Gamboa is back and Broadman intends to meet him again head on, with the help of organizations like the Carmel Area Coalition.

Broadman and his neighbors, who refer to Val Verde as "a thin brown line of defense at the mouth of the valley," insist they're not dead yet.

"My neighbors on the road," Broadman wrote recently in a letter, "not the absentee landowners, but my neighbors — the ones who have built their houses, raised their kids, grown their food and pastured their horses — have in the past successfully opposed trailer parks, resort hotels, motels, shopping centers, skating rinks, garden apartments, non-garden apartments, pro-shops and any attempt to break down the one-house-on-one-acre zoning."

"We're fighting for a lifestyle," Broad-

Continued on page 5





HORSES GRAZE ALONG Val Verde drive with the Carmel Rancho Shopping Center shown in the background.

More valley mouth

Continued from page 3

Between the proposed motels lies a six-acre lot owned by Magliocco interests which presently has nothing planned for it.

VAL VERDE

The Special Treatment (ST) zones, which make up about half of the area at the valley mouth on the new amendment, includes the Val Verde Drive area of about 47 acres.

According to Wes Arvig of the Monterey County Planning Department, the change in zoning would allow development of 38 acres of that land and result in the closing of Val Verde Drive's entrance onto Carmel Valley Road.

Essentially, Val Verde would be paved and sidewalked by the developer, opened to Rio Road (there's a bumpy entrance there now) and allowed a maximum of 150 dwelling units.

Although Val Verde now contains only four houses with large lots, across from several small plots of agricultural land, the reasoning in the past has been that it should become part of the medium density residential land in the rest of the valley mouth.

One reason for letting the valley mouth develop in the present manner, according to county planners, is that Carmel Middle School and the Rancho Canada Golf Course, just east of Val Verde, form a natural barrier to further development moving up the valley.

The mayor's report

By BERNARD ANDERSON



Mr. John Keller, director of marketing for Monterey Savings and Loan Association, has included the city of Carmel in its "Municipal Update" feature program on Radio KIDD. This program is presented on its "8 A.M. Report" newscast.

The mayors of Monterey, Seaside, Pacific Grove, Carmel, Salinas, Del Rey Oaks, and Marina will be allocated approximately five minutes each at ten-day intervals.

On January 23rd I covered Carmel's need for an annex to provide our library with badly needed space, continued cooperation with the county whereby county residents adjacent to Carmel will be able to continue to use the Harrison Library, continuation of MOBAC affiliation, and to provide downtown restroom facilities, the lack of which is disgraceful.

The "Update" coverage may also, in view of our upcoming city election (12 candidates for the three council member positions), cover unusual items or proposed changes that may be critical planks or suggestions of the campaigners.

It is my thought that the radio coverage will provide an opportunity to receive suggestions from Carmel's citizens and visitors to improve the administration of the loveliest city in California. With that thought in mind, I plan to allocate the broadcasts to each of the council members and department heads in turn. So if you have any suggestions for

PROBLEMS

Although the mouth of Carmel Valley is a natural business center for the unincorporated areas surrounding Carmel, it also produces certain problems, most of which have been voiced many times in the past.

People like Joe Broadman of Val Verde Drive had been fighting developments at the Valley mouth for 20 years, but as recently as 1974 massive objections were voiced by nearly every citizen's group in the area over the proposed Rio Road and Magliocco motels.

Groups like the Carmel Area Coalition, Carmel Citizens Committee, Carmel Valley Property Owners Association and the League of Women Voters all turned out to protest the proposed motels.

Objections included the increased traffic congestion, air pollution, and the strain such developments would bring on services like sewage disposal. The biggest problems related to increased residential or visitor accommodation facilities have to do with the increased water demand in a water-short area, and the danger of flooding.

Although dikes were built behind Carmel Center after the 1958 flooding, people like Carmel planning director Bob Griggs are not sure that Man's efforts could stop a 100-year flood from inundating the area.

But except for the Val Verde area, and possibly the location of the Magliocco Motel, the valley course is pretty well set. The speed at which it will develop depends largely on demand for space.

the betterment of Carmel-by-the-Sea to be aired for support, please submit them in writing to the Mayor. Yes, he does read his mail and I feel certain that whoever is your Mayor after the coming election, he will be equally attentive to our welfare.

The past 10 days haven't allowed much time to do the yard work or water the shrubbery — which may be a blessing since our water is getting closer to the catastrophe limits.

To start, I had the honor of being selected to install the 1975 officers of the local chapter of the American Association of Retired Persons (AARP) on the Peninsula. Paul McKinstry, a Carmel resident, takes over the president's gavel from Allen Mowery.

The AARP has amongst its objectives, which to a highly leveraged age population possessed by Carmel has special significance:

- The understanding of aging as a modern social achievement measurable in terms of longer life and a shift from a work-centered society to one that is leisure-centered.
- Encouragement of participation in the stream of contemporary life.

The fact that the group's social activities, recognition of outstanding work by its members, the low \$2 per year membership fee and the possibility of purchasing medical drugs at appreciable discounts has aided in swelling its membership.

Then came meetings with the group arranging the DeAnza Bicentennial celebration, the weekly administrative committee meeting, the Sunset Center plan review, the Lions luncheon, the Planning Commission session, a neighborhood luncheon, a review of the Second Kitchen Ordinance group, Library annex analysis and then two tapings of Carmel's KIDD "Municipal Update" — and last but not least, the weekly Pine Cone article.

As a word of counsel to the incoming council on March 9, a city councilman's tasks take sufficient time to keep you out of mischief.

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NATURAL FOOD NOTES...

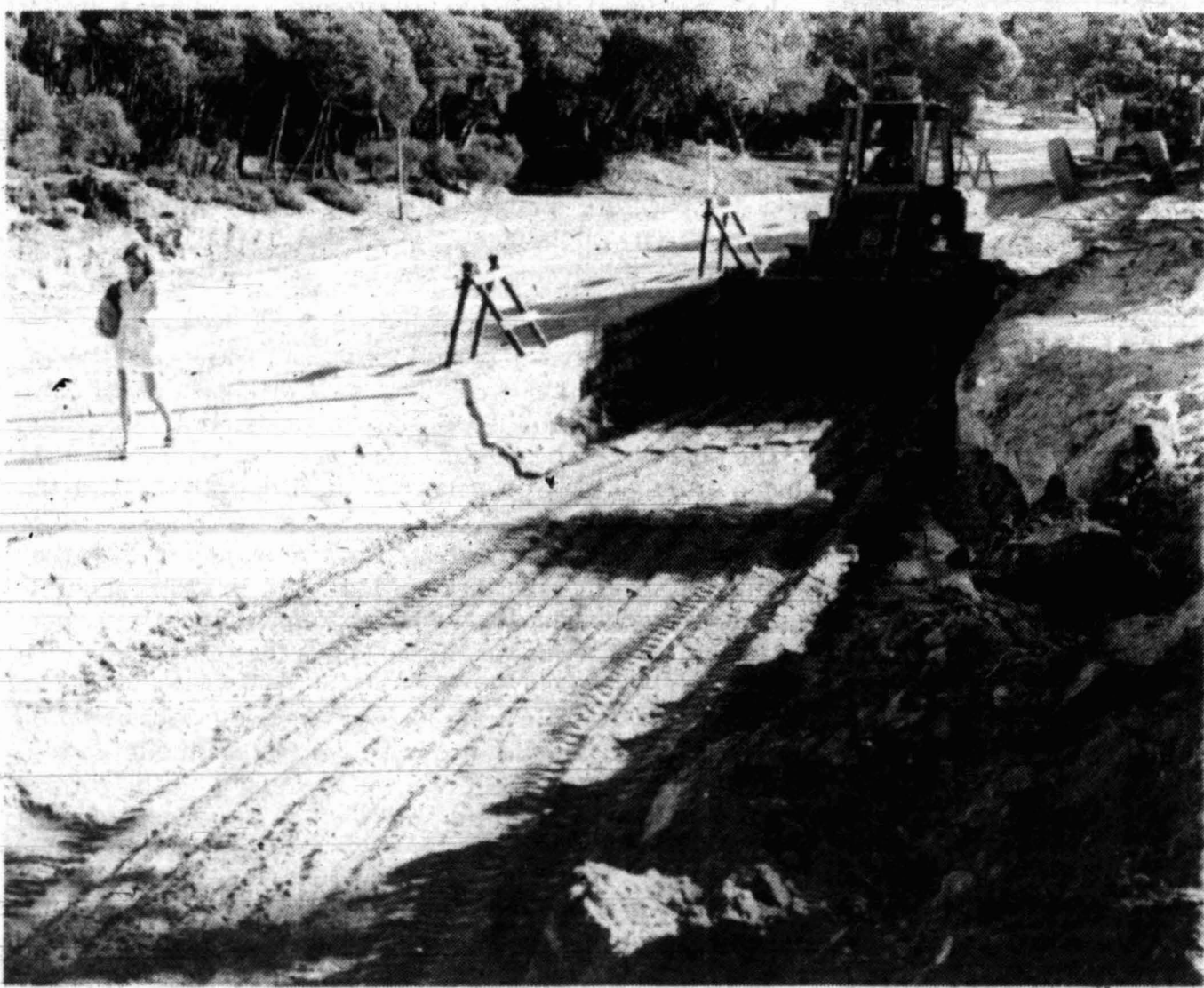
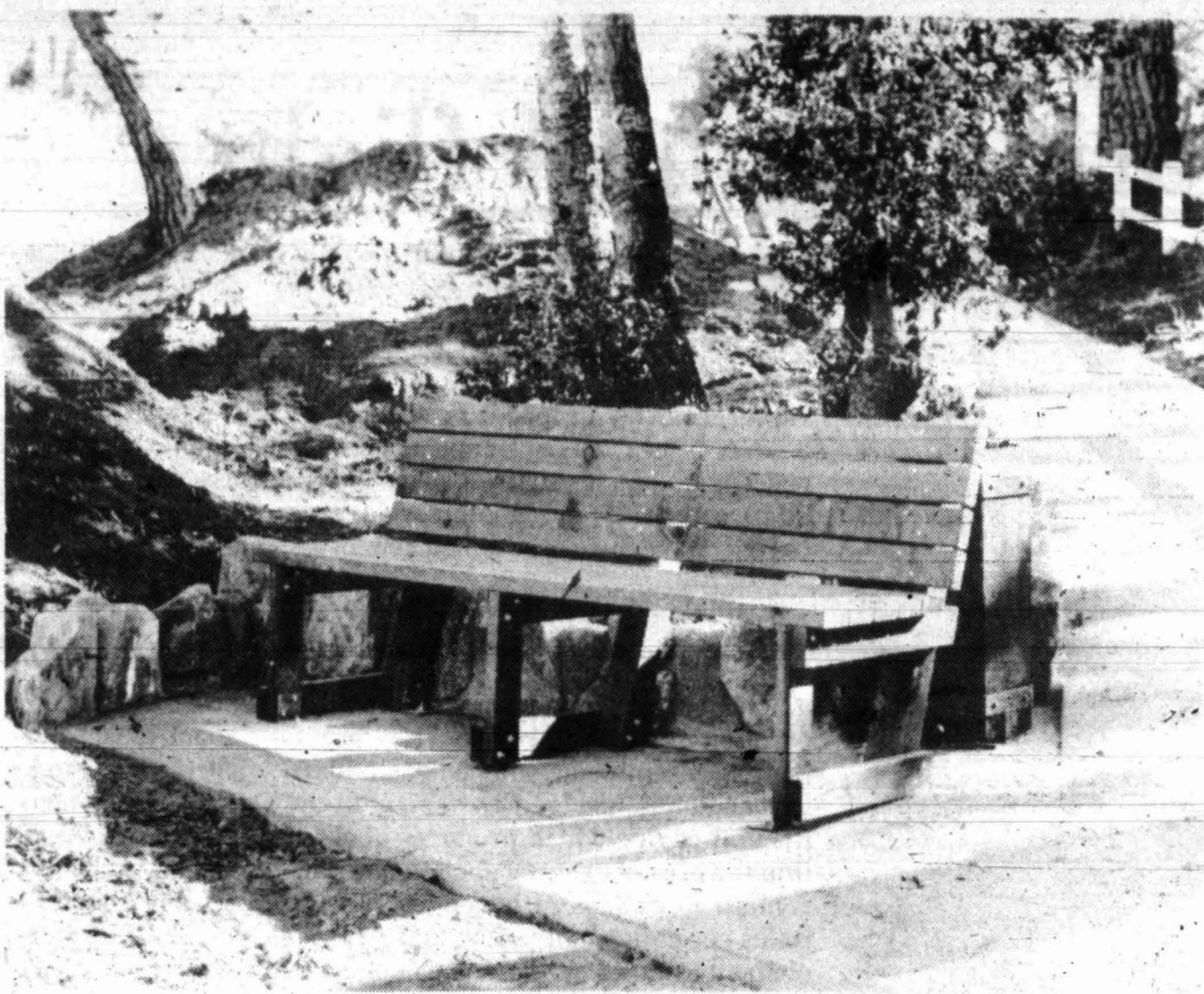
Dear Barbara,

Are herbs useful in maintaining health?

Most information we have concerning herbs comes from folk lore and personal experience, scientific information being either lacking, inconclusive or otherwise scientifically unacceptable. With the voice of our modern authority stilled, therefore, the answer to your question must come from you the individual user. Proper usage, of course, is of paramount importance so I would suggest the use of one of the several books published on herbal remedies. "Back to Eden" is probably the most popular containing many remedies in the form of teas, or syrups or poultices you can make from teas. Herbs also come in tablet form, however, or as essences distilled into oil or as salves.

The most commonly used herbs are comfrey, golden seal and aloe vera. The aloe vera plant is particularly versatile. I have just successfully used it on myself to chase a cold in half a day, and in the past have used it to relieve burns, upset stomach and dry skin. Since herbs are inexpensive and easily available, there isn't much to lose in giving them a try — and you may just open the door on a new interest and alternative route to health for you.

Valley Hills Natural Foods



WORK ON OCEAN AVENUE will continue for another three weeks in its first phase. The second phase of work will begin at a later date. (photos by David Cole)

More Joe Broadman

Continued from page 3

man will tell you. "I settled here, built my own house, and someday I'd like to see my children settle down here."

Broadman is an art teacher at Carmel Middle School, right next door, and he's proud of the fact that, despite the rural atmosphere, he can walk to the store.

"Those people who spend their lives trying to raise a lot of money are trying to get the same thing I have right now," Broadman says.

He finds that developers rarely understand how he can ignore the skyrocketing potential of developing his land. He finally told one developer that if it ever came to developing, he'd make his back lawn into a pet cemetery.

Broadman, by now, views his constant confrontations with developers and the county planning department with a good deal of humor.

After defeating an attempt to build a 19th hole type of complex at the south end of Val Verde, Broadman suggested that the developers might think along the lines of a nice cemetery. Broadman was amazed

several weeks later to have the developer report to him with a straight face that the drainage was insufficient.

The quality of the land is one of Broadman's arguments against development of the Val Verde area. He says there are six feet of rich top soil sitting under Val Verde, and he would hate to see the small farms across the street from his disappear.

Pointing to the dirt beneath his feet he says, "They'll be mining this someday."

Broadman seriously thinks that the future will see Man tearing down many of his present structures and turning the land back to agriculture and other uses — all of which leads Broadman to his basic aim in opposing developers.

"I don't look at it as though I'm fighting these people," he says. "I'm simply educating them."

Broadman says there's one particular bright spot on the board of supervisors this year — Sam Farr. Broadman has already had his chance to educate Farr, since Broadman had Farr in school.

What course was Broadman teaching? City planning.

Touch for Health Demonstration and Class to be Given

A "Touch for Health" demonstration and class will be held at 8:00 p.m. on Thursday February 5, in the community room of the Northern California Savings and Loan, located at 7th and Dolores in Carmel.

"Touch for Health" is preventive medicine at work in the truest sense of the word; a new dimension in health care. A combination of techniques pioneered by the helping professions over the past decade combined with the ancient Oriental art of healing.

One will be shown and can learn to improve postural balance and



reduce physical and mental pain and tension, lower the cost of health care, prevent some of the needless surgery, and correct minor problems before they develop into serious illnesses.

New topics to be discussed at this meeting will be the latest developments in the problem of arthritis, allergies, and the startling results achieved with the use of pure oxygen under pressure in treating patients after stroke, and those showing signs of mental senility and early aging.

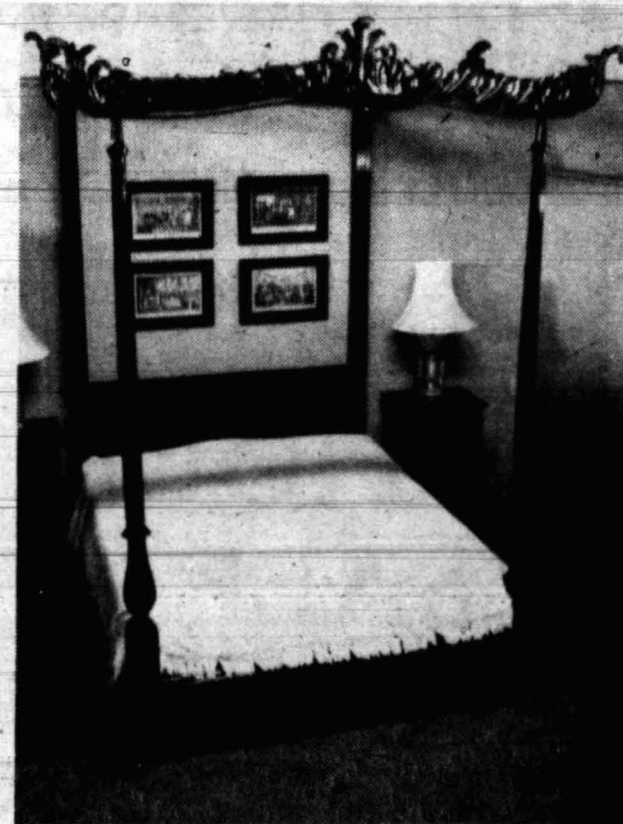
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—Gyrocopters— a daring form of flight



STORY AND PHOTOS
BY DAVID FUESS

Mike Hughes and Dr. Robert Klinefelter are two adventurers who dropped in from the sky recently from Salinas. They were flying gyrocopters which are one-passenger vehicles stripped down to just the essentials. Their infatuation with gyrocopters is a product of courage and daring, or foolishness, which few of us possess.

Hughes and Klinefelter have flown gyrocopters for six years and are members of the Popular Rotorcraft Association. They built their minimal-magnificent flying machines from kits purchased from Benson Aircraft Corporation in North Carolina. They now cost about \$3,000 and can be assembled "with only standard shop tools." Each gyrocopter is powered by a four cycle, four cylinder Continental engine which produces about 100 horsepower. As if things were not exciting enough, the pilot's seat serves also to contain 10 gallons of gasoline. The machines get about 10 miles per gallon of aviation fuel. They can also attain speeds of about 55 miles an hour. The longest trip Hughes has taken was about 150 miles.

Just looking at the machines produces an overwhelming feeling of gratitude that your feet are planted firmly on the ground. Sitting in the pilot seat you have in front of you only a thin chromium bar protruding from the main frame. On the bar are the instruments; an altimeter, a speed indicator, tachometer, cylinder head temperature gauge, oil pressure and temperature gauge, compass, and "outdoor" thermometer. The pilots usually don't fly in weather below 50 degrees.

Gyrocopter pilots are subject to FAA regulations and students must have a permit to learn. They must be inspected annually and receive an air-worthiness certificate. The gyrocopter is still listed as an "experimental" machine. The top rotor blades are powered by their own momentum and a two-foot-long propeller, located directly behind the pilot's seat, provides the forward propulsion. The gyrocopters take off much as does a plane. It is rather comical to see the pilot, in an almost non-existent machine, racing like a go-cart down the enormous Monterey airport take-off strip. The forward force starts the rotor blades and they take off at about 40 miles an hour and are capable of landing at about seven miles an hour. Once they are airborne the gyrocopters can climb about 1,000 feet a minute up to a height of about 11,000 feet. Communication with the control tower is by means of a throat-mike which sometimes garbles communication but is usually clear.


So if you are sunning in your back yard one day and a strange person descends in a gyrocopter with Snoopy the Red Baron painted on the tail fin, loan him a cup of aviation fuel.

As the two gyrocopters took off and banked to the left past the control tower one observer said with a slightly envious sigh, "They sure have more guts than I do."

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Planning Commission

What determines a wine shop?

The Carmel Planning Commission at its Jan. 21 meeting once more tackled the question of when a gift store and restaurant turns into a wine shop.

Reviewing a use permit issued to Eric Anderson and Dan Shoemaker for the new Cellar Masters store in Carmel Plaza, the board of adjustments expressed the opinion that the store had all the appearance of a wine shop. Cellar Masters' use permit allows the sale of wine, but not if wine sales form a major part of the business.

Shoemaker told the board his orders for non-wine items

had not been filled yet, so he had little to display or sell but wine. Carmel Plaza manager Maggie Hayes told the board a similar story at their December meeting.

Building inspector Fred Cunningham reported that Cellar Masters presently devotes 288 square feet to wine sales, 306 square feet to dining, and 176 square feet for non-wine items.

Insisting that square footage aside, the store had the feel of a wine shop, Chairman Robert Evans asked that the definition of a non-wine shop be less technical.

Despite Evans' plea, the

board finally had to specify that Wine Cellars devote more than half of its floor and display area for non-wine items.

Commissioner Gene Hammond added, however, "If you can fool us into thinking it's not a wine shop, you won't have to worry about it."

The board also referred four use permit applications to the Land Use Committee and denied an application by Eric Scarlett to allow the subdivision of a parcel of land into two irregular shaped building sites on the corner of Vizcaino and Flanders Way.

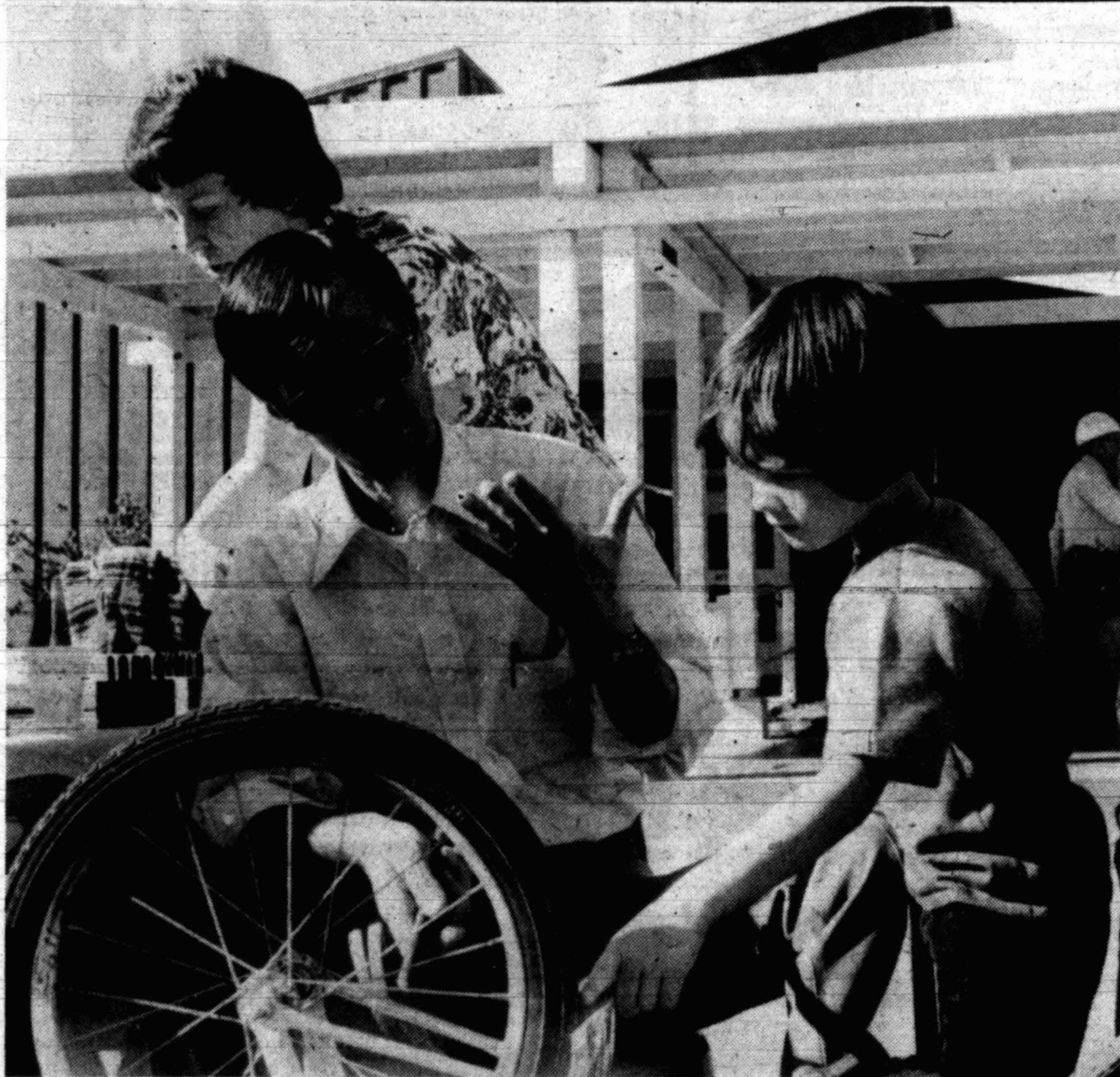
Although commissioner Henry Hill spoke in favor of Scarlett's application, saying that density problems at this site were no worse than in other places around Carmel, the board finally voted against the subdivision.

Use permits referred to land use include an application from Hyla Dag for a guest house on Santa Rita between 1st and 2nd Streets, and Ben Enea for a shower in an accessory building used as a gymnasium.

The accessory building itself, according to Planning Director Robert Griggs, had been built without a permit, but that problem was being straightened out. When asked if Enea had been unaware of building regulations, his attorney Richard Silva replied that the building had simply "gotten out of hand."

Reconvening as the Planning Commission, the board sent back to the land use committee an ordinance amending the municipal code pertaining to the definition of home occupations. The rejection was made at the appeal of Building Inspector Cunningham who felt the ordinance amendment needed more work.

The commission denied
Continued on page 25



PROJECT IDENTIFICATION WAS a big part of Bike Day held recently at Carmelo School. Parent Dick Kreuger is busy hammering an identification number on his son Jonathan's bike. The interested on-looker is Ben Bremer. Operation identification, sponsored by the Monterey County Sheriff's Crime Prevention Bureau, is the only program of bike identification available in Carmel. The driver's license of one of the parent's is stamped onto the frame of the bike.



CALIFORNIA HIGHWAY PATROLMAN Dave Martin performs a safety check on Jamie Parrish's bike. Lining up for the safety check are Julie Johnston and Karie Wolter. In addition to the safety check and identification programs, there was a bike rodeo and free bike flags were presented by Eureka Federal Savings. Ron Qualls of the Sheriff's department spoke at a school assembly on bike safety and protection.



Ring Around the Rosey

Shirley Holt



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Orange Juice

Minute Maid, Frozen
Concentrate 6 oz.
3 for 89¢
YOU SAVE 16¢

Spaghetti

Golden Grain
2 lb.
75¢
YOU SAVE 16¢

Margarine

Coldbrook -
cubes
1 lb.
29¢
YOU SAVE 4¢

Cat Food

Nine Lives
6 or 6 1/2 oz.
6 \$1
YOU SAVE 44¢

Tylenol

Pain Reliever - tablets
100 count
73¢
YOU SAVE 96¢

Cheerios

Breakfast
Cereal
15 oz.
79¢
YOU SAVE 12¢

Prune Juice

Del Monte Quart

57¢
YOU SAVE 15¢

Eggo Waffles Frozen 11 oz. **49¢**
YOU SAVE 10¢

Coffee Mate Carnation Creamer 16 oz. **\$1.09**
YOU SAVE 16¢

Cold Power Laundry Detergent 84 oz. **\$1.79**
YOU SAVE 38¢

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Crisco 3 lb. **\$1.53**
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dozen **78¢**
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Full Cut, Bone In
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lb.

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or Porterhouse,
U.S.D.A. Choice Beef Loin

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lb.

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Manor House Flash
Frozen, U.S.D.A. Grade A

57¢
lb.

Strawberries

Bel-air, Frozen
10 oz. **3 \$1**
YOU SAVE 4¢

Marinara Sauce

Golden Grain
15 oz. **55¢**
YOU SAVE 8¢

Kidney Beans

S & W, Red
15 oz. **3 for 99¢**
YOU SAVE 6¢

Wild Bird Seed

Lof's
5 lb. **69¢**
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Frozen Foods

Enchiladas Van De Kamp 10 oz. **\$1.10**
Banquet Dinner Man-Pleaser reg. 99¢
Vegetables Birds Eye, Americana 10 oz. **61¢**
Petite Green Peas C&W 10 oz. **43¢**
Apple Juice Tran Top Concentrate 12 oz. **55¢**
Hawaiian Punch Concentrate 12 oz. **55¢**

Food Favorites

Cup-A-Soup Lipton Green Pea 4 count **57¢**
Dinty Moore Beef Stew 24 oz. **93¢**
Roast Beef Hash Mary Kitchen 15 oz. **79¢**
Kraft Cheese Whiz Spread 16 oz. **\$1.05**
Parmesan Cheese Kraft, Grated (Romano 3 oz. 66¢) 8 oz. **\$1.49**
Spaghetti Sauce Mix Golden Grain envelope 1 1/2 lb. **24¢**

Home Needs

Betty Crocker Potato Buds 28 oz. **\$1.39**
MJB Rice Mix Flavored 6 or 7 oz. **35¢**
Golden Grain Soup Mix (Chicken Noodle 2 pk. 30¢) 2 pk. **43¢**
Hormel Tamales can 15 oz. **47¢**
Salad Dressing Seven Seas, Green Goddess 16 oz. **99¢**
Libby's Beets (Saucer-kraut 28 oz. 45¢) 16 oz. **33¢**
Gold Medal Flour (10 lb. \$1.40) 5 lb. **79¢**
Safeway Quick Oats 42 oz. **\$1.05**
Pancake Mix Complete, Aunt Jemima 2 lb. **84¢**
Coffee Creamer Pream, Coffee Creamer 16 oz. **\$1.23**
Instant Coffee Safeway 10 oz. **\$2.59**
Yuban Coffee Ground (3 lb. \$3.55) 2 lb. **\$2.99**
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Pork Sausage Links Holly Skinless 8-oz. **59¢**
Diced Pork Great for Oriental Dishes **\$1.88**
Perch Fillets Safeway Precooked **99¢**
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Beef Plus T.M. Reg. A Blend of Ground Beef and Textured Hydrated Vegetable Protein **69¢**
Cross Rib Steaks Beef Chuck, U.S.D.A. **\$1.77**
Strip Steak Boneless Beef Loin, U.S.D.A. Choice **\$2.66**
Rib Eye Steak U.S.D.A. Choice Grade Beef **\$2.66**
Rib Steak Small End, U.S.D.A. Choice Grade Beef **\$1.99**
Pork Spareribs Famous Oscar Mayer Brand **\$1.29**



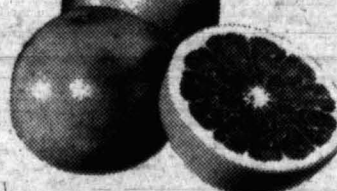
Rib Roast
All Sizes
U.S.D.A. Choice Beef **\$1.68**
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Rump Roast
Boneless Beef Round
U.S.D.A. Choice **\$1.59**
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Smoked Hams Shank Half **\$1.39**
Leg of Lamb Frozen New Zealand **\$1.29**
Dinner Franks Allen, Hog Castings 1 1/2-lb. **\$1.88**
Beef Franks Safeway Skinless 12-oz. **69¢**
Calves Liver Sliced, Skinned & Deveined **\$1.19**
Steer Beef Tripe **69¢**
Beef Tongues **98¢**
Manor House Ducks Whole, Frozen **99¢**
Pork Roast Boneless, Shoulder Blade **\$1.49**
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Azumaya 16 oz. Pkg. **39¢**

Azumaya 16 oz. Pkg. **39¢**

Great for Seasoning **lb. 98¢**

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Focus

on the arts and entertainment

Dream Theatre an escape from reality

By DAVID FUESS

"Enter the Dreamhouse, brothers and sisters, leaving your debts at the door; this is the home for heroes and this loving darkness a fur you can afford." Thus did C. Day Lewis announce the mystique and allure of the great pleasure palaces in which Hollywood movies were shown during the Depression. Three young, enterprising entrepreneurs, Alan Weber, John Harris and Bruce Johnson, have labored to recreate the excitement and the illusion of that era. They have built a unique movie theatre in New Monterey called, appropriately, the Dream Theatre.

The exterior of the Dream Theatre is beautifully done and is successful in creating a magnetic image — the public wonders what it's like

inside. On a large white wall above the theatre is an enormous image of a woman's face with high cheekbones, which is a likeness of Ann-Margaret. Her hair trails behind her across the length of the wall in a dramatic Art-Nouveau swirl. Above is a multi-colored sign announcing the theatre's name done with acrylic plastic to give a stained-glass effect. The front of the building, on Prescott street just off Lighthouse, is covered with neatly arranged honey-colored shakes. The doors which lead to the mysteries inside have oval windows in them which are surrounded by carved curling Calla-lilies with green stems and white flowers.

The imaginers who designed the interior lobby and theatre have created a ritual approach in which the

dreamseeker must go through several stages, actually levels, to arrive at the actual theatre. First, you ascend a moderately-long Victorian staircase, wide at the bottom and narrower at the top, which funnels you into the first of two lobbies. There are plants, comfortable chairs and small ornate chandeliers. The attention to detail is immediately evident. The drinking fountain was culled from an antique auction in San Jose and installed protruding from the wall. The curtains, made of brown corduroy, cover old windows removed from an aged Carmel home. An antique slide projector sits on a table nearby. Everything from the rugs to the chandeliers have a story behind them because they were garnered piecemeal from all over California.

A left turn guides you through a hallway to the larger high-ceilinged lounge and a snack bar. The hallway has painted reproductions of drawings by Aubrey Beardsley which are located by the

bathrooms. The men's room is almost bland compared to the rococo women's restroom. The ladies' room has ornate lighting fixtures, china sinks, gilt edged mirrors, fancy tile floors, and carefully restored wooden commode seats.

The walls of the main lounge area are decorated with old covers from Photoplay magazine which one titillated the imaginations of a generation of moviegoers. Errol Flynn poses dramatically in roles from "Captain Blood" and "They Died With Their Boots On." Others range from Brando in "One-eyed Jacks" to Gene Kelly "Singing in the Rain." More carved pillars, again with the Calla-lilly theme, support a mezzanine structure where you can smoke and lounge in comfortable seats before or in between shows.

The snack bar is most unusual. They have the traditional sugar-laden goodies, but they also serve wholesome food and drink. You have a choice of orange, pineapple or apple juice. Organic morsels from Barbara's Bakery in San Francisco, made with whole wheat flour and no sugar, are available to those who want nourishment as well as taste. They also pop their own popcorn and use real butter!

Another left turn takes you

into the main theatre. Allen explained the concept. "It's set up as an illusion, an escape from reality" he said. "They lose direction as to where they are going." Added John, "It changes their psychological space."

The theatre itself exudes sensual comfort. The carpets are plush and the color-coordinated reds and blues impart a tranquil feeling. The 177 seats are seductive and are designed to eliminate the problems of cramped leg room, uncomfortable seats and the age-old inability to see through the head in front of you. There are three different types of seating to suit your mood. You can spoon with your honey in tall-backed love seats, you can rhythmically rock in wing-backed rockers, or you can recline in total comfort in contour lounge seats. This is the extension of the idea used by the owners at the 812 Cinema where one can curl up with pillows on the floor and watch the show.

Hanging from the ceiling is a large, unusual oval light fixture which casts a mellow light over the theatre and gives the theatre a slightly romantic and mysterious quality. The red and blue light escapes from both inside and outside the oval. Alan designed the fixture and said "It has lots of ribs, it was just like building a

ship."

Three extraordinary curtains hide the stage. As they are opened consecutively they continue the ritual approach to the screen. The screen curtain is gold satin, the second curtain is blue velour, and the main curtain is a deep, rich, red and it is raised in a classical undulating contour just like the "old days." The curtains were specially cut and dyed by Grosh Studios in Hollywood. They cost \$20,000. Said John, "Grosh Studios said that it had been 30 years since they did a curtain like this. I remember seeing them when I was a child. That's the way to see a movie." The raising of the curtains is a dramatic moment in and of itself.

It's great sound you want to hear, the Dream Theatre is the place to go. There are nine amplifiers, totalling 3,500 watts, which power 12 Altec-Lansing speakers, six of which are around the theatre and six in back of the screen. John explained, "You get sound in front along all 35 feet instead of one 'hot spot.' As people move across the screen, their voice travels with them. They create low frequencies which move the air. Alan and John consider the movie 'Pink Floyd' to have provided the best sound yet. It was mixed and

Continued on page 11



ALAN WEBER, shown relaxing in front of a montage of old movie posters. (photo by David Fuess)



THE INTERIOR STAIRWAY of the Dream Theatre. (photo by Richard Byrd)

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SRO to produce 'Red Ryder'

"When You Coming Back, Red Ryder?" winner of the Obie Award and the Outer Circle Critics' Award for off-Broadway shows in 1971, will open Thursday Jan. 29 for a

nine-performance run in Monterey Peninsula College's Standing Room Only Theatre.

According to Tim Thomas, director of the SRO

production, the Mark Medoff play is a break from the type of drama productions presented up to now. Its setting is a run-down diner in New Mexico where Teddy

and his girl friend stop when their van is broken down and they have no money. Teddy terrorizes a group of diners and the betrayal of his machinations provides a suspense story of great impact, Thomas said.

The play is for mature audiences and not recommended for children.

Doug Davis plays Teddy. Others in the cast are Marty Warner, Bob Sharen, Nancy Hulse, Dan Beck, Peter DeBono, Faith Van Woerkom and Sherry Dreizen.

Curtain time is 8:30 p.m. for performances on Thursday, Friday and Saturday Jan. 29, 30, 31 and Feb. 5, 6, 7, 12, 13 and 14.

General admission is \$1.50, and \$1 for students and military.

Reservations can be made by calling the MPC Theatre box office at 375-0455 after 5 p.m. on performance nights.

Five x Two dance concert set

Jane Kosminsky and Bruce Becker, who comprise the 5 by 2 Dance Company, will be seen in concert at the Monterey Peninsula College Theatre on Friday Jan. 30 at 8 p.m.

Their presentation of five

dances by two persons gives the company its name, its format and its emphasis, for when Miss Kosminsky and Becker formed their company three years ago they wished to narrow the focus so audiences could see

exactly what each dancer did and why.

The two chose five dances that would give the audiences the impression of "a multitude of people and a panorama of time and humanity." They have been given performance rights by Jose Limon, Norman Walker, Cliff Keuter, Mario Delamo and Helen Tamiris whose five works they dance.

The concert is being presented by MPC Community Services under a special grant from the National Endowment Dance Touring program. Admission is \$2.

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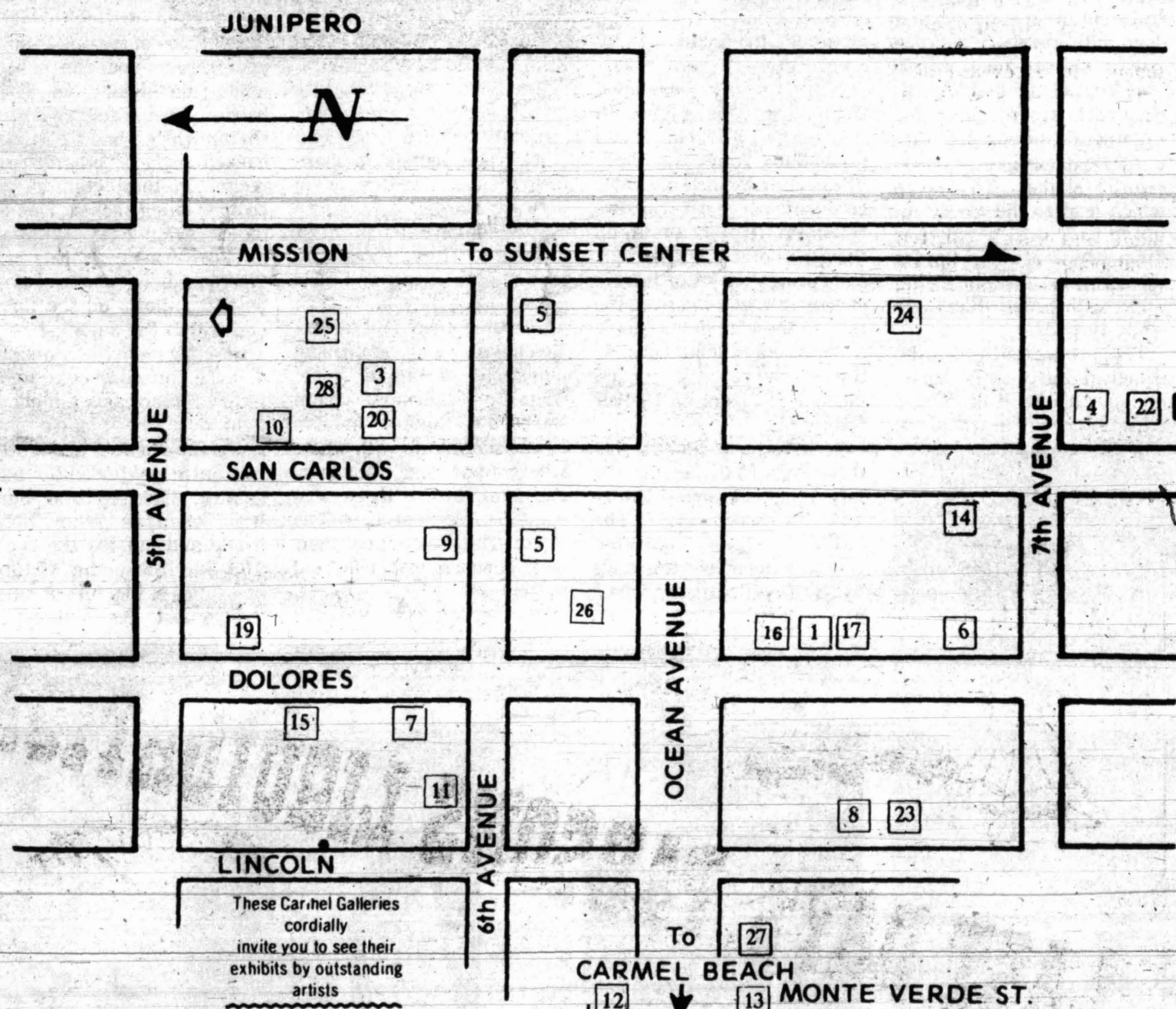
7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed
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8 and 9

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another score of superb con-
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children.

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15 CARMEL ART ASSOCIATION GALLERIES

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the United States. Featuring one-
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devoted to watercolors, graphics
and small paintings. Sculptures by

well-known artists. Contemporary
and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 S H KEANE GALLERY

Faces of people and wild animals
in oil on French linen by Susan
Hale Keane. Also some early
works of Walter and Margaret
Keane.

Open 10-6 Daily

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Hours: 10 to 5:30 daily
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Village Artistry featuring a
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19 HELEN BARKER GALLERY

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Featuring fine paintings by Helen
Barker showing her versatility in
subject matter in the media of oil,
acrylic and watercolor. Also show-
ing the works of other well-known
painters and sculptors. Open daily
11 to 5 p.m. 624-6712 or 624-
4642.

20 THE RON GRAUER GALLERY

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22 FRIENDS OF PHOTOGRAPHY

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Sunset Center, San Carlos at 9th.
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11 a.m. to 5 p.m. Except Wed-
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A continuous and exclusive one-
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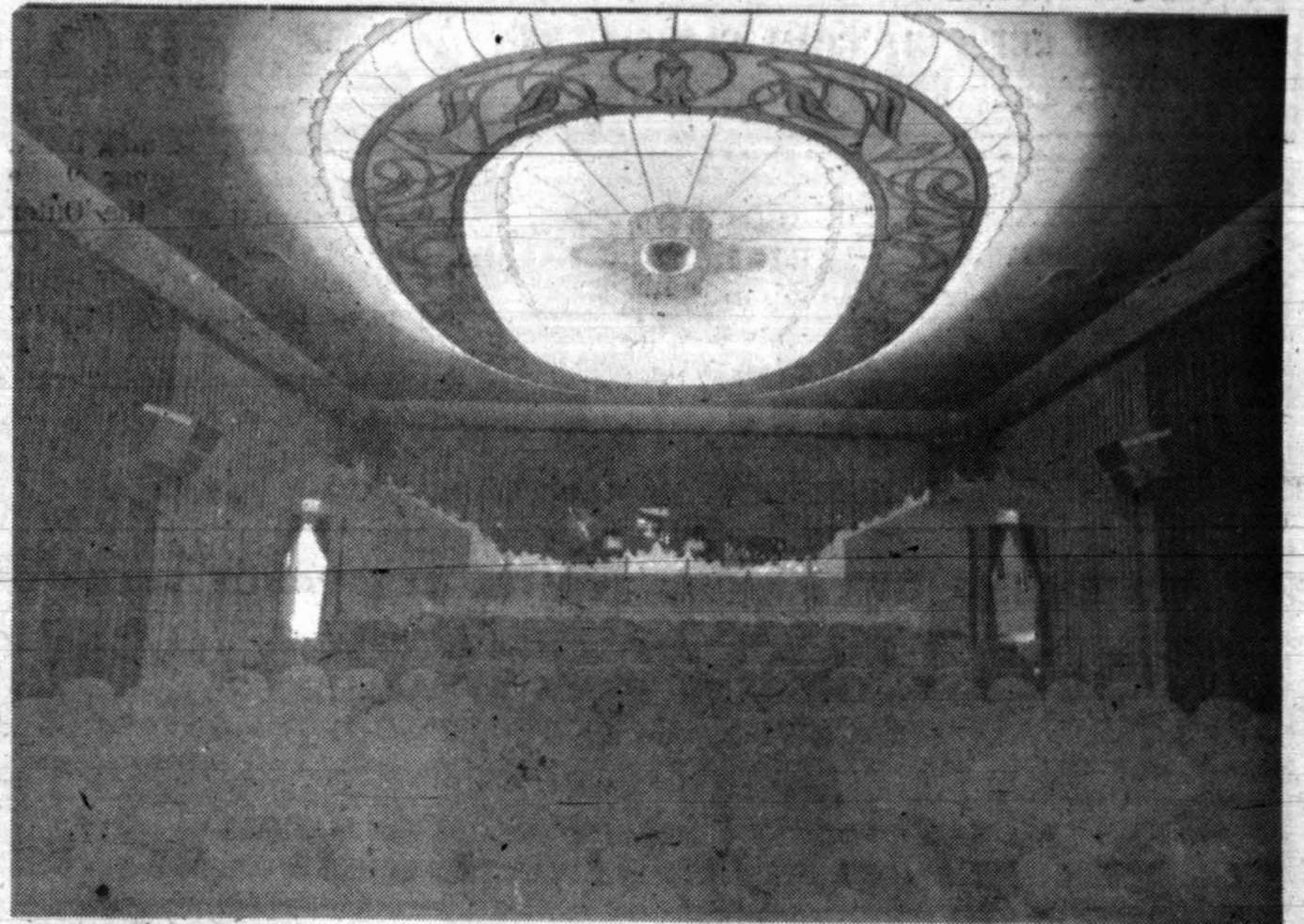
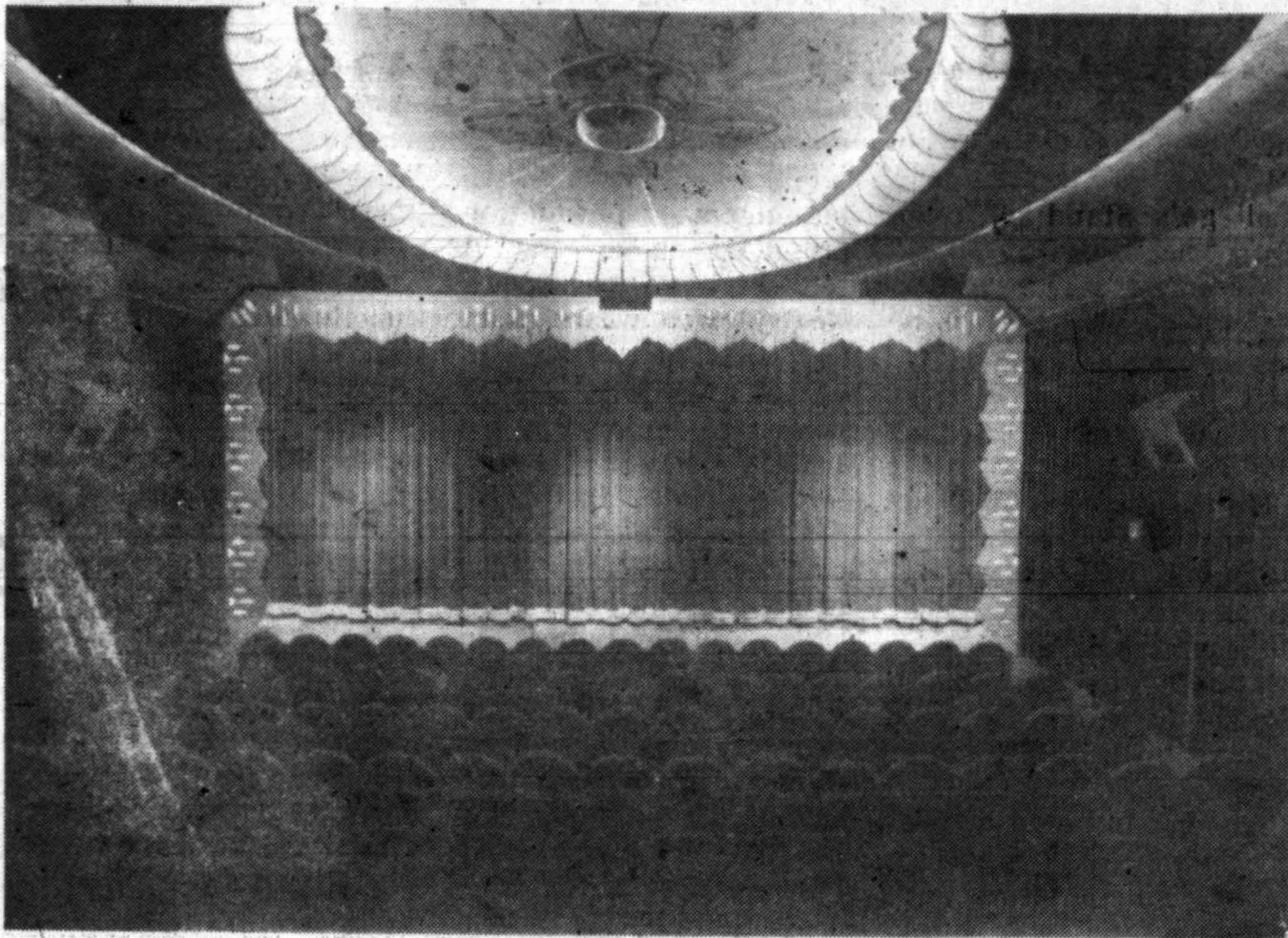
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In the Mall, San Carlos between
5th & 6th. Tel. 625-0243.



VIEWS OF THE DREAM THEATRE from in front of the stage (left) and from the stage looking back. (photos by Richard Byrd)

More Dream Theatre

Continued from page 9

recorded in England and had 18 cycle notes. The level of sound in the theatre is controlled with discretion and the listener is not blasted out of his seat as in some other theatres. The feeling of being surrounded by total, quality sound is rewarding to the ears.

The films are projected by two gargantuan Simplex projectors with larger than normal housings. They were purchased from a drive-in movie and consequently produce a brighter picture. There is also a "silver screen" which is used to show 3-D movies. During the 3-D show, "It Came from Outer Space," it was amusing to see an entire audience throw up its hands to protect themselves from hundreds of careening rocks apparently hurtling into the theatre from the screen. The theatre hopes to have a 3-D festival in the near future.

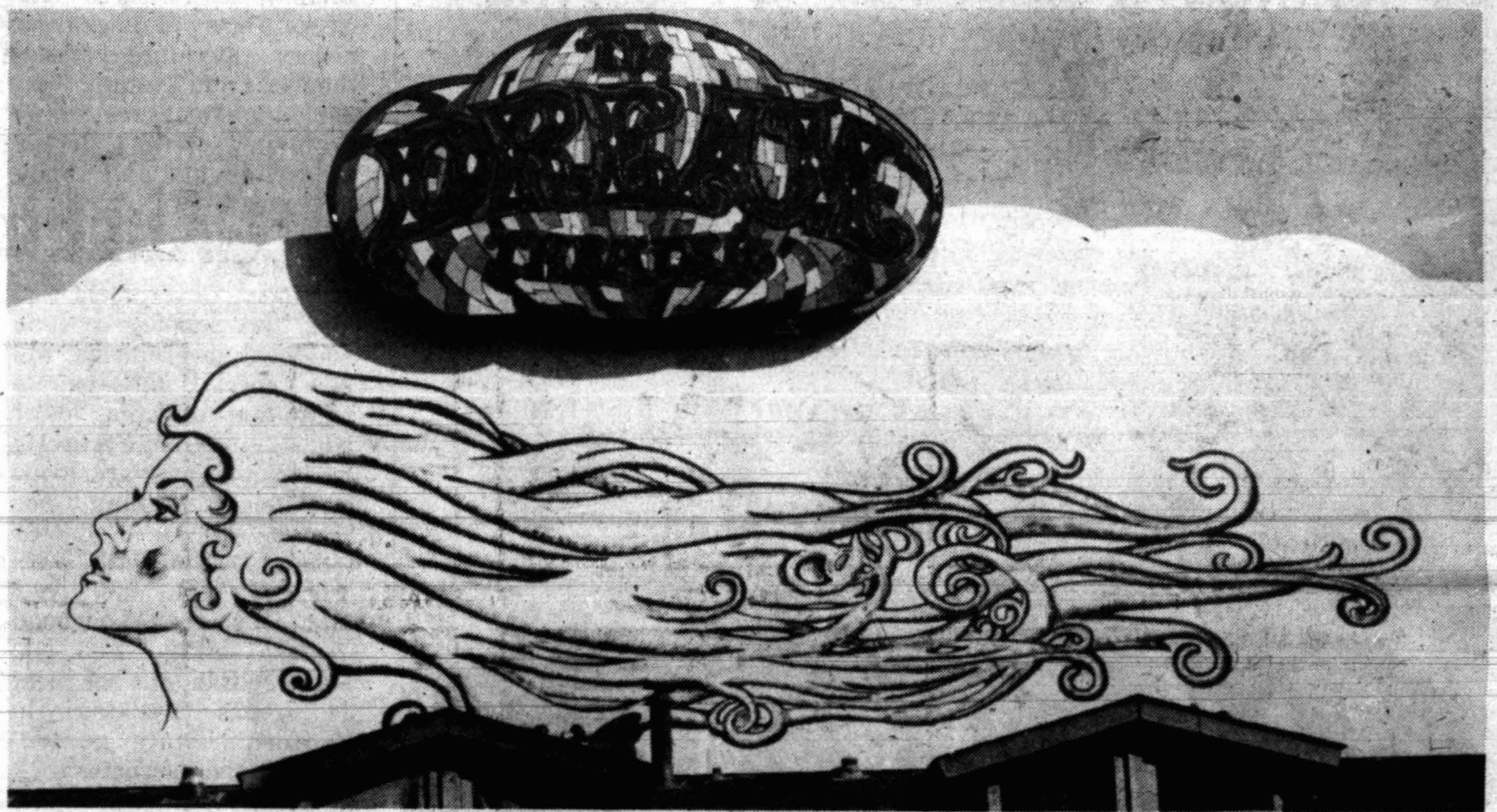
A variety of films have been shown at the theatre. A series of 1930s classics was shown and the owners have tried to diversify. Sometimes they show first-run movies such as "Lisztomania." However obtaining a first-run movie is sometimes a political endeavor and the original deposit is very expensive. The films usually change every four days and are sometimes held over. The owners solicit requests from anyone in the community and they try to respond to the public's desires.

Live stage shows have been added attraction. There have not been any for the last two months but they will resume soon. The opening show was a dance group dressed in 1930s costumes. Other shows range from jazzy piano solos to belly dancing.

Constructing the theatre took one year. Alan did much of the design, drew up the architect's plans and acted as general contractor. "Right at the point that we

were really sweating it financially, a friend showed up and wanted to invest," said Alan. "Everybody in town, it seems, helped us at one time or other" he continued. "It was exhausting."

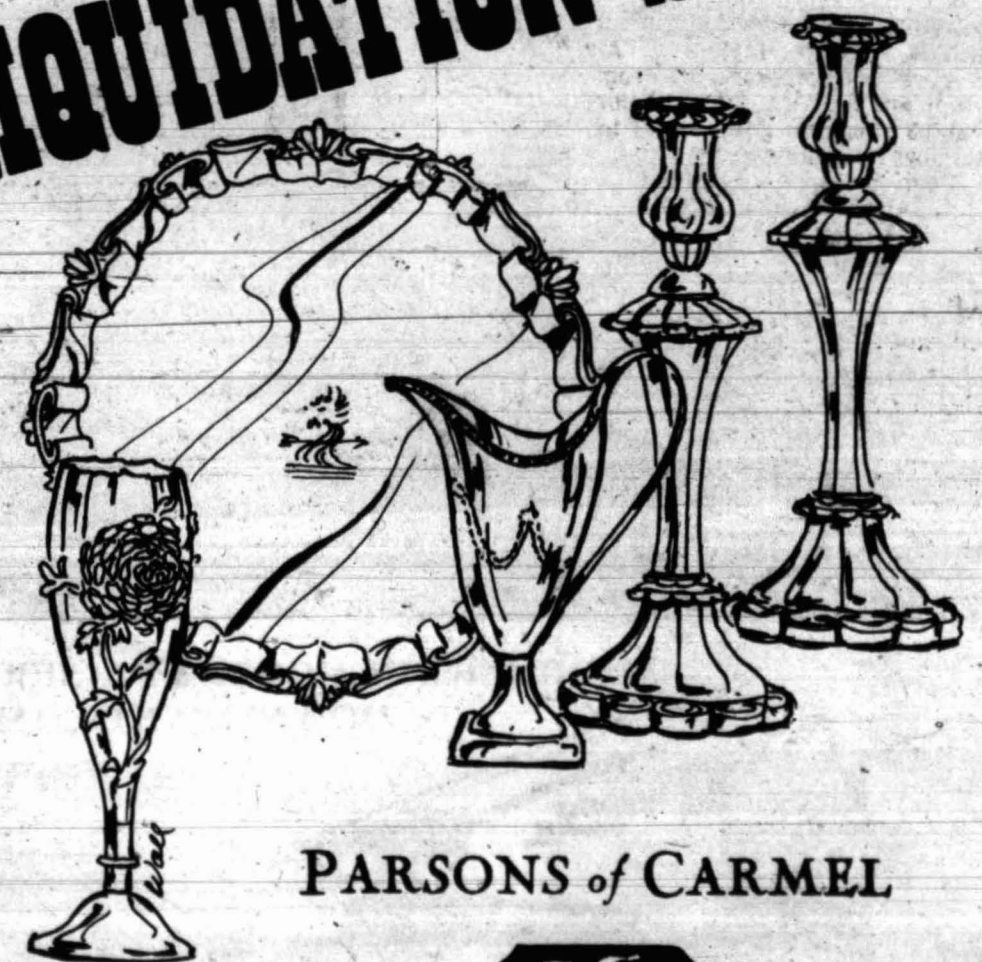
The work was worth it. They have paid attention to the minutest detail and have succeeded in creating a total effect to please all your senses. The price, \$3 for adults and less for children, is no longer 35 cents, but the desire to dream and escape remains. The Dream Theatre provides a visually exciting, comfortable and an opportunity to leave reality at the door.



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TROIA'S Market

Classes for seniors scheduled by MPC

A new series of short courses for older adults will start in February in five different Monterey Peninsula communities.

The courses are part of Monterey Peninsula College's "Learning Is Living Program," designed for older adults and begun last fall by Mrs. Bea Siegel, director of older adult and special programs at the college.

Classes will be conducted in Monterey, Marina, Carmel, Pacific Grove and Seaside. Each will meet from one and a half to two hours weekly for six to eight weeks. They will range from history, literature, music, theater and ethnic experience to taxes, law, problem solving, driver improvement and body movement.

Five courses will be given in Monterey:

"Taxes, Government and You," six sessions on state and local governments, will give special attention to legislation affecting older adults, including property taxes, how laws are made and budget making. The classes will be conducted from 1:30 to 3:30 p.m. Tuesdays at the New Monterey Neighborhood Center, starting Feb. 10. Bruce Jordan, who has spent 26 years working in California State government, is the instructor.

"Monterey: Continuity in Change," is a combination of alternate lectures and field studies to be held Thursdays, from 1 to 3 p.m., at Monterey Savings and Loan, starting Feb. 5. It will be conducted by Kent Seavey, historical coordinator for Monterey County, who is actively involved in the De Anza expedition and other Bicentennial observances. Enrollment is limited.

"Japanese - American Cultural Experience," an overview of the experiences of Japanese-Americans from

the time of immigration to the U.S. to the present, will be held from 10:30 a.m. to noon on Wednesdays in the Monterey Public Library, starting Feb. 25. Instructor, Dick Inokuchi, also teaches a semester version of this course at the college.

"Our Heritage in Literature," a course describing various periods in American history, will be offered in cooperation with the Alliance on Aging lunches held the second Monday of the month at the Salvation Army, Hoffman and Belden streets. Olive N. Nicholson teaches the course which begins Jan. 12 at 11:15 a.m.

One course will be given in Marina. It is "Topics for Senior Learning," an introductory course dealing with areas of concern to older adults and ways of dealing with them. Begun in the fall, it offers each class the opportunity to choose its own topics. It will be held from 10 a.m. to noon on Thursdays in the Recreation Room of the Cypress Garden Apartments, starting Feb. 5. Instructor Peggy Young has a degree in community development and will work with groups to meet their needs in the community.

Three courses will be offered in Carmel:

"Creative Problem Solving" includes learning new ways of looking at things and will be held from 10:30 a.m. to noon on Fridays at the Carmel Foundation, starting Feb. 6. Class instructor William Sigmund has studied at the Creative Problem-Solving Institute at Buffalo University, N.Y.

"Literature: Creative Responses to Age," is an exploration of how various authors have responded to their own life changes and will offer the opportunity for creative expression. Students will read selections by writers whose work reflects reactions to physical and social changes, death and other universal phenomena. The course will be given by Pat Steadman who has a degree in English literature. Class will be held from 10:30-noon on Wednesdays at the Carmel Valley Community Center, starting Feb. 11.

"Body Movement," to be given by Els Grelinger, a college dance instructor, will be held from 2 to 3 p.m. on Wednesdays, at Carmel Valley Manor, starting Feb. 11. It will cover relaxation, flexibility and mobility of the muscles, balance and simple and efficient ways of moving from one position to another.

Three courses are scheduled in Pacific Grove: "Law for the Layman," legal questions and problems of primary concern to older adults, will be held Saturdays from 10 a.m. to noon, in

the Pacific Grove Community Center, starting Feb. 7. It will be taught by Clyde Sturges, a practicing attorney who teaches a full course at the college.

"Natural History of Monterey Bay," lectures and field studies, will be held Tuesdays, from 10 a.m. to noon, at the Senior Citizens Club of Pacific Grove, and will start Feb. 10. It will be conducted by Keith Simmons, MPC geology teacher, who will be assisted by Bob Christiansen, a marine biologist.

"Our Heritage in Music," backgrounds and examples of various styles of American music, is another course offered in cooperation with the Alliance on Aging lunches and will be held the second and fourth Fridays of the month starting Feb. 13 at 11:15 a.m. at the Pacific Grove Community Center. Olive N. Nicholson will give the course.

Three courses will be given in Seaside:

"English Communication," to develop skills in communication through a variety of reading and writing experiences, will be held Tuesdays, from 10 to 11:30 a.m., at Agape Senior Center beginning Feb. 10. It will be given by Elayne Fitzpatrick an MPC instructor.

"Theater of the Self" will be given by Lee Brady, who is experienced in the theater and taught the course last fall. It will be held Mondays from 10 to 11:30 a.m. in Seaside Adult Center, starting Feb. 9. Participants will share experiences through telling, acting out, improvising and other dramatic techniques.

"Licensing Procedures and Driver Improvement," offered in cooperation with the Department of Motor Vehicles, will be held Wednesdays from 6:30 to 8:30 p.m. at the DMV office, starting March 10. Aloys B. Nicholson is the instructor.

The program courses are being offered without registration fees and registration may be made at the first class session. Courses are available on a credit-no credit basis.

Monterey Peninsula College also is offering other programs of interest to seniors, including television courses, community services courses, cultural programs, physical education classes and Golden Age cards which enable senior citizens to be admitted free or at reduced rates to a variety of college-sponsored cultural programs.

For more information on these events and the "Learning is Living" program call Mrs. Siegel at 649-1150, ext. 451.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

PUCCINI: MASS (MESSA DI GLORIA) — (Soloists, Chorus and Orchestra of the Gulbenkian Foundation of Lisbon conducted by Michel Corboz — RCA-FRL1-5890).

This work, written when Puccini was twenty-two years old, was composed in honor of Lucca's patron saint, San Paolino, is a romantic, harmonious, and operatic piece of music. Entire pages of this work were later used by Puccini in his various operas. The Agnus Dei, for example, became a madrigal for mezzo-soprano in the second act of "Manon Lescaut." Tigrana's entry in "Edgar" is borrowed from the Kyrie. Such quotations show the relatively non-religious character of the Mass — traditional in Italian sacred music. However, there are some really liturgical touches, and some of these were used in later religious operatic situations — in the Te Deum in "Tosca" and in "Suor Angelica."

This work already reveals Puccini's operatic talents. His orchestral genius and fantastic skill, rich, original, and new in instrumentation, are exhibited in its full maturity, particularly in the orchestral preludes. Also, the method of handling the Chorus reveals the Puccini of his later works, particularly "Turandot." But even more apparent is the involuntary revelation of the composer's theatrical temperament, upon which his reputation and his success would be based.

The Gulbenkian Foundation of Lisbon is an organization that supports and furthers works that have lain neglected, and for which there has been no recording, and this work surely deserves recording. The Swiss guest conductor, Michel Corboz, leads the soloists, Chorus and the Orchestra of this Foundation in a performance that exhibits all the lyric facets of this composition of Puccini's youth. There is a sensitive, brilliant, and dramatic exposition of the thematic melodic material, with a concordant oriented interpretive statement.

The soloists, William Johns, tenor, and Philippe Huttenlocher, bass, sing their respective parts with impassioned fervor, thereby bringing an additional aura of a glistening and luminous vibrancy. The Chorus also performs most creditably, and in a similar vein of buoyancy.

The recorded version is by license to RCA from Erato of France; the tonal quality of both vocal and instrumental forces is highly pervasive and crystal clear. This disc is most highly recommended, as a first recording of this work, by an effective and highly integrated musical organization.

BRAHMS: PIANO CONCERTO NO. 2 IN B-FLAT, OP. 83 (Sviatoslav Richter, pianist, with the Chicago Symphony Orchestra conducted by Erich Leinsdorf — RCA — ALG1-1267).

The Concerto No. 2 is a product of the composer's full maturity. It was introduced in Budapest on Nov. 9, 1881, with the composer as the soloist.

It is a work of such spacious dimensions, and so monumental in concept, that it is sometimes called a symphony with piano. It has four, instead of the more usual three movements. The main theme of the first movement appears at once in the first horn. A transition in the piano leads to a large section for orchestra in which the first subject reappears, followed by a second one in the violins. After both themes are developed by the solo instrument and the orchestra, a second spacious orchestral section introduced the extended development. The opening horn theme brings on the recapitulation, and the movement ends with a large coda, in which the material from the first orchestral section is reviewed. The second movement is a scherzo, its principal theme first heard in the solo piano, then repeated by the full orchestra. The trio section begins with a sharply accented idea in the violins. The slow movement is one of Brahms' most eloquent pages, beginning with a solo cello melody which the composer also used for his song "Immer leiser wird mein Schlummer." A second melody, first heard in the piano, and clarinet, is equally poignant. After the movement ends with a brief coda, a dynamic finale, rich in Hungarian rhythms and melodies, closes the work.

This disc is a re-issue of a previously released recording on RCA. The combination of Richter, Leinsdorf and the Chicago Symphony Orchestra guarantees a performance that encompasses formidable elements, both pianistic and orchestral. The pianism of Richter is incalculably rich in

dynamic and rhythmic brilliance, in intonative and harmonic vibrancy, and in astounding virtuosic relevancy. His consummate artistry allows no compromise with any erudite authority, and his conception and execution have all the finest elements of pianistic exposition.

The Chicago Symphony Orchestra, under that prestigious conductor, Erich Leinsdorf, accompanies him with its usual majestic sweep, with expansive assertion, and its spacious projection.

The piano and the orchestral sound are mellow, and beautifully resonant. This disc is recommended as being just another example of Richter's phenomenal pianistic artistry.

PROKOFIEV: SYMPHONY NO. 5 IN B-FLAT MAJOR, OP. 100 (Andre Previn conducting the London Symphony Orchestra — Angel S-37100).

The Symphony No. 5 is much more spacious in design than the Classical Symphony (No. 1), and emotionally much more compelling. Written during the grim years of World War II, the music reflects the profound impact that the Nazi invasion of the Soviet Union had upon the composer. The music first speaks of the tragedy of war, then proudly asserts its faith in the future of Russia. It was introduced in Moscow on Jan. 13, 1945, with the composer conducting. The work opens gravely, with a slow section developed out of two themes, contrasted rhythmically and emotionally. In the main body of the movement these two themes are worked out with epic breadth; a feeling of exultation is released in the extended coda.

A scherzo-like second movement has so strong a feeling of austerity that to some it speaks of the horrors of war. The woodwinds share the first main theme, while in the middle section another significant subject appears in the clarinet. The principal melody of the slow movement is presented in the woodwinds in imitation, then taken over by the strings. As the movement develops, the emotional intensity is heightened, and the tragedy deepens; but the middle section interpolates a brief emotional respite. In the finale all gloom is dispelled. A calm melody for divided cellos and basses invokes for the first time an atmosphere filled with peace. A subsidiary theme in the clarinet carries with it a feeling of optimism, and the music sweeps on from animation to an exultant expression of faith in a peaceful future.

Andre Previn leads the London Symphony Orchestra in a reading that is brilliantly evocative in its manifestations of the various moods and nuances that invigorate this work. His tonal tapestry is rich in rhythmic and harmonic gestures of beautiful coloration. His interpretive mastery is thrillingly vivid and vibrant, in the exposition of the impetuous and deliberate build-up of the tensions that culminate in a coda of unsurpassing effervescence and climactic effectiveness.

The classical Andante, with its rhythmic contrasts, the wit of the scherzo-like Allegro, the tragic quality of the Adagio, and the rich, crowning finale, were all conceived and performed in a delineated manner that brought into focus all of the sharp contrasting musical contours of this noble work.

The tonal sound is magnificent in its resonance and clarity. This disc, though running into serious competition, is still recommended as the basis of another viable approach to this work.

SHOSTAKOVICH: SYMPHONY NO. 10 IN E MINOR, OP. 93 (London Philharmonic Orchestra conducted by Andrew Davis — Seraphim S-60255).

The Symphony No. 10 is clearly a landmark in the composer's symphonic output. It surpasses his previous symphonies, and time has shown it to represent a peak in his musical development. It is clearly an expression of tragic character, with the theme of the noble cause of Man triumphing for the greater Good. The profound melancholy of the opening movement, almost a threnody in its aspect, is relieved at times by various themes, among them even a waltz-like melody. The frenetic energy of the Allegro, with its orchestral fury, is very short. The plaintive Allegretto, far less dramatic in its expression than the opening mood, is poetic in mood, whose heart is a Romantic nocturne for horn solo over pizzicato strings. The finale opens with an oriental type of melody for solo oboe and continues with a stirring martial melody for full orchestra, and with a recall of some of the material from earlier movements.

Andrew Davis, who conducts the London Philharmonic Orchestra on this disc, seems to be a musician of immense energy, enthusiasm, and drive, combined with an innate musical authority and authoritative ability.

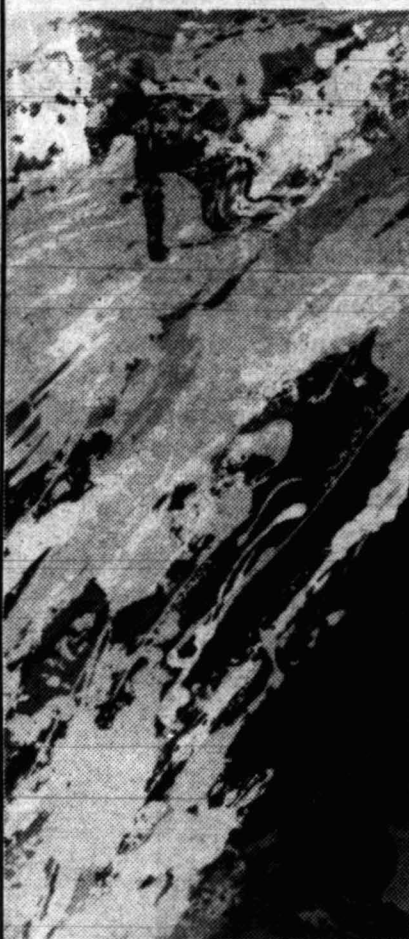
As such, he gives a reading that has a creative verve, an interpretive brilliance, and an inherent musical assertion. He dominates the orchestra with his expansive and cohesive, as well as, his incisive direction, thereby effecting a performance of skillful excitement and florid beauty.

Continued on page 14

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More Music Corner

Continued from page 13

The sound is pervasive and tonally responsive. This disc, because of its budget price, as well as because of its musical excellence, is recommended without any reservations whatsoever.

RAVEL: ORCHESTRAL MUSIC, VOL. II-DAPHNIS AND CHLOE — (Jean Martinon conducting the Orchestre de Paris and the Chorus of the Paris Opera — Angel S-37148).

The "Daphnis and Chloe" heard on this record is the complete ballet score as written by Maurice Ravel for the Ballet Russe production. Dubbed by the composer himself as a "Symphonie Choreographique," it is divided into three tableaux on the stage. The first and the third are set in an open space on the outskirts of a grove sacred to the God Pan. These are separated by a war-like orgy in a pirate encampment. The composer employs a large orchestra and a most effective wordless chorus.

Conceived in proportions of truly architectural grandeur, the score reveals, over and above its great musical sensitivity, all of Ravel's ingenuous tenderness arising out of the purest lyricism of sylvan inspiration. Ravel allied himself to the masters of the Renaissance, in which work the perfection and quality of pictorial detail competed with the grandeur of a profound and noble art.

Jean Martinon, who conducts the Orchestra and the Chorus, projects this work in its brilliantly conceived and constructed tonal coloration. The lyric sensuality and the exquisite dramatic sequences are exceedingly well-shaped, held and developed in a most vibrant and vivid reading. This conductor and this orchestra are so well "en rapport," and so finely oriented to the impressionistic idiom of the composer that there ensues a performance of the utmost clarity, blance, and impeccable orchestration. The brescoes of the various sections are etched with extraordinary luminescence, and their conceptual evaluation emerges as a panorama of glorious and stunning imaginative rendition.

The sound is creatively alive and fully resonant. This disc is highly recommended as probably the finest performance of this score on records.

SCHUBERT: MASS IN E FLAT (Soloists, St. Hedwig's Cathedral Choir, Berlin, Berlin Philharmonic Orchestra conducted by Erich Leinsdorf-Seraphim S-60243).

This is a re-issue of a Capitol recording of one of Schubert's last and most compelling choral masterpieces. This work contains tremendous reserves of strength and intensity under a very calm surface effect. Emphasized is the joyous aspect of the Credo; the triumphant cry of the Hosanna; and the tranquility and confidence of the "Dona nobis pacem" (Grant Us Peace). The solo voices make very short appearances, the brunt of the singing being borne by the Chorus. The Orchestration is also somewhat restrained, with few extended instrumental passages. The musical texture is primarily homophonic, but with several powerful fugal passages.

Characteristic of Schubert's device of contrasting light and shadow are the sections: "Et incarnatus est" and "Crucifixus" within the Credo. The first of these (the soloists' first entrance) is a colored pastoral scene, with the two tenors and the soprano participating. The second is a dramatic contrast, with a tense choral lament, set in falling harmonies. This work forms the melodic testament of Schubert's happy confrontation to life in the face of poverty, illness and despair.

The soloists are all eminent vocalists in the operatic field, and they carry over their immense talents and wonderful vocalism in a magnificent display of choral orientation. The Chorus of the St. Hedwig's Cathedral is one of the great and prominent choral organizations that has become a standard and a model of choral singing for decades. They project with a rapturous strength and with incomparable tonal evocation. In addition, the Berlin Philharmonic Orchestra under Erich Leinsdorf, is one of the world's finest musical organizations, and they accompany the vocal soloists and the Chorus with brilliancy, intensity, and magnificent responsiveness.

The sound is expansive and pervasive. Highly recommended as a work of authoritative choral singing.



Limericks



An obliging young lady named Frieda
Loved to help anyone who might nieda.
There were many in need,
Quite a few, yes indeed!
In helpfulness she was a lied!

A plaintive old maid of King City
Thought some of life's foibles a pity:
Like thorns on the rose,
Cold's effect on the nose,
And 'sparagrass always so gritty!

L.C.B.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



By this time we suppose that most residents have at least discovered the Marjorie Evans Gallery at Sunset Center. Our exhibit policy is to try to bring stimulating exhibits of a high caliber. So we have been able to show you Master Drawings of the 18th Century, Contemporary Pop Art, Modern day posters from several Nations, and nostalgic posters from World War I, Molas from the South, Graphics from behind the Iron Curtain, work of established artists and the colorful work of school children.

But this time we have gone into a completely different area of art. On Jan. 28 we opened our latest exhibit which is called, "Old Friends in New Clothes." This is an art conservation exhibit. This very insightful exhibition, organized by the E.B. Crocker Gallery in Sacramento, demonstrates the factors causing damage to art works and the methods currently being used by the professional conservators to restore them. The exhibit is on tour with the Western Association of Art Museums.

Most visitors to art museums do not fully comprehend the problems of conservation facing a museum staff in preserving a collection. This exhibit, of 60 descriptive photopanel, gives the viewer an understanding of the problems involved in conservation and the various techniques used in the task. Examples from simple cleaning of the painting's surface to the more complex task of analysing its structural defects and the final restructuring can be seen. Various photographic techniques used for analyzing also provide an interesting way in which to study the technical methods, which can not be readily seen by direct observation, used by the artist in the execution of his painting.

Professional conservation of the E.B. Crocker Collection began on a limited basis in 1939, but was not until the Conservation Laboratory of the University of California at Davis commenced operation in 1965 with qualified personnel and the necessary sophisticated equipment that a more thorough program could be instituted. Recently, matching grants from the National Endowment for the Arts has permitted the initiation of an expanded program with the results as shown by the specially prepared photopanel of restored paintings included in this exhibition. The exhibit is on tour with the Western Association of Art Museums, Oakland.

The exhibition will run until Feb. 28, and will be open to the public from 1 to 5 p.m., Monday through Friday and one hour before a performance in the Sunset Center Theatre.

The Sunset Center Theatre foyer exhibit of watercolors by Fred Brooks continues until Feb. 2 when it will be replaced by an exhibit of the work of Carmel High School art classes under the direction of Bill Stone Jr. This exhibit is on view whenever there is a performance in the theatre.

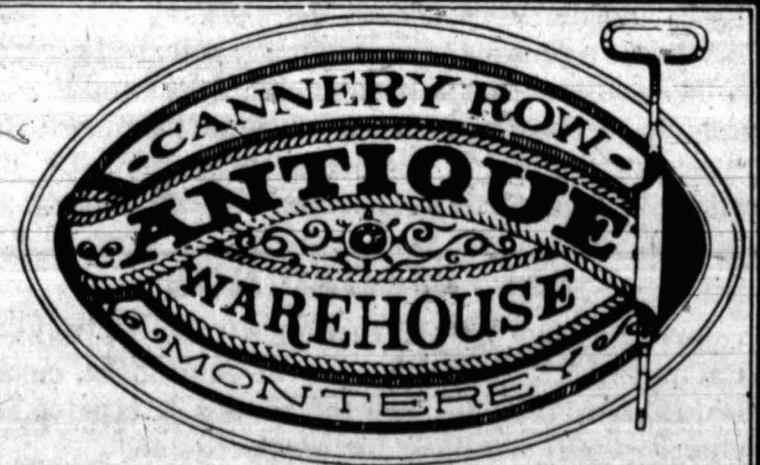
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Pianist Saccani to perform

Pianist Rico Saccani will be presented by the Monterey Peninsula Concert Association on Saturday evening, Jan. 31, at 8:15 p.m. at the Pacific Grove Junior High School auditorium.

A native of Tucson, Arizona, Rico Saccani began his musical studies at the age of seven, and at 16 began intensive study with Patricia Marsh and her husband Ozan Marsh, artist-in-residence at the University of Arizona. In 1970 Saccani was first prize winner in the National Young Artist Competition and won first prize in the Young Artist Contest in Austin, Texas. The following year he won more regional and national competitions including the National Chautauqua Competition, where he also appeared as soloist with the Chautauqua Symphony Orchestra.

The next season Saccani appeared as soloist with the World Youth Symphony at Interlochen, Michigan, and was awarded first prize in the Rena Aldrege National Piano Recording Competition. Highlighting the 1972-73 concert season was

an appearance with the Arizona Festival Orchestra where he performed Liszt's Tottentanz and his First Piano Concerto, and Gershwin's Rhapsody in Blue. Invited to study at the Fontainebleau School of

Music in France, Rico Saccani studied with Nadia Boulanger, who acclaimed his sensitivity and technical equipment. He also availed himself of study with Mme. Gaby Casadesus and she called him a fine musician

who plays with more maturity than his age dictates.

Attendance is limited to members of the association, and to members of similar associations on a space available basis.



RICO SACCANI

Staff Players plan 'The Miser'

The Staff Players of the Forest Theater-in-the-Ground will present Moliere's play about money, "The Miser," as their next offering.

Opening Saturday night, Jan. 31, at 8:30 p.m. and playing for seven weekends, Friday, Saturday and Sunday, "The Miser" will feature Miles Heberer in the title role. Tight-fisted Harpagon, a man half-mad with protecting his goods and acquiring more, strangles the lives of his servants and children with comic intensity. In these days of anxious penny-pinching modern audiences will delight in the antics of an expert.

Moliere has devised several wily and resourceful stratagems employed by outraged young people and desperate servants to stay afloat in a 17th century world dominated by miser Harpagon.

Moliere's play offers a roster of eccentric characters for the members of the Staff Players company to portray, Gregory Niebel, Gwyneth Hovick, Bob Faul, Kirsten White, Sahlen Kelly, Loel Shuler, Tina Paradiso, Adam Lembeck, Mark Shuler, Jim Goffard, Paul

Bernard, Rex Whitworth, Marco Gracek, Latif Marotti, Mary Schmidt, Adam Miller and Steve Dirk are all included in the cast.

"The Miser" will be directed by Marcia Gambrell Hovick, costumed by Loel Shuler and lighting and scene design by William

Lewis. The Forest Theater-in-the-Ground is a small, intimate house with limited seating and reservations are recommended. The theatre is located indoors, under the Forest Theatre stage, at Santa Rita and Mountain

View in Carmel. For information about reservations and tickets call the Children's Experimental Theatre, 624-1531. The Staff Players productions benefit the Children's Experimental Theatre Scholarship Fund.

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"In a mantle of old traditions," the poet, Daniel O'Connell, once said of Monterey. "In a mantle of old traditions," visitors to the Hidden Village gratefully repeat today.

In its quiet, bowered garden at the end of Olivier Street, guarded by willows and sycamores, the Hidden Village is a haven for weary travelers in search of good food and good cheer.

Its beginnings go back more than a century — to the days of the bold caballeros of old California. Then, vaqueros paraded in the dusty streets of the ancient capital, and the plaintive songs of old Castile echoed from balconies in the lowering twilight. Crowds gathered in the plaza of the old Pacific Building on Olivier Street to watch savage bull and bear fights, and miners climbed the steps of Joseph Boston's adobe to exchange gold dust for clanking coins. The Hidden Village, then, was a general store, where coffee and calico were sold in the presence of a glowering wooden Indian, and salmon and mackerel were dried and smoked by pigtailed Chinese fishermen. In the garden behind the old store, candles glowed in the incensed mists of summer nights, above the smiling face of an enigmatic Buddha.

When sardines crowded the boats of Monterey's harbor, and great steam whistles shrieked over Cannery Row, workers hurried to the shore from their ram-shackle huts and cottages on Olivier Street. When the catch was packed, and the canneries rested for the night, the fishermen returned to their little homes, where nets were mended and soft voices blended in the graceful songs of old Sicily.

When the sardines disappeared — and the Chinese and Italians drifted away — the old general store was transformed into a coffee house and gallery, where pilgrims rested in afternoon shade to drink great cups of the fabled "Wine of Araby" and admire the works of local artists.

Today, the Hidden Village is one of Monterey's finest restaurants, where discerning diners are regaled with fine wines and sumptuous meals in the glittering atmosphere of old New Orleans. The Buddha is gone from the garden, and the fishermen's nets are no more, but the spirit of old Monterey still lingers in the ancient trees and timbers of the Hidden Village. Should it not be so? "After all," a wise man once said, "age is a kind of sacrament."

Brian McGinty

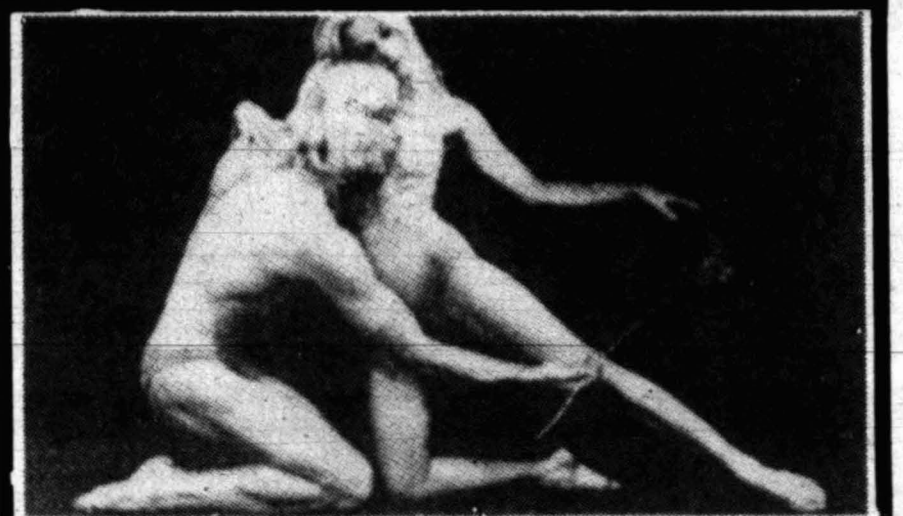
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River School 3rd-graders learn colonial crafts

STORY AND PHOTOS
By LESLIE JOHNSON



KATIE BECK prepares a cider press for a class project at Bob Douglas' third grade class at River School. The class hopes to serve pickles and cider they make at a turkey shoot later this year.



HUGO SCHWYZER, assisted by his teacher Bob Douglas, discovers the Kentucky flintlock rifle the third grade class helped construct was not an easy weapon to wield.

Bob Douglas' third-graders at River School are gaining first-hand experience in colonial crafts to broaden their understanding of early American history. In addition to helping Douglas make a Kentucky flintlock rifle, they are constructing 400 wooden crosses to be used to mark the trail of the DeAnza Trek through Monterey County.

With the assistance of parents, they are also making pickles, pressing cider, sewing quilts and creating replicas of log cabins.

In conjunction with the fifth grade class of Pat Alan at Tularcitos School in Carmel Valley, they will hold a turkey shoot using the certified rifles, with quilts and food products by the class as prizes, followed by a dinner prepared in an early American manner.

Douglas says their Bicentennial activities supplement regular classroom coverage of the Revolution and early history of the nation.

The two classes are the only elementary students preparing materials for the DeAnza Trek, and Douglas hopes the children will be able to participate more fully in the local observance because of their contribution.

Students and the projects they have worked on include: Sachi Burch, Carrie Koppell, quilt replica; Daniel McClean, Kristin Marchionni, Kati Beck, cider pressing; Hugo Schwyzer, rifle; Julie Dalton, Elizabeth Dyer, Maureen Doran, Laurie Husby, quilting; Tim Jones, Mike O'Malley, Carrie Reese, pickles; Monica Hall, Don McGuckin, Scott Dicken, Petra Gerritsen, Joanna Gaasch, Rachael Still, DeAnza crosses.

Parents assisting in the classroom include Robert Beck, cider pressing, Sue Jones, quilting, Leslie Reese, pickles, and Gus Gerritsen, DeAnza crosses.



PARENT LESLIE REESE shows, from left, Mike O'Malley, Jim Jones and Carrie Reese how to prepare cucumbers for pickling using an authentic recipe in the class demonstration.

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\$15,000 blaze hits house

Smoke drifted into the business district Tuesday morning as firemen struggled to control a house fire at the corner of Vizcaino and Flanders Way.

The blaze, believed to have been started by a floor furnace, resulted in the death of an eight-year-old dalmation dog which was trapped inside the burning house.

Neighbors reported the fire at 8:32 a.m. and Matt Horton tried to urge the suffocating dog out of the house through a window. An eight-month-old dalmation puppy named "Pacer" escaped the flames.

The one-bedroom house, belonging to Carmel attorney George Walker, was being rented out to William C. Mathewson. Mathewson left his home at 7:40 a.m.

Firemen responded to the alarm and had the fire under control within five minutes, but mop-up operations continued on into the late morning.

The fire was confined mainly to the living room and kitchen, and fire chief Vern Alread estimates \$5,000 damage to the house contents and \$10,000 damage to the structure itself.

After 42 years

Parsons to close doors

Parsons of Carmel, purveyor of fine antiques in Carmel for 42 years, will be closing its doors sometime

before the end of February. The Parsons lease is being terminated by the building's landlords, the Swanston

Estate, but the Garcia Gallery, upstairs from Parsons, will probably not be affected.

Second kitchens on council agenda again

The fifth annual Carmel second kitchens debate is scheduled to commence at the Feb. 3 City Council meeting when an ad-hoc committee will report on the status of the Carl Arends property.

The general debate on second kitchens has been passed back and forth between the council and the planning commission for nearly five years now, but the specific case of the Arends property, on San Antonio between Ocean and 7th Streets, began just six months ago.

Arends' property contains three separate units, each with a kitchen which Arends believes was added during World War II. Arends says the kitchens were present when he purchased the land and houses.

Although second kitchens in the Carmel residential

district are illegal, except in the case of roughly a dozen kitchens built before 1929, some contend that the City Council condoned the building of second kitchens during the second world war because of the housing shortage on the Peninsula.

The Carmel second kitchens debate has produced much public discussion at council and planning commission meetings over the years. One of the main objections to the second kitchens ordinance is that an exemption is made for the motels in Carmel, but not for certain residences.

At a Jan. 7, 1975 council meeting, an amortization ordinance affecting second kitchens was finally tabled after much debate. At the Feb. 3 meeting, the ad-hoc committee is expected to make recommendations concerning the issue.

Although the planning commission was expected to put a crimp in his plans, Charles E. Swanston (grandson of the building's owners) has shown interest in starting a new business where the antique store is now.

Swanston came before the planning commission Jan. 21 to apply for a use permit to state a delicatessen, but the commission's Land Use Committee recommended against this usage and the commission was expected to follow suit Wednesday.

The Land Use Committee cited problems such as traffic congestion, storage and collection of trash, and litter as reasons for not allowing a delicatessen to take Parsons' place.

"There are locations within the city that would be better suited for this use," wrote committee members Gene Hammond, Edward Neroda and Paul Sletton.

Parsons was founded in 1933 by Vivian Parsons and her daughter Mary Louise

(Continued on page 25)



Library

Cultural impact report due

What will happen to the Harrison Memorial Library if the county contract is severed?

In a report scheduled for presentation to the City Council on Feb. 3, an ad-hoc committee which was set up two months ago to look into the library situation will detail the effects such a move would have on both the library and the taxpayers of Carmel.

Although the final report will not be delivered to the City Council until Friday, library board chairman Pat Sipple said any cuts in the library budget made by severance of the county contract would have to either be made up out of city taxes, or come out of books and services in Harrison Memorial.

The report, which does not make a recommendation on any aspect of the complex library issue, was put together by a committee made up of Councilmen Mike Brown and Olof Dahlstrand and library board members Sipple and Peter Dwyer.

"We bent over backwards to make sure it was a fair report," Sipple says.

The report begins with definitions of county contract, MOBAC, and affiliation funds, but the real meat of the approximately 15 pages of facts and figures has to do with the ramifications of various courses of action on the library and the tax structure.

Assuming there will be no changes in the library budget figures for next year, the report sets down the consequences of full and partial withdrawal of the \$85,000 worth of funds presently provided by Carmel's contract with the County of Monterey. It also assesses the effects of the county taking back its approximately 31,000 books.

In assessing the effects of a library budget cut, librarian Jo Childers looked at library hours, size of staff,

reference capabilities, and other areas.

In one part of the appendix, city administrator Hugh Bayless includes two pages of mathematics on the tax situation as it pertains to the library. Bayless draws up the library's current sources of income and demonstrates the effect that withdrawal from the county contract would have on city taxes, should the city decide to make up all or half of the \$85,000 loss.

One of the more important sections of the appendix contains a copy of an order handed down by Judge Brazil in 1971. Among other things, the court found that the city of Carmel was required to continue serving the residents of the surrounding area, under the terms of the Harrison will.

The library issue, which was debated at length at the December City Council meeting, was continued for two months in order to provide time for the ad-hoc committee to produce what Dahlstrand called "a cultural impact report" on the effects of county withdrawal from the library

contract.

Although the City Council itself does not have the power to sever the contract, it could recommend that the library board do so.

The issue of whether to remain in MOBAC — something connected with the county contract issue — may be decided by the council. Also included on the Feb. 3 agenda — and also connected to the county contract dispute — is the issue of whether or not to build an annex and additional parking places for the Harrison Memorial Library.

County Administrator Ed McCauley recently sent a letter to the county supervisors saying, "If Harrison Memorial Library elects not to enlarge its facility, I will recommend to the board the location of a county branch library at the mouth of the Valley."

The supervisors have approved only a six-month contract with Carmel for the 1976-77 fiscal year, indicating the belief that the current Harrison library does not adequately serve county residents.

Carmel Public Meetings

- CITY COUNCIL (624-2781)**
Regular monthly meeting — City Hall Chambers — 8 p.m. Feb. 3.
- PLANNING COMMISSION (624-6835)**
First bi-monthly meeting — City Hall Chambers — 4 p.m. Feb. 18.
- HARRISON MEMORIAL LIBRARY BOARD (624-4629)**
Regular monthly meeting — City Hall Chambers — 8 p.m. Feb. 12.
- FORESTRY COMMISSION (624-3543)**
Regular monthly meeting — City Hall Chambers — 8 p.m. Feb. 10.
- CARMEL UNIFIED SCHOOL BOARD (624-3543)**
First regular bi-monthly meeting — Middle School Library — 7:30 p.m. Feb. 11.
- CULTURAL COMMISSION (624-3996)**
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Feb. 16.
- CARMEL SANITARY DISTRICT (624-1248)**
Regular monthly meeting — City Hall Chambers — 8 p.m. Feb. 9.



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25th anniversary

All Saints' plans festivities

BY IRENE GAASCH

This Sunday the All Saints' Episcopal Church marks its 25th year in the present location with a Festival Rededication Eucharist and a celebration luncheon at the Parish Hall.

The church first began serving the community in 1910 when a small group of people held Episcopal services in the basement of the Pine Inn conducted by Reverend Edward H. Maloney, rector of Saint Mary's-by-the-Sea in Pacific Grove.

By 1912 a Ladies' Episcopal Guild was formed, largely through the efforts of Mrs. Dora Wingate and her sister, Miss Mable Thompson. This guild, with the help of Carmel Pine Cone founder William Overstreet and architect Albert Caudwell who gave his services, deserves the credit for the first church building.

Constructed in 1912, the first church was located on Monte Verde Street. The property for the church was a gift from Carmel pioneer, J.F. Devendorf. Christmas Day 1912, the first services were held in the church. The church building was sold to the city of Carmel in 1947 and is still being used as the city hall.

All Saints' had no fulltime clergyman until 1914 when the Reverend A.W. Darwell became its first fulltime minister. The Reverend W.G. Moffat served briefly as priest-in-charge. Then in 1919, the Reverend Francis Godwin Williams served the mission until his death in 1923.

The Reverend Austin B. Chinn came to All Saints in 1924 and served the church until 1937. During his ministry the church status was changed from a mission to a parish. In 1937 Reverend C.J. Husewe became rector and served until the Reverend Alfred B. Secombe assumed his duties in 1946.

During Reverend Secombe's ministry the current church building was built. Designed by architect Robert Jones, groundbreaking ceremonies for the church were held Feb. 5, 1950. In 1954, Reverend Secombe left All Saints' and the new rector, the Reverend

Angus Dun Jr. continued the work of establishing Saint Matthias' Church in Seaside as well as establishing the Saint Dunstan's mission in Carmel Valley.

The church has continued to grow under the guidance of David Hill who came to All Saints' in 1958 following the resignation of the Reverend Angus Dun. Later that year additional land was purchased on Lincoln Street to expand All Saints'.

By 1961, the All Saints' Day School, first sponsored by Saint Mary's-by-the-Sea in Pacific Grove, was opened in Pacific Grove. Originally called the Bishop Kip School, in honor of the first Episcopal bishop of California, the school began with kindergarten and first grade classes only. The Reverend Peter Farmer served as the first headmaster. He continues in that position in the school now in Carmel Valley, and known as the All Saints' Day School.

Another significant happening in the year 1961 was the burning of the All Saints' Church mortgage. Following this, the church was officially consecrated by the fifth bishop of California, the Right Reverend James Albert Pike, on Nov. 1, 1961.

1961 also saw the beginning of the Camp Amigos camp

site with the purchase of six acres of land along the Big Sur River. Though the camp did not officially open with a program of family camping until 1968, the land was used by the church for picnics and outings until then.

Throughout its history the All Saints' Church has endeavored to serve Carmel and the Peninsula through its school and services. The church is rich in traditions. Many like the Dickensian Christmas Dinner and the burning of the Christmas trees in January, bring the participation of the entire Carmel community.

The services this Sunday will include a baptism, and installation of the new vestrymen.

Following the service, a tree will be planted in memory of Mary Lloyd McEwen, a gift from her husband and son.

Both former living rectors, the Reverend Alfred Secombe and the Reverend Angus Dun will attend as will architect of the church, Robert Jones.

The adult and children's choir will perform at the service which is scheduled for 10:30 a.m.

Directly after the services at noon, there will be a luncheon in the Parish Hall.

Former president of the Men's Club Eldon Dedini will be the toastmaster at the luncheon. There will be a presentation of a silver gift to mark the church's silver anniversary. The gift is from all guilds and organizations of the church. Coordination of the money and the gift selection was done by the Episcopal churchwomen.

In addition to the reminiscences of the past 25 years, the program will honor those persons who were instrumental in the church during the past 25 years. There will be an address by members of the youth group with the emphasis on the next 25 years.

The rededication program is being coordinated by the Outreach and Stewardship Committees. Those serving on the committees are: Martin W. Irwin, Virginia Williams, Stephen Dyer, Charles Casey, Joseph Gray, Amelia Whelchel and Eldon Dedini. Chairpersons for the rededication are Alan Brenner, Gail Cooper and Toni Preistly.

The public is invited to attend the services. Reservations will be required for the luncheon and may be made through the All Saint's Church parish office.



JUNIOR LEAGUE community advisor Skip Lloyd talks with Mrs. John D'Attilio, left, who is on the advisory planning committee and league president Carol Keller. Junior League members heard presentations from each of their six community advisors at the January meeting. At a later meeting, League members will decide what projects they will work on for the coming year.

Charivari

by Paul Sidone

Prune Power

Every other person you talk to now is on some kind of a diet. There's the alcohol diet, the grapefruit diet, the low cholesterol diet, etc., etc. It seems that people will do anything to lose weight. But not all these dietetic cure-alls achieve what they set out to do in the first place. Slimness is not everything.

My cousin, Emilio Rustiguzzi, was a case in point. He was a robust young fellow who pursued the pleasures of the table and those of Miss Hortensia Harrington, the star of the local Community Circle Players, with equal single minded devotion. From which you might gather he was overweight and in love with Hortensia for whose spirited portrayal of the tragic heroine in "SCENTED PASSION" she had earned from the PINE CONE'S theatre critic the title of THE EMPRESS OF MOLTEN PASSION. Unfortunately the Empress was unimpressed with my cousin Emilio whom she imperiously classified under M as MEEK and MILD, under O as OVERWEIGHT, and under P as PIP-SQUEAK.

No matter how gifted one's gastric juices are, one cannot go brooding over a lost love and sailing into starchy foods simultaneously without making things worse. The result was that he gained so much weight that when he stepped onto a talking weighing machine, it said, "One at a time, please". Fearing that he might lose Hortensia altogether, he decided to go see a doctor about a diet.

The one he selected had drastic views. "On rising," he told my cousin, "take the juice of a prune. For luncheon, the juice of a prune. After a light dinner, the juice of a prune. Should you feel faint between meals, there can be no harm" - he paused before springing the great surprise - "on taking the juice of a prune."

"Are you suggesting that I live solely on prune juice?" asked Emilio.

"On the juice of a prune," corrected the doctor. "Precisely."

The vista that the doctor had opened up struck Emilio as bleak to a degree. But then a vision of Hortensia came to him as she appeared in one of her great dramatic successes. "THE LOVE THAT PURIFIES" and he went out and bought a crate of prunes and began a new life.

In the ensuing days, whilst my cousin, suffering from the torments of a starving boa constrictor, followed the dietetic dictates of his doctor, La Harrington was appearing in a new play for which she received such critical acclaim that she soon forgot about Emilio. Only a female goof would be thinking about her overweight Rustiguzzi at a time when she was knocking them dead in the aisles with her bravura performance as Nora in Ibsen's "A Doll's House".

ENTER THE VILLAIN.

Ptolemy Jones was a small man with a shaven head and a replica of an Egyptian pyramid on a chain around his neck. A revolting piece of cheese, he had become a celebrity by sleeping under the pyramids where he had mastered a new Eastern philosophy of generating energy. He claimed that the pyramids were the source of all his powers by which he could sharpen dull razor blades, bend keys, start broken clocks, reactivate waning sexual energy, and all sorts of useful rannygazoo like that.

At present he was working at teaching dolphins to speak and polishing up his technique on how to influence minds by punches of pyramid power - psychic Karate, he called it.

Well, Ptolemy became quite besotted by Hortensia, our beautiful and amply endowed tragedienne. He was to be seen in the front row of the stalls every evening leading the applause at the conclusion of those scenes in which she appeared. Finally he presented himself outside her dressing room as a fan and admirer paying tribute to the star of the show. Flattered by the paeans of praise he sang to her Muse, she invited him in to have a cup of coffee with her.

"I can help you become a great star of the theatre," he informed her and went on to explain the untold sources of Pyramid power he had at his disposal, all the more appealing at a time of universal energy shortage.

"Look!" he commanded and placing the little pyramid at the end of his chain in her coffee, he invited her to taste it.

"Why, I've never tasted coffee quite like this in my life," she cooed wonderingly. "It's like nectar."

"I've taken the bitterness out of it," he explained to her smugly, "and made it a

drink fit for the Gods. I can work a similar metamorphosis upon you."

She found herself compulsively looking into his eyes and believing everything Ptolemy told her.

Soon he had taken over her entire life. He became her manager, producer, and director. She became Trilby to his Svengali. Her acting ability improved in depth and passion. When her performances began to draw rave notices, she was ready to do anything her ordered.

"Now there is just one final step before your audition for Broadway," he informed her. "You are somewhat overweight for the part I have in mind for you. You must lose at least fifteen pounds - now."

"Of course," assented the humbled Hortensia.

MEANWHILE BACK TO EMILIO.

He had changed from a genial young man with the general demeanor of a stuffed cod to a soured misanthropic container for prune juice, this personality change causing him to look upon his fellow men with the sullen loathing of a man eating shark. He had stopped working and now spent his time moping about the house drinking the juice of prunes and musing on some of the characters in history whom he most admired - Genghis Khan, Atilla the Hun, and Charles Manson.

That Manson, he was thinking. There was a chap to admire. Used to go about slicing up people in a most democratic manner - no discrimination as to age, sex, or frailty. He was sorry Charlie was no longer available. He considered the man would have made a nice friend.

It seemed to me that this is what had happened to my cousin. Like all people who go in for slimming, his sunny nature had become warped. That's why there is so much unpleasantness in the world today. Look at our own social revolutionaries, for example. Have you ever seen a fat one? The day that our urban guerrillas sit down to a good juicy steak and half a dozen baked potatoes, following it up with a chocolate layered cream cake and a half a pound of Monterey Jack, you will see the end of all this social unrest.

A diet that can transform a human being into a vat of prune juice can sap the control of the stoutest. And so it was no wonder that finally something inside of Emilio snapped. He hurried to the theatre to catch Hortensia's final performance and attend the celebration party after the show to which he had been invited. Despite the sea of prune juice under his belt, he was moved anew at the depths of his beloved's performance.

The only thing that gave his adoration pause was the wan peaked look which Hortensia wore and the loss of weight which he felt detracted from the Junoesque figure he had fallen in love with. However, he rationalized that perhaps the part of Nora demanded the streamlined bean pole silhouette of the new liberated woman but it wasn't the Hortensia he had loved and lost. Indeed there was considerably less of her.

Moodily he made his way backstage after the final curtain calls to where the party had commenced. Nothing can arouse the depths of the soul like the steady chomping of canapes and hors d'oeuvres when the listener is a man who has been subsisting on the juice of prunes for three weeks. He went over to the table where Ptolemy Jones was piling into a plate of roast beef sandwiches whilst Hortensia, looking a much paler edition of the Empress of Molten Passion, was sipping a glass of prune juice.

"You're too skinny. I saw your hip bone sticking out of your dress on stage tonight. It looked like a growth. Why did you do it?"

"You don't know what it is like, this dieting. Fifteen days with nothing but prune juice. When I look at Ptolemy, everything goes black."

"Funny you should say black. When I look at this shaven shorty, I see red." With that, Emilio, like a Faceless Fiend about to slay Five, turned upon the man who had reduced his generously proportioned girl friend to a sketchy scenario of her former self.

Startled, Ptolemy aimed his pyramid at Emilio and tried to focus his psychic Karate punch on him. To no avail. Like a caveman in defense of his mate, Emilio rose up in retribution before him, and grasping the decanter of prune juice, he brought it down smartly upon the shaven skull, toppling the pyramid of Ptolemy base over apex.

At this triumph of PRUNE POWER over the pyramids, his fury and animosity left him. Taking Hortensia in his arms, he gazed at her with tender commiseration.

"So he made you diet on prune juice?"

"Yes, and since I've lost weight I haven't been myself."

"Me too. I've been taking prune juice so that I might be worthy of you."

"How foolish I was, Emilio, to have made you do this. I love you the way you were."

"And I love you the way you were. But we're wasting time talking about love. We should be talking about roast pork..."

"...and steaks..."

"...and lobsters..."

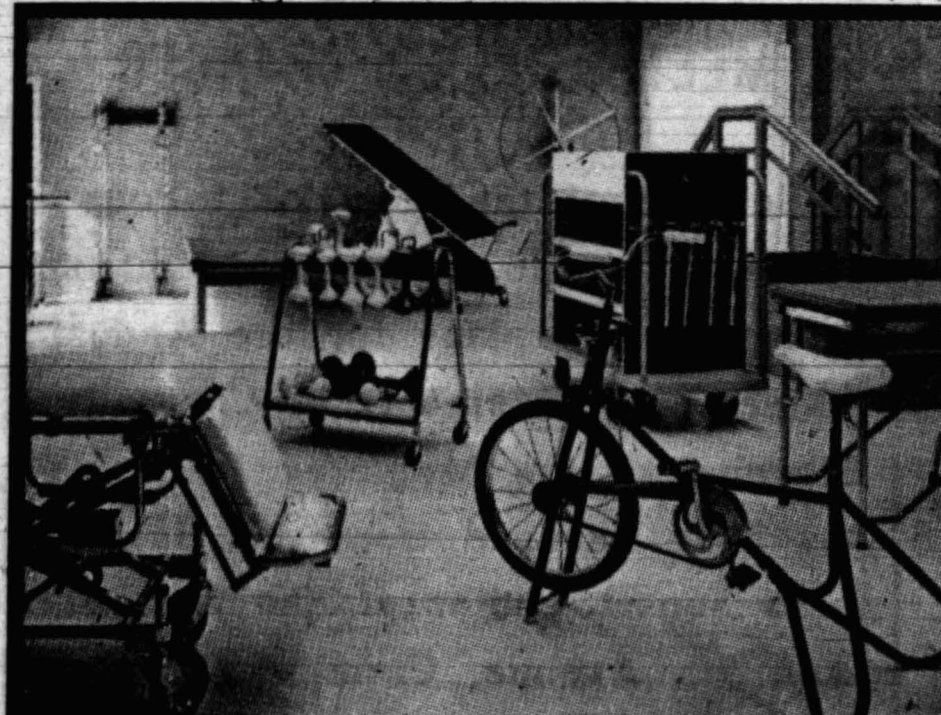
"...and chicken casserole..."

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"...and lemon meringue pie..."

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Party Plans

by Phyllis Jervey

After-the-theatre-recipes

On Friday the 13th of February we'll be lucky to view a new Explorama film narrated in person by Philip Walker who has produced an exciting saga of a remarkable voyage in a 50 foot ketch from our Carmel to Tahiti. For those who have not had this experience personally we are sure you will appreciate the showing which includes the Galapagos Islands, the Marquesas, Bora Bora, Moorea, Papeete. Fantastic underwater scuba photography plus the customs of South Sea natives are also to be had at Carmel's Cultural Center at 8:15 p.m.

Why not invite other season ticketers for a pre-cinema or "after the theater" supper. Having a myriad of recipes from these exotic places, brought to me by assorted Carmel friends such as Germain Olivie and her son Jean Pierre, French bachelor Andre Degremont and American Jerry Williamson, all connoisseurs, and Janet and Coulter McKeever who lived right here on Casanova for years before they started traveling constantly and now are embarking on a seven-week cruise to the South Seas. For we who are more or less sedentary... there is always Explorama.

Let us have a Little Luau of Polynesian dishes that can be prepared ahead of time. Instead of the authentic Hawaiian whole piglet roasted in an imu or rock-filled underground "oven," have as an appetizer, **Lomi Salmon**: Lomi-lomi means a massage, the term usually applied to smoked or salted salmon. You can modernize this ancient method by using canned salmon flaked with a fork and literally massaged or kneaded with one's fingers. To 2 cups "massaged" salmon add 1 chopped peeled tomato, 1 minced green onion, 1 Tbsp. fresh lime juice and a pinch of sugar. Serve cold surrounded with soy or sesame crackers. Table salt at luaus (outdoor feasts) is coarse instead of refined. On small plastic coated colorful plates mound the salt. Each to his own.

Headquarters for Le Club Mediterranee is a veritable bachelor's paradise. Beautiful women every direction they look. Also there are no tips with le Cloob M, known there as pourboires. Instead one is presented with bar beads. These diminish from a necklace to a bracelet, last to a ring. This takes place in still unspoiled Moorea. On arrival at sunrise from Papeete, there is a hilarious ride in an ancient truck. Waiting for this laughing group of tourists are natives in the briefest of grass skirts with fragrant leis. There is a long banquet table spread with mangoes, guavas, papayas, huge grapefruit with a melange of sweetness and lime flavor, the most juicy sun-ripened pineapples. There are omelettes that outdo those in France since these charming isles still belong to France. This is the eye-opener dejeuner.

Excuse the delay en route back to Carmel to suggest that after the lomi lomi why not have a **Curried Casserole**. This simplified service is a boon to any hostess for it may be cooked, cooled, refrigerated before the day in advance, then reheated slowly until everyone indicates "Lets eat." That's why we suggest having all prepared and ready to put in your indoor imu after the show. Simmer 2 lbs. fresh shrimp in seasoned with powdered ginger water very briefly. Remove these & peel, taking out sand veins. Throw shells back into same liquid. Saute some onion and garlic in peanut oil, add 2 Tbsps. curry powder. Line bottom of casserole with flaky white rice, adding some butter. Fill with shrimp and broth mixture, top with some more rice. Sprinkle sauteed crumbled bacon, minced parsley over all. Have condiments ready in small porcelain bowls (rice pattern if possible). Of course, freshly grated coconut meat is best. Otherwise use the dehydrated or canned variety. White seedless raisins, green seedless grapes, sliced peeled banana bites, soaked in fresh lime juice, guava jelly and toasted nuts, marinated barley sprouts in soya sauce, pieces of preserved pineapple. As my pal Don Blanding used to say "Anything else that occurs to you." But never forget chutney.

Beware of your interpretation of Hawaiian words. Did I ever know the difference between lanai and opu. Not until I said it is so nice to sit on your lanai... only I said opu instead. Aloha.

Dental health week

Children in third grade classes of all Carmel schools will hear a presentation on dental health as part of National Children's Dental Health Week, Feb. 2-8.

Members of the American Dental Association throughout the county are participating in the program and will talk to the students on dental hygiene as well as showing a movie on dental care. All aspects of teeth and their care, including diet and preventative dentistry will be covered in the program.

Dentists working in the Carmel schools will be Drs. Gardiner, Halle and Ricciardi.

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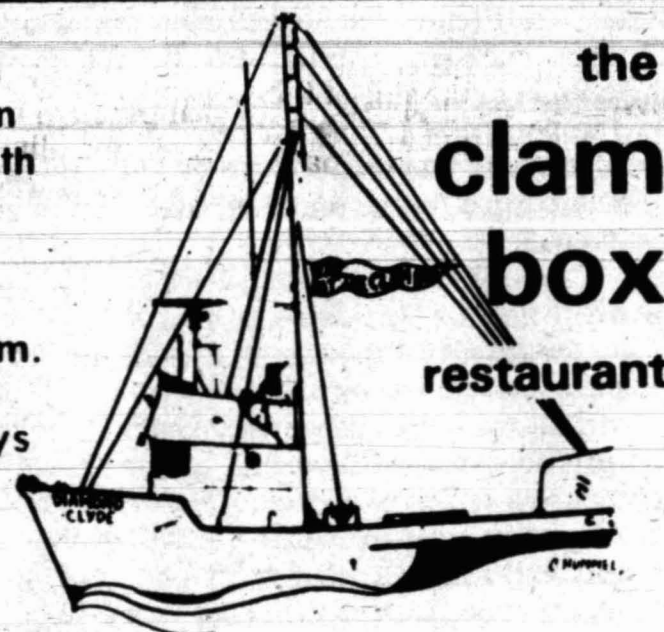
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AN UNDATED PHOTOGRAPH of Ocean Avenue from the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Feb. 6, 1926

HATTON FIELDS

Hatton Fields, Carmel's extension residence tract,
which has been in preparation these many moons, is at
last open to home-site buyers.

The office of the Carmel Land Company, which
purchased the property from the Hatton estate, is
located in a stucco building, just completed, on Ocean
Avenue.

The contract for the road work of Tract Number One,
which goes on the market first, has been awarded to W.
A. Dontaville of Salinas. The work has already begun
and is scheduled for completion in sixty days. There
will be two miles of winding roads in Tract One. The
specifications call for first class gravel roads with
concrete culverts and culvert headwalls.

Building sites in the first tract number ninety-nine,
and lots range in size from one-third of an acre to
nearly three acres. Although more than half of this
first tract is in the forest, many lots afford a broad
view from the ocean to far points in the Carmel Valley,
and including the Carmel River mouth, Carmel
Mission, Point Lobos, and the Santa Lucia mountains.

Hatton Fields was laid out with the express purpose
in mind of affording to and preserving for home owners
a degree of seclusion which Carmel proper enjoyed in
the beginning, but is in danger of losing because of the
small size of some of the lots. Hatton Fields sales
contracts carry an agreement against the subdividing
of lots, while moderate building restrictions protect
future residents against architectural monstrosities.

The first purchaser in Hatton Fields was Perry
Newberry. Newberry said: "We are going to live in
Hatton Fields because we find there the seclusion that
is no long obtainable at a moderate price in Carmel
proper."

25 YEARS AGO:

From the Pine Cone
Jan. 26, 1951

SPECIAL MEETING CALLED FOR CITY COUNCIL THIS P.M.

There will be a special meeting of the Carmel City
Council this afternoon for the main purpose of ap-
pointing two representatives to the committee on the
county-wide Civilian Defense Plan.

Each of the eight incorporated cities in the county
will be allowed two representatives, the county itself,
two and also members from each county department,
such as police, fire, departments, medical and
engineering. It is expected that Capt. H.M. Gleason,
head of the local defense plan, will be one of the ap-
pointees, and probably Mayor Allen Knight.

Another matter which will be taken up will be the
approval of the nine names selected by Chief of Police
Clyde Klaumann to be auxiliary members of the
department; action will be taken upon a request to
remove a pine in front of a new florist shop north of the
post office; there will be a call for open bids on the
matter of washing police cars and the street depart-
ment will be ordered official to begin putting up the
new street signs.

MORE SIREN TESTS

As everyone in town must know by now, the fire and
air raid alarm test last Saturday was any thing but a
success. The sound that was emitted was inadequate to
reach many parts of town.

The upshot of it all is that Councilman Donald Craig,
who is also a fire commissioner, has ordered two more
to be sent down for further testing. The testing will
begin upon their arrival which is expected to be this
week. Tests will continue until one is found suitable and
that can be heard over the entire area.

10 YEARS AGO:

From the Pine Cone
Jan. 27, 1966

CARMEL'S TREE CARE LAUDED IN MAGAZINE

Special tribute is paid to Carmel's preservation of
trees in the current issue of *Country Beautiful*, a
national magazine. In an article entitled, "Trees,"
August Derleth, one of the country's best known
regional writers, and author of over 100 published
books says:

"In contrast to the cavalier attitude still prevailing
in so many towns and villages where trees are con-
cerned, there are such villages as Carmel, California,
and many small towns in New England—which are
certainly among the most attractive in the nation—
where sidewalks and roads are built around trees,
where trees are given as much care and consideration
as houses with such felicitous results that many a
traveler visits such villages solely to let his eyes feast
upon the harmony of trees and the habitations of men."

TOWN MEETING ON COMMUNITY FUTURE

The Carmel Citizens Committee invites everyone
interested in what the Carmel community is now and
will be in the future to attend the annual Town Meeting
in the parish hall of All Saints' Episcopal Church on
Monday at 7:30 p.m.

"The Role of the Citizen in Local Government" will
be the subject of an address by Mayor Herbert Blanks,
it is announced by Rear Admiral C. W. Fisher,
president of the committee.

"Where are we going, where do we want to go?",
"how should the Sunset property be used to best ad-
vantage?", "What about motels, street lighting,
parking?" — are the interests of the residential
community to be considered.

A stirring symphony concert

BY
IRVING W. GREENBERG

For the third series of concerts of the Monterey County Symphony Orchestra, last weekend, Maestro Haymo Taeuber programmed three exceptionally appealing compositions by Brahms, Tchaikovsky, and Rimsky-Korsakov. Incidentally, the Salinas concert Tuesday evening was coincident with the 'Gala Opening Concert honoring the City of Salinas' new Sherwood Hall in the Salinas Community Center.

The Tchaikovsky Piano Concerto No. 1 in B-flat minor, with the extremely competent Tong Il Han as the featured soloist, is a work that has a universal appeal to performers and audience alike. Tong Il Han, it will be recalled was the extraordinary pianist with the Symphony on a previous occasion, performing the Rachmaninoff Piano Concerto No. 3 in D minor.

Once again, he brought to the rendition of the Tchaikovsky Concerto his combination of power, technical virtuosity and attuned sensitivity, which presented his playing as so many gems in the musical diadem. From the stirring opening, in which one of the

composer's loveliest melodies sings against the majestic piano chords thundering in a three-quarter rhythm, to the delicately enunciated middle section, and proceeding to the rousing finale, it became a brilliant tribute to both the soloist and the orchestra under the incisive direction of Maestro Taeuber. The accuracy, depth of feeling, and the subtlety of the approach were in the grand manner, with the cadenza by the soloist in a finely-attuned andin surpassing musical balance.

The main body of the opening movement, introduced by the soloist in a rhapsodic and vibrant manner, is an Ukrainian folk song that the composer heard at a fair in a small village of that region. The interplay of woodwinds, with the piano chords furnished a wonderfully effective exposition. In the Andantino, the lyric expressiveness and en rapport balance of soloist and orchestral ensemble came through in an impassioned utterance. This thematic material was developed by the composer from a French chansonette that he had heard at a musical soiree. In the final rondo, based on three tunes, with the first announced by

the soloist in dazzling arpeggio and shimmering runs and trills, was exposed in its wild Cossack dance implications. The second and third tunes, equally bearing a national flavor, were asserted with spirit and vivacity, leading to the coda in a burst of triumphant unbridled energy. This was a performance both by Tong Il Han and the orchestral ensemble that had all the best elements of balance, vitality, and expansive sweep in the best degree.

The Rimsky-Korsakov Orchestral Suite: Scheherazade, is based upon tales from the "Arabian Nights". It is a work that furnishes the opportunity for all sections of the orchestra to exhibit their individual technical proficiency, and, as thus, is a wonderful musical showcase. Though in four movements, the work is integrated through the continual repetition of two important musical motifs. One is the theme of the Sultan, a strong subject for unison brass, woodwinds and strings; and the other is the Scheherazade theme, a tender melody in triplets for the solo violin.

The first section, Largo, the arpeggio figures of the

harp, played in shimmering glissandi by Elizabeth Bacigalupi, in combination with the solo violin, played with exquisite sensitivity and sensuousness by Felix Kuhner, and the flute, announced in a sensual manner by Raymond Fabrizio, and culminating in a statement of intensity by the full orchestra, was grand and majestic. In the second Lento section, the opening solo violin obbligato, again by Felix Kuhner, with the harp again in a gracious accompaniment, the Oriental character of the movement came through with a spirited evocative dynamism. In the Andantino, the violin and the clarinet, played with sonority by Nash Getchell, shared the love motif in an expressive exhibition of the idyllic and romanza character of the folk song thematic material. In the final Allegro, the brilliant depiction came through with a rich sonority, in an unusually well-conceived and transmitted exposition. The broad movement of the surging sea, with the fateful climax were effectively roared out by the trombones against the billowy wave motive of the strings. The quiet ending with its concomitant development of the two motives brought this work to its exquisite ending. The performance, in its entirety, was a model of a reading by Maestro Taeuber, that was sharply outlined in its exhibition of the various musical and tonal images, moods, actions and pictures of this "programmatic" piece.

The Brahms Variations on a Theme by Haydn, Op. 56a, which opened the concert, comes from the second movement of the comparatively unfamiliar Divertimento for oboes, two horns, three bassoons, and a "serpent" by Haydn, bearing the title "Divertimento mit die Chorale St. Antoni". The opening theme in the woodwinds against a pizzicato background by the strings was enunciated by the orchestral ensemble with a majestic gravity. The eight variations that follow on this theme were played with a passionate delicacy, sensitive lyricism, and meditative nostalgia by the orchestra. Particularly significant was the compelling woodwind assertion of the scale passages, while the brass supplied the rich harmonic figures, the total ending in a running accompaniment of vibrancy by the sonorous strings.

This was another concert by the Monterey County Symphony Orchestra that projected the image of an orchestral ensemble and its conductor continually on the road to an ever-higher standard of musical conception, interpretation, and execution.

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CBA plans 'open' meeting

The Carmel Business Association's February meeting will be an "open door" meeting according to CBA executive secretary Lee Chamberlin.

"We want as many members as possible to come to let the board of directors know what they, as members, want and expect from the CBA," said Chamberlin.

The meeting will be at the La Playa Hotel at 7:45 a.m. on Thursday, Feb. 5.

Some of the proposed issues to be discussed are: should the CBA be involved in city politics, business licenses, public works projects and parking problems.

Speakers for the March 4 meeting, which will be a dinner meeting, have been selected. The program will be entitled, "Impacts on Carmel" and will have four speakers. The speakers and their topics are: George Forbes on the Monterey

Convention Center; county supervisor Sam Farr on proposed county projects and plans for Carmel; supervisor Roger Poyner on state-level plans for Carmel; and Monterey Peninsula Chamber of Commerce president, Don Boston on Peninsula transportation, water problems and other Peninsula problems that could affect Carmel.

Exact time and the place for the March meeting will be announced at a later date.

UFM registration near

Fall registration for classes offered by the University For Man will begin with an openhouse gathering on Saturday Feb. 7 in the Monterey Peninsula College student center office.

Sherry Pastor, UFM coordinator, said registration hours will be from 11 a.m. to 3 p.m. on Feb. 7. Late registration will be taken from Feb. 9 until Feb. 11 from 10 a.m. to 2 p.m. and from 6:30 to 8 p.m. Classes will begin Tuesday, Feb. 17.

The UFM is a non-profit free university which was established several years ago by a group of college students and community members. Classes are offered on a volunteer basis by people with expertise in a

particular subject area and a \$5 registration fee for the whole semester allows students to take as many classes as they wish, Ms. Pastor said.

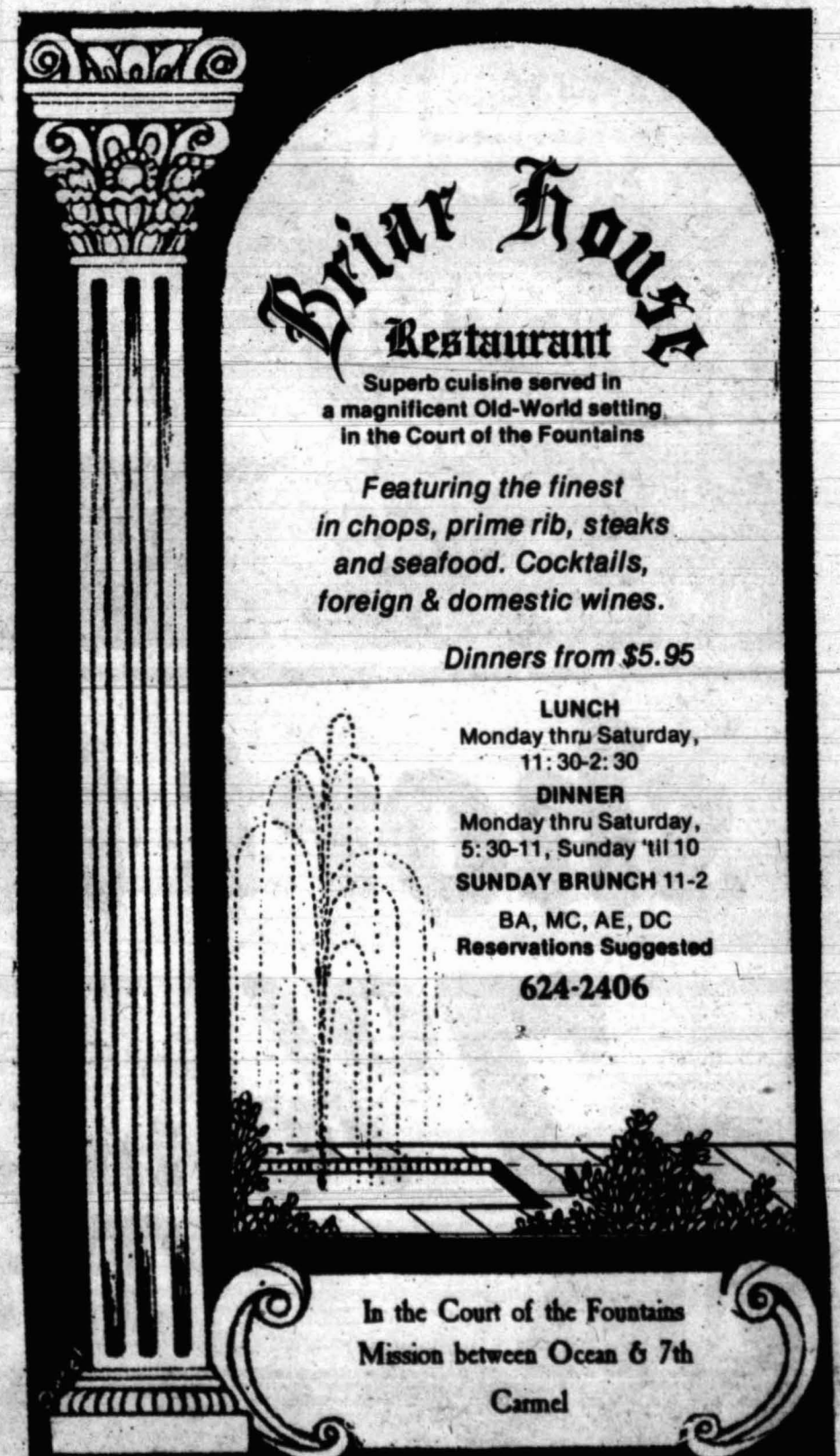
"The UFM is supported financially by participating people and community volunteers and has no financial ties with the MPC District," she explained. The UFM does, however, coordinate some activities with the Associated Students of MPC, student body organization.

Ms. Pastor also said that the UFM would continue to sponsor its popular "Coffeehouse" each Thursday from 7 to 10 p.m. in the upper fireplace lounge of the college center. The only charge is for coffee.

Some of the classes to be offered this spring include: The U.F.M. Writer Club, Folk and Classical Guitar, Esperanto, Indian Vegetarian Cooking, Renaissance Dances, Introduction to a Bicycle, Jazz of the 20s and 30s, Bookkeeping, Bridge, Investment, a C.G. Jung

Seminar, Gem and Mineral Identification, Typing, Shorthand, Belly Dancing, Painting, Italian Handwriting, Comic Strip Cartooning, Tai Chi Chih, Aikido, Hand Gliding, and Yoga For the Individual.

Ms. Pastor said there are many other courses listed in the UFM's new spring registration booklet, which is available at its office by calling 649-1150, ext. 283.



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Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Continued from page 19

CARMEL WOMAN'S CLUB

George Stewart, widely known as a speaker and maker of unusually life-like figurines, will show and discuss his "Patriots" and their place in American history, as part of the celebration of the Bicentennial year. The program begins at 2 p.m. Pouring at the tea following the program will be Mmes. Russell Bradford, Miriam Bridwell, Enid W. Ganster and F.E. Gould.

Tue 3

PARENT DISCUSSION GROUP

Each Tuesday night from 7-9 p.m. at the Woods Elementary School, a group of parents meet to exchange ideas and share experiences. Psychologist Michael McPherson will be at the meeting as a resource person. Child care, with movies for the children, is provided at the school.

LAUREN & HARDY FESTIVAL

The Wayfarer Church in Carmel presents the films of Laurel and Hardy each Tuesday night in February at 7:30 p.m. in the Fellowship Hall. The films are from the private collections of Dr. Paul Woudenberg. Titles of the first three movies shown are: "A Perfect Day," "Hog Wild," and "Helpmates." There is no admission and the public is welcome.

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SOCIAL DANCE CLASS

The Monterey Park and Recreation Department Social Dance Class for Adults begins its four week session this Tuesday. The class meets from 7:30 to 8:30 p.m. and enrollment is limited. For fee and registration information, call 372-8121 ext. 281.

Wed 4

COMMUNITY CHURCH WOMEN

Members and friends of the Women's Association of the Community Church of the Monterey Peninsula are invited to a special program at 10:45 in the Fellowship Hall of the Church. There will be a special music program with the Carmel High School Mixed Chorus and the Carmel Middle School Recorder Club performing. Refreshments will be served.

CARMEL FOUNDATION PROGRAM

Slides of prize-winning floral arrangements featuring roses will be presented by Dr. Jacob Zarsky at the Foundation's 2:30 p.m. tea in Diment Hall. After the tea, a second set of slides on the hybridizing of roses will be shown to those who are interested.

DOCUMENTARY FILMS

The final program in the series will be shown at 8 p.m. in the Sunset Center Auditorium. The program will feature: "Freud" and "Marxism" from the "Western Civilization" series and "Generation Upon Generation" from the "Ascent of Man" series. Admission is \$1 on a space available basis.

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A course focusing on the art of English Country houses, all within a comfortable one-day excursion from London. Maps and guides to the houses will be furnished so the course may be of special value to those planning a trip to London. The course is sponsored by the University of California Extension, Santa Cruz and will be taught by painter, art-lecturer John Faulkner. The course will be offered Feb. 4 and April 7 from 7-10 p.m. in Room 28 at Carmel High School. Fee for the 3 unit credit course is \$60. To enroll send your name, address, social security number and fee to: English Country Houses, University of California Extension, Santa Cruz, CA 95064.

Thu 5

"TOUCH FOR HEALTH"

A "Touch for Health" demonstration showing a lay person's practical guide to health using acupuncture, touch and massage to improve postural balance and reduce tension will be given free of charge at 8 p.m. at Northern California Savings and Loan in Carmel.

Date of Publication:
January 29, 1976

Dated: January 22, 1976
Date of Publication:
January 29, 1976

CITY OF CARMEL-BY-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, January 21, 1976 at the hour of 4:00 p.m., took the following action:

P.C. 2-385
USE PERMIT
Eric Scarlett
SW corner Vizcaino
& Flanders Way
Block 102, pts. lot 18, 19, 20, 21 & 22

Denied an application for a use permit to allow the subdivision of a parcel of land into two irregular shaped building sites.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
ROBERT EVANS, Chairman
By: **IDA PETTY**, Secretary

(PC 128)

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F-5212-11

The following person is doing business as:

FOX and HOUNDS
of Glen Oaks

at Highway 1, Big Sur, California
Dawn Browncroft
P.O. Box 283
Carmel
This business is conducted by an individual

-s- Dawn V. Browncroft.

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By
P. RYAN,
Deputy

EXPIRES: Dec. 31, 1980

Dates of Publication:
January 15, 22, 29, 1976
February 5, 1976

PC 110

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More Parsons

Continued from page 17

Davis at a location on Lincoln near Ocean Avenue. Wickliff Parsons, son of Vivian, joined the business in December, 1945, after serving in World War II.

Since Wickliff Parsons'

death two years ago, the business has been run by Davis and Parsons' wife, Elsie.

Antiques in the Parsons store came from all over the world, as did Parsons customers. Parsons has been

in its present location, on 6th Street between Dolores and San Carlos, for 17 years.

When Swanston applied for a delicatessen use permit at the Jan. 21 planning commission meeting, six appearances were made by persons opposed to the delicatessen proposal, most of whom operate businesses in the area.

Store owners argued that 6th Street was already crowded and noisy enough. They further complained that the proposed business would only further depress an already overcrowded restaurant and food market in Carmel.

Swanston's appeal began with an explanation that his business would consist largely of catering to local residents. He explained that his business would offer a wide variety of foods and wines, and that he felt such a store would be of benefit to Carmel.

Commissioner Henry Hill noted that this application was almost exactly the same as another one granted some time ago, but when Hill tried to order a dinner to go at that store after it opened, he was told it was primarily a restaurant and seldom prepared dinners to take out.

Edward Neroda added that this delicatessen would be just one more establishment where people can get food to eat on the streets.

When the meeting was opened to the public, representatives from Pernille, Em Le's, Village Corner, Pine Inn and Artist's Palette rose to speak against Swanston's delicatessen idea.

Restaurant owners complained that they were barely keeping their heads above water eight months of the year. One owner said he'd counted 67 restaurants in Carmel by looking through the phone book and added, "If more come in, somebody's going to go under."

Max McKee from the Pine Inn pointed out that a delicatessen produces a lot of heat, odor and waste products. He said he didn't think the Parsons location was suitable for delicatessen usage.

One restaurant owner said the traffic on 6th Street was unbearable already, as was the litter in the area. He said

he found some amazing things in the Artist's Palette flower planters.

George Lockwood, of the Village Corner, admitted that local restaurant owners don't want more competition, but his real objection to the addition of a delicatessen where Parsons now sits, is the increased congestion.

"I think 6th Street is a mess," he told the commission.

In recommending denial of Swanston's application, the Land Use Committee pointed to the parking and traffic problems produced by the loading and unloading of vehicles along 6th Street.

"Sixth Street between San Carlos and Lincoln is quite often restricted to one lane of traffic," the report reads, "due to the double parking of trucks making deliveries."

The committee felt, "the delivery of food proposed by this operation would create additional problems of parking for its commercial vehicles used in such deliveries."

Among other things, the committee felt that Swanston's plan did not show how the great amount of waste produced by a food service establishment could be properly handled.

The committee also felt that the character of the neighborhood could be affected by increased litter produced by the Swanston business.



CONGESTION on 6th Street.

More wine shop

Continued from page 7

the design of Brown's Barn's store front and sign on grounds that a barn motif looks out of place three stories up in Carmel Plaza. The commission also felt the barn didn't fit in with the master design of the Plaza.

The board gave its okay to the design of The Decoy, on Ocean between Mission and Junipero, and to Stone Post and Flower's guard rail and retaining wall on its Dolores Street building site.

Seven shop signs were approved by the board.

Hill took time during the meeting to denounce the "most unfortunate report in the Pine Cone" concerning city attorney George Brehmer. Hill called the article, "A very unpleasant, nasty slur on Brehmer, and in turn, on the city of Carmel."

Although Hill stressed that he bitterly resented the Pine Cone article, chairman Evans said the issue was in the hands of City Council, and no action was taken.



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- II - Ocean Ave., Doud Arcade
- III - The Loft at David's, Ocean Ave. at Dolores

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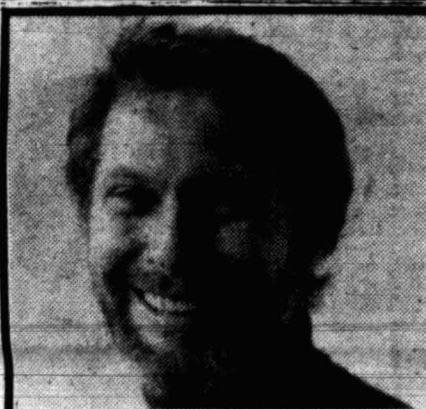
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IT REFLECTS THE SPIRIT OF ONESELF**

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piness is the most seekable thing.

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ONE OF THE "HOT" items at the Junipero Serra Mothers Club Bargain Fair is this mangle. Sister Susan explains to students Mark Phan of Pacific Grove, Sinda Nolan of Carmel and Linda Hanssens of Carmel Valley just how the mangle (ironer) works. The Bargain Fair will be held from 10 a.m. to 3 p.m. on Jan. 31 and Feb. 1 in Crespi Hall at the Mission School.

Pine Needles

MILLER

James I. Miller, secretary-treasurer of Millers, Monterey, has been elected a 1976 director of the Carpet Cleaners Institute of California, the state-wide association of professional carpet cleaners. Miller resides in Carmel and serves as secretary of the Carmel School Board as well as being active in the Rotary and the Pacheco Mens Club.

DORMODY

Thomas J. Dormody is on the scholastic honor roll for the fall term at Oregon State University. Dormody, son of Mr. and Mrs. Patrick L. Dormody of Carmel, is an agriculture major and received straight A's for the term.

CARTER

Joan C. Carter, daughter of Mrs. P.C. Carter of Carmel, has been appointed vice-president — store promotion director for all 49 Joseph Magnin Stores.

HELLER

Captain and Mrs. Sander S. Heller announce the birth of a son, Joshua Alexander, on Jan. 15. Joshua is the grandson of Dr. and Mrs. Charles N. Pearson of Carmel. The mother was born and reared in Carmel having gone to River School, Sunset and Carmel High.

NEW ARRIVALS

INGA ELIZABETH, daughter of Mr. and Mrs. Thomas Hawley of Carmel arrived January 1, 1976.

HEATHER KATHLEEN, daughter of Mr. and Mrs. John Gates of Carmel Valley

arrived January 15, 1976.

AMANDA CHARNEY, daughter of Mr. and Mrs. David Sullivan of Carmel arrived January 15, 1976.

STUDENT WHO'S WHO

Thirty-three students at Monterey Peninsula College have been nominated to Who's Who Among Students in American Junior Colleges. Local students honored are: William Apger, Lisa Baird, and Margorie Van Peski of Carmel and Jan Wheeler of Pebble Beach.

RESTAURANT HONOR

John Stidham, owner-manager of Sambo's Restaurant in Carmel, has announced that his restaurant had been selected Central California Territory Store of the Year for 1975. Employees with the firm for over six months were each given one share of stock as part of the award.

COMMUNITY THEATRE

Officers for the coming year were elected at the January board meeting of

the Monterey Peninsula Community Theatre. Francis Heisler of Carmel will serve as the president. Others elected were: Harriet Shanner, first vice-president; Marjorie Hirschkind, secretary, both of Carmel; Jim Bennett, Pacific Grove, second vice-president; Elizabeth Trahan, third vice-president and Amy Cole, treasurer, both of Monterey.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F-5213-10**

The following persons are doing business as:

SHANKAR ORIENTAL RUGS

at 22 Carmel Center (mailing address - 16 Carmel Center), Carmel, California. Rio Road & Highway 1. Abdol Sotoodeh 26480 Via Petra Carmel, CA.

Rashad Roohi
Pine Way
Carmel Highlands, Carmel Calif.
This business is conducted as a general partnership by Rashad Roohi & Abdol Sotoodeh

-s Rashad Roohi
-s Abdol Sotoodeh

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By
P. RYAN,
Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:
January 15, 22, 29,
February 5, 1976

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Padre JVs march to crown

BY ART BLACK JR.

The Carmel Padre junior varsity continued its march toward an MTAL crown last week with two wins over Hollister and Gonzales. In the two best-played games so far this season, the junior

varsity cagers defeated Hollister 38-25 in Carmel last Tuesday and stunned the Gonzales Spartans last Friday evening in Gonzales 64-38.

Against the Spartans, the Padres played with consistent control and awesome

accuracy that resulted in an incredible 63 per cent from the floor and 60 per cent from the charity line. Four starters hit in doubles figures — Tom Frincke with 17, Steve Sepersky with 14, John Frincke with 12, and Doug Weller contributed 10

points.

Against Hollister in Carmel's Donald Craig Gymnasium the JV hoopsters gained an early lead against the Balers and maintained a two-to-one margin until the fourth period when Coach Jason Harbert withdrew his starters and put in the reserves to play the quarter. High point man for Carmel against Hollister was John Frincke with 23 points. Doug Weller, who has started the last four games, was second in total points with 12. The junior varsity has now chalked up a 15-3 overall record, with a perfect 6-0 league record.



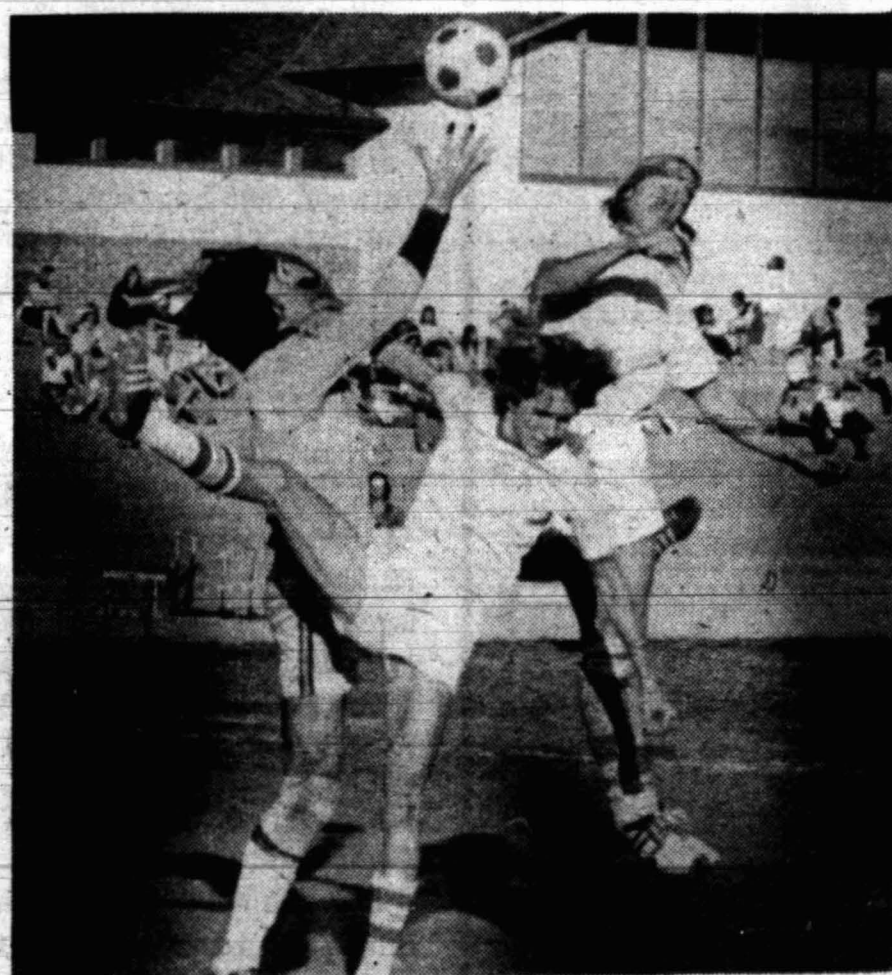
GUARD WILLIE FEKECI (10), with 0:01 left in the game, makes a layup for the Padres in their exhibition game last Monday against a traveling team from Australia. The Australians won both the varsity and the earlier JV games. The Padre JV, down by 31 points at the half, came back in the second half but lost 57-41. The varsity was neck-and-neck the entire game and lost by only 5 points, 51-46. In on the action in the photo above are Australians Terry Wallace (12), Peter Bartnik (10), and Dean Templeton (5), and Padre Les Welge (44). (Photo by Jay Whitehead.)

CHS to host soccer games

Carmel High School soccer continued last week with a split against Stevenson School of Pebble Beach. The Padre varsity shut out Stevenson 3-0 with Kelly Beckett and Andy Jones making the three Carmel goals. The Pirate JV came back in the nightcap to black Carmel 1-0. In their only other league game this season, the varsity beat Gonzales 2-1 two weeks ago and the Padre JV chalked up their first-ever win over the Gonzales Spartababes 1-0, with Jeff Dahlgren scoring the single goal for Carmel.

This weekend Carmel will host the "first annual" Carmel Invitational Soccer Jamboree, with schools from Alisal, Hollister, Gonzales, Sequoia (from Redwood City), St. Ignatius (from San Francisco) and host Carmel entered. On Friday, there will be a pre-jamboree scrimmage between Carmel Red, Carmel Gray, St. Ignatius, and Sequoia; and the jamboree begins earnest on Saturday morning at 8 a.m.

"Admission to the jamboree is free," noted Carmel soccer coach Frank Lynch. "We're hoping that this jamboree will develop into an annual event to help highlight the soccer program at Carmel High School."



SOCCER ACTION at Carmel High last week against Robert Louis Stevenson School. Carmel defeated Stevenson 3-0 in the varsity game and lost to the Pirate JV in the nightcap 1-0. Padres shown are Mark Elliott and John Green. (photo by Jay Whitehead)

SUICIDAL THOUGHTS?

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VARSITY

The Carmel varsity split last week with a win over Gonzales Friday but fell to league-leading Hollister in Carmel Tuesday, 52-34. Carmel was cold playing Hollister, unable to hit from the outside and unable to get inside due to good defensive work by 6-7 center Dario Casarino and 6-5 forward Bo Mattson of Hollister. High point man for Carmel was reserve guard Tony Spear. "Thank goodness Tony was on," declared Padre Coach Joe Feldeisen, "otherwise

we would have really had it!" Spear had 14 points. Carmel was in early foul trouble in both halves, but because they couldn't get inside to shoot, they couldn't draw any Hollister fouls, and Carmel didn't get into a bonus situation until two minutes left in the game. A result of this was easily seen in the scorebook — Carmel sank two free throws, Hollister sank 12. Against Gonzales last Friday, the Padres bounced back with what Feldeisen charac-

Continued on page 28

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Sunday School at 11 a.m.

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Evening Prayer at

5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS:

8 (traditional), 9:15

(contemporary), and 11 a.m.

5:30 p.m.

DAY SCHOOL:

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CARMEL PRESBYTERIAN CHURCH

Ocean Ave. Junipero

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Minister:

Deane E. Hendricks

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9:30 a.m., Church School,

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Church School 9:30 a.m.)

Dr. Paul R. Woudenberg

Minister

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

COMMUNITY CHURCH

of the

Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist- Mary D'Eau Claire

Choir director:

Mrs. Margaret Swansea

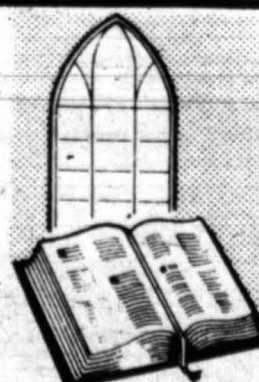
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5.75%	90 Days	\$100	5.92%
5.25%	No Minimum	under \$100	5.39%

*Federal regulations require a substantial interest penalty when funds are withdrawn early.
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CARMEL
 7 DAYS: 7 AM-10 PM Mission
 Btwn 6th and 5th 625-1904

FICTITIOUS BUSINESS NAME STATEMENT
 File No. F-5212-5
 The following person is doing business as California-Pendleton Press at Box 731, Carmel Valley, California 93924.
 California-Pendleton Corporation
 Box 731
 Carmel Valley, Ca. 93924
 This business is conducted by California-Pendleton Corporation.
 Signed: **Sampson P. Bowers**, Secretary-Treasurer

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1976.

CERTIFICATION
 I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
 County Clerk
P. Ryan
 Deputy

Expires: December 31, 1980
 Dates of Publication:
 Jan. 8, 15, 22, 29, 1976

CARMEL YARN & NEEDLEPOINT SHOPPE
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 Complete Needlepoint Supplies
 Dolores & 7th Carmel 624-3394



JACK NICKLAUS shot a disastrous 82 in the final round of the Crosby Pro-Am losing both his cool and \$37,000.

More Padre JVs

Continued from page 27
 terized as their "best first half in some time." Ahead by six at halftime, Carmel continued to outscore Gonzales in the second half. Bobby Pollard and Alex Burz both came off the bench to spark the victory — Burz was the game's high point man with 17, and Pollard added another 16 points. Mingo Gonzales was the Spartan's high scorer with 12. The varsity cagers are now 11-8 overall and 4-2 in MTAL play.

FROSH

The Carmel Frosh team is John "The Gun" Lucido — "The Gun" is the team. Against Hollister this was emphasized as none of the Frosh team members had a good night — missing easy shots, not making free throws. Lucido scored 19 points — the other eight Carmel points were split between Sina Sotoodeh, Neil Vandervort, and Derck

Heniford. Against Gonzales last Friday, "The Gun" scored 21 points, 20 from the floor as he shot 10 for 23 — a respectable 44 per cent. Sina Sotoodeh was second in the Carmel scoring against Gonzales as he pumped in 13 points with some accuracy — he shot 38 per cent from the floor. The entire Frosh team is impressive against Gonzales as they scored 40 per cent from the floor overall. Coach Lowell Battcher has not settled on a starting five, leaving several alternatives open. Among the guaranteed starters are "The Gun" Lucido, Neil Vandervort, and Sina Sotoodeh. Alternating at center are Peter Thamer, who turned in an impressive performance at Gonzales, and Derck Heniford, who looked good against Hollister. The Carmel Frosh have now chalked up a 10-2 record overall and have one loss against them in MTAL play as they stand at 5-1.

STATISTICS

Varsity

Hollister	13	27	35	52
Carmel	6	20	26	34

Individual Carmel Statistics: Sturges 3-0-6, Lawitzke 2-0-4, Burz 2-0-4, Miller 0-0-0, Welge 0-0-0, B. Pollard 2-0-4, Taylor 0-0-0, Colohan 0-2-2, Spear 7-0-14, Fekeci 0-0-0. Totals 16-2-34. Hollister 20-12-52.

Carmel	15	31	41	63
Gonzales	9	25	33	48

Individual Carmel Statistics: Sturges 2-0-4, Lawitzke 0-0-0, Taylor 4-3-11, Colohan 2-3-7, Spear 3-2-8, Burz 7-3-17, Miller 0-0-0, Welge 0-0-0, B. Pollard 6-4-16, Fekeci 0-0-0. Totals 25-14-63. Gonzales 17-14-48.

JUNIOR Varsity

Hollister	4	10	21	35
Carmel	12	25	44	48

Individual Carmel Statistics: T. Frincke 2-1-5, Irwin 0-0-0, Sepersky 4-0-8, Weller 6-0-12, J. Frincke 10-3-23, Lucido 0-0-0, Whipple 0-0-0, Burdick 0-0-0, Geiger 0-0-0, Riggenback 0-0-0, Whitman 0-0-0. Totals 22-4-48. Hollister 16-3-35.

Carmel	18	36	53	64
Gonzales	12	24	30	38

Individual Carmel Statistics: T. Frincke 8-1-17, Sepersky 7-0-14, Weller 5-0-10, J. Frincke 5-2-12, Lucido 1-0-2, Whipple 1-0-2, Irwin 0-0-0, Riggenback 1-2-4, Cummings 0-0-0, Geiger 1-0-2, Burdick 0-0-0, Pollard 0-0-0, Horan 0-0-0, DeVera 0-0-0, Whitman 0-0-0, Houghton 0-1-1. Totals 29-6-64. Gonzales 19-0-38.

FROSH

Hollister	4	9	17	21
Carmel	6	11	19	27

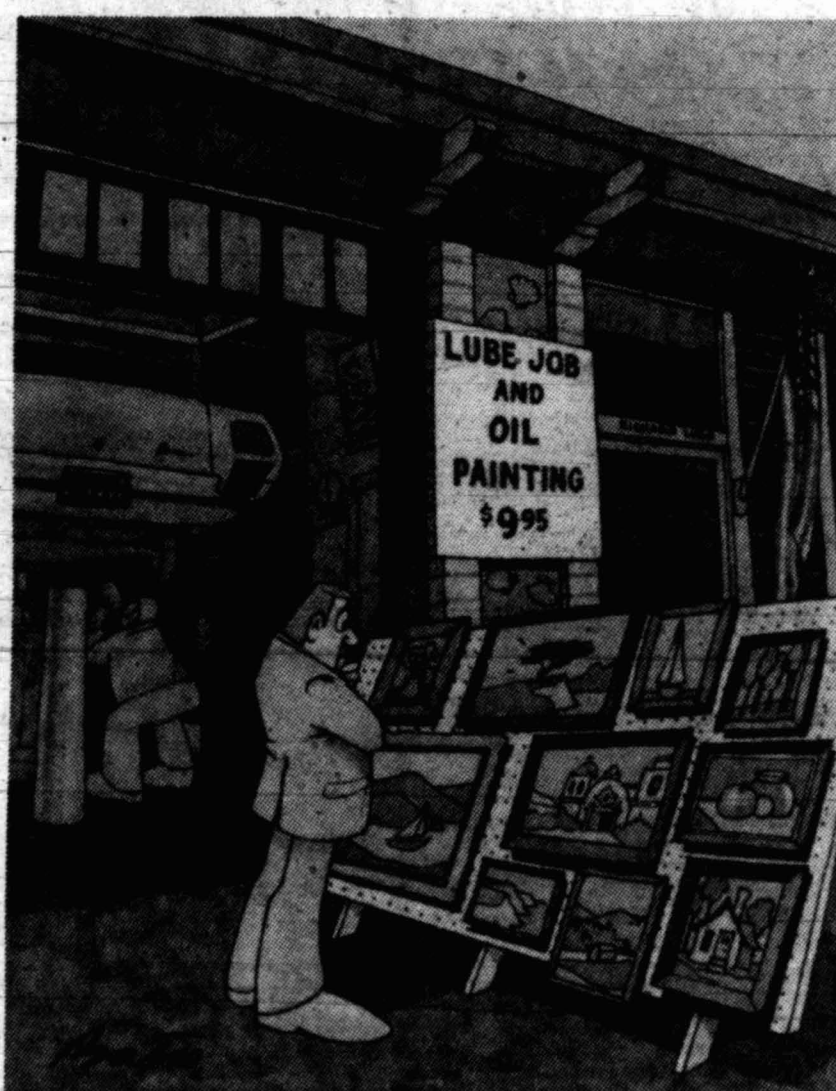
Individual Carmel Statistics: Sotoodeh 1-1-3, Lucido 9-1-19, Vandervort 1-1-3, Robertson 0-0-0, Thamer 0-0-0, Heniford 1-0-2, Nottenkamper 0-0-0. Totals 12-3-27. Hollister 8-5-21.

Carmel	10	18	35	47
Gonzales	10	18	20	33

Individual Carmel Statistics: Lucido 10-1-21, Vandervort 3-0-6, Sotoodeh 6-1-13, Heniford 0-0-0, Nottenkamper 0-1-1, Thamer 3-0-6, Limov 0-0-0. Totals 22-3-47. Gonzales 14-5-33.

carmel cartoonist
bill bates
at his best...

SERRA'S PLACE & SERRA'S PLACE II



available at:

IN CARMEL: Books Inc., Greers Bookstore, Spencer Gifts, Gallery Mack, David of Carmel, Dolores Pharmacy, UNA Gift Center, The Carmel Pine Cone, S.A.S. Gallery, Godfrey Games, Thunderbird Books, Carmel Drug, Surf & Sand Drugs, 7 Seas Gifts, Village Artistry, Cork & Bottle.
IN PACIFIC GROVE: Holman's Book Department.
IN MONTEREY: Community Hospital Gift Shop, Macy's Book Department.

(Address mail orders to The Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. Enclose \$3.50 per book, includes tax and handling.)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F5214-14

The following person is doing business as: PROFESSIONAL MARKETING ASSOCIATES at Post Office Box 6207, Carmel, California, 93921.

Dwight Davenport
26152 Carmel Knolls Drive
Carmel, California 93921

This business is conducted by an individual.

s-DWIGHT DAVENPORT

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

By **JUDIE SEADLER,**

Deputy

Expires Dec. 31, 1981

Dates of Publication:

Jan. 22, 29 & Feb. 5, 12, 1976
(PC 119)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5213-18

The following persons are doing business as: BLACKBURN AND BLACKBURN LTD. AT P.O. Box 7246, Carmel, California 93921.

Charles H. Blackburn
506 Valenzuela Road
Carmel, California 93921
Peggy M. Blackburn
506 Valenzuela Road
Carmel, California 93921.

This business is conducted by a general partnership.

s-CHARLES H. BLACKBURN

s-PEGGY M. BLACKBURN

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

By **P. RYAN,**

Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:

Jan. 22, 29 & Feb. 5, 12, 1976
(PC 117)

**RESOLUTION NO. 76-5
A RESOLUTION DESIGNATING
PRECINCTS AND POLLING PLACES
AND APPOINTING MEMBERS OF
PRECINCT BOARDS FOR THE
GENERAL MUNICIPAL ELECTION
TO BE HELD ON 2 MARCH 1976**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES RESOLVE as follows:

1. That at the General Municipal Election to be held in the City of Carmel-by-the-Sea, California, on Tuesday, the 2nd day of March, 1976, there shall be four (4) voting precincts consisting of consolidations of the regular election precincts in said City established for the holding of State and County elections; that the polling places for the respective precincts shall be the places hereinafter designated; and that the persons hereinafter named have been appointed officers of election for their respective voting precincts:

CONSOLIDATED PRECINCT A
(comprising regular election precincts 1 and 2)

POLLING PLACE: All Saints Episcopal Church, west side of Dolores at 9th, Carmel-by-the-Sea, California.

PRECINCT BOARD: Inspector - Joel Dickie; Judge - Harry Ball; Clerk - Barbara Wermuth; Clerk - Lillias Cocks.

CONSOLIDATED PRECINCT B
(comprising regular election precincts 3 and 6)

POLLING PLACE: Sunset Center, Room 9, East side of San Carlos Street at Ninth Avenue, Carmel-by-the-Sea, California.

PRECINCT BOARD: Inspector - Dora C. Crabtree; Judge - Helen R. Catey; Clerk - John Duncan; Clerk - Elsie Volz.

CONSOLIDATED PRECINCT C
(comprising regular election precincts 4 and 5)

POLLING PLACE: Hildebrand Residence, Santa Rita between 2nd and 3rd Avenues, Carmel-by-the-Sea, California.

PRECINCT BOARD: Inspector - Evelyn Hildebrand; Judge - Jeradine W. Land; Clerk - Dorothy Von Meier; Clerk - Emma Goularte.

CONSOLIDATED PRECINCT D
(comprising regular election precincts 7 and 8)

POLLING PLACE: Church of the Wayfarer, Lincoln between 7th and Ocean Avenues, Carmel-by-the-Sea, California.

PRECINCT BOARD: Inspector - Ruth Whitcomb; Judge - Jack W. Frimodig; Clerk - G.S. Elliott; Clerk - Paul Behrens.

2. The polls of said election shall be open between the hours of 7:00 A.M. and 8:00 P.M. of said day of election.

3. The officers to be elected at said election shall be three (3) City Council Members for the full term of four (4) years each.

4. The compensation of each of the election officers hereby appointed, and in full therefor, is hereby fixed as follows:

To each Inspector - \$29.00

To each Judge - \$24.00

To each Clerk - \$24.00

5. The County Clerk is hereby ordered to canvass the returns of said election prior to March 9, 1976, and to report the results of said canvass to the City Council at its meeting on March 9, 1976.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of January, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg, and Anderson

NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED:

s- BERNARD A. ANDERSON

Mayor of said City

ATTEST:
s- HUGH BAYLESS
City Clerk thereof

RESOLUCION NO. 76-5

**UNA RESOLUCION DESIGNANDO
DISTRITOS Y LUGARES PARA VOTAR
Y MIEMBROS DE LOS COMITES DE
DISTRITOS PARA LA ELECCION
MUNICIPAL GENERAL QUE SERA EL
2 DE MARZO 1976.**

EL CONSEJO DEL PUEBLO DE CARMEL-BY-SEA RESUELVE ASI COMO SIQUE:

1. Que a la Eleccion Municipal General que sera en la City of Carmel-by-the-Sea, California, el Martes, el 2 de Marzo 1976, seran cuatro (4) distritos de votar consistiendo de consolidaciones de los distritos ordinarios en dicha ciudad establecido para mantener elecciones del Estado y del Condado; que los lugares de votar para los distritos respectivos:

DISTRITO CONSOLIDADO "A"
(distritos de eleccion regular 1 y 2)

LUGAR DE VOTAR: All Saints Episcopal Church, lado oeste de Dolores a 9th, Carmel-by-the-Sea, California.

Junta del distrito: Inspector - Joel Dickie; Juez - Harry Ball; Actuario - Barbara Wermuth; Actuario - Lillias Cocks

DISTRITO CONSOLIDADO "B"
(distritos de eleccion regular 3 y 6)

LUGAR DE VOTAR: Sunset Center, Room 9, lado este de San Carlos Street a Ninth Avenue, Carmel-by-the-Sea, California.

Junta del distrito: Inspector - Dora C. Crabtree; Juez - Helen R. Catey; Actuario - John Duncan; Actuario - Elsie Volz

DISTRITO CONSOLIDADO "C"
(distritos de eleccion 4 y 5)

LUGAR DE VOTAR: Hildebrand Residence, Santa Rita entre 2nd y 3rd Avenues, Carmel-by-the-Sea, California.

Junta del distrito: Inspector - Evelyn Hildebrand; Juez - Jeradine W. Land; Actuario - Dorothy Von Meier; Actuario - Emma Goularte

DISTRITO CONSOLIDADO "D"
(distritos de eleccion 7 y 8)

LUGAR DE VOTAR: Church of the Wayfarer, Lincoln entre 7th y Ocean Avenues, Carmel-by-the-Sea, California.

Junta del distrito: Inspector - Ruth Whitcomb; Juez - Jack W. Frimodig; Actuario - G.S. Elliott; Actuario - Paul Behrens

2. Los lugares electorales de dicha eleccion seran abiertos entre las horas de 7:00 A.M. y 8:00 P.M. de dichadia de eleccion.

3. Los oficiales elegidos a dicha eleccion seran tres (3) miembros del consejo para el periodo de cuatro (4) anos cada persona.

4. La compensacion de cada de los oficiales de la leccion agui dentro a puntados es asi como sigue:

A cada Inspector - \$29.00

A cada juez - \$24.00

A cada actuario - \$24.00

5. El actuario del condado esta agui mandado a examinar los provechos de dicha eleccion antes del 9 de Marzo, 1976 y a informar los resultados de dicha examinacion al consejo a su sesion del 9 de Marzo 1976.

PASADO Y ADOPTADO por el consejo de la City of Carmel-by-the-Sea este 6 de enero, 1976, por el voto siguiente:

SI: CONSEJALES: Brown, Dahlstrand, Josselyn, Norberg y Anderson

NO: CONSEJALES: Ningun
AUSENTE: CONSEJALES: Ningun

APROBADO:
s- BERNARD A. ANDERSON
Alcalde de dicha ciudad

ATESTIGUADO:
s- HUGH BAYLESS
Actuario de la ciudad

Dates of Publication:
Jan 29 & Feb. 5, 1976
(PC 127)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5212-7

The following person is doing business as: The Rosita Lodge at 4th & Torres, Carmel, Ca.

Stanford Realty Corporation
24745 Summit Field Rd.
Carmel, Ca. 93921

This business is conducted by a corporation.

Signed:

The Stanford Realty Corp.

By: **J.H. Stanford (Treasurer)**

This statement was filed with the County Clerk of Monterey County on January 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: **P. Ryan**

Deputy

Expires: December 31, 1980

Dates of Publication:

January 22, 29, 1976
February 5, 12, 1976
PC 115

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. F-5212-10

The following persons are doing business as:

BLACKBURN PHILATELIC

at P.O. Box 7348, Carmel, California 93921

Charles H. Blackburn
506 Valenzuela Road
Carmel, California 93921

Peggy M. Blackburn
506 Valenzuela Road
Carmel, California 93921

This business is conducted by a general partnership.

s-Peggy M. Blackburn.

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

By

P. RYAN,

Deputy

EXPIRES: Dec. 31, 1980

Dates of Publication:

January 15, 22, 29, 1976
February 5, 1976
PC108

ZONING NOTICE

NOTICE OF PUBLIC HEARING

(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CALIFORNIA-AMERICAN WATER COMPANY for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a water storage tank on portion of Parcel D, Block 1, Carmel Views Subdivision No. 4, Lower Carmel Valley area, located northerly of Outlook Drive. (PC-2352)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: FEBRUARY 11, 1976 at the hour of 2:40 P.M. in the Supervisors' Chambers, Courthouse, Salinas, California, at

which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION

E.W. DE MARS

Secretary

Date of Publication:

January 29, 1976

(PC 125)

**NOTICE TO CREDITORS
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF MONTEREY**

Estate of
JULIA GRACE HAUS No. MP

4902

Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Donald G. Freeman **Roy A. Haus**
P.O. Box 805 Administrator
Carmel, CA 93921 of the Estate of
the above named decedent
Telephone: (408) 624-5339
Attorney for Estate

Dated: January 9, 1976

Dates of Publication:

January 15, 22, 29, 1976
February 5, 1976
PC 107

**NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
No. MP 4909**

Estate of MILDRED PRICE MOORE,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of

the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. BOX 805, CARMEL, CALIFORNIA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated January 16, 1976

DONALD G. FREEMAN

P.O. BOX 805

CARMEL, CA. 93921

Attorney for Executor

WILLIAM H. HARDY,

Trust Officer

Executor of the

Estate of the above

named decedent

Dates of Publication:

Jan. 22, 29 & Feb. 5, 12, 1976
(PC 118)

**NOTICE OF TRUSTEE'S SALE
No. 14764**

On Feb. 11, 1976 at 11 o'clock a.m., at the front entrance of the Title Insurance and Trust Company Building Pajaro & Winham Streets, in the City of Salinas, California, LOS ANGELES TITLE AND TRUST DEED COMPANY as Trustee, under the deed of trust may by SOMTHOB THONGCHUA and NONGNUCH S. THONGCHUA, his wife, and recorded September 19, 1974, as Instrument No. G30678 in Reel 935 Page 1065 of Official Records of Monterey County, California, given to secure an indebtedness in favor of Jerry Weissman and Bella Weissman, husband and wife, by reason of breach of certain obligations secured thereby, notice of which was recorded September 11, 1975, as Instrument No. G31171 in Reel 1001 Page 164 of said Official Records.

LOS ANGELES TITLE AND TRUST DEED COMPANY, as Trustee will sell at public auction to the highest bidder for cash payable in lawful money of the United States at the time of sale, without warranty as to title, possession or encumbrances, the interest conveyed to and now held by said trustee under said deed of trust, in and to the following described property, located in the

Fare Well at

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

AMERICAN INDIAN ARTS



**ESKIMO CARVING
AND PRINTS**

On Mission between
Ocean & 7th, Carmel
625-1110

California prints for the collector



PAT HATHAWAY

Historical Photograph Co.

Studio 5, (408) 373-3811 by appointment
568 Lighthouse Ave., Pacific Grove, Calif. 93950

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

County of MONTEREY, State of California, to-wit:

Lot 23, in Block 204, as shown on Map of "Tract No. 169, Del Monte Forest Subdivision No. 2", filed for record August 3, 1948, in the office of the County Recorder of the County of Monterey, State of California, in Volume 5 of Maps, "Cities and Towns", at Page 21.

Property more commonly known as: 4085 Los Altos Drive, Pebble Beach, California.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

For the purpose of paying obligations secured by said Deed of Trust, including fees, charges and expenses of the Trustee, advances, if any, under the terms of said Deed of Trust, interest thereon and \$3,490.98 in unpaid principal of the note secured by said Deed of Trust, with interest thereon from May 5, 1975 at 10 per cent per annum as in said note and by law provided.

LOS ANGELES TITLE AND TRUST DEED COMPANY,
Trustee
GEORGE L. MARINOFF,
President
04424

Dates of Publication:
January 15, 22, 29, 1976

PC 111

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5212-6

The following persons have abandoned the use of the fictitious business name Rosita Lodge at 4th & Torres St., Carmel, Ca.

The fictitious business name referred to above was filed in Monterey County on Oct. 8, 1971.

Raymond F. Fastenow
4th & Torres Sts.
Carmel

and

Ethel V. Fastenow (wife)
4th & Torres Sts.
Carmel

This business was conducted by Individuals (Husband & Wife).

Signed:

Raymond F. Fastenow

This statement was filed with the County Clerk of Monterey County on Jan. 22nd, 1976

Dates of Publication:

January 22, 29, 1976
February 5, 12, 1976

PC 116

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5214-02

The following persons are doing business as: CASTROVILLE CASINO at 10685 Merritt Street, Castroville, California.

Castroville Clubroom Inc., a California corporation
10685 Merritt Street
Castroville, California.

This business is conducted by a corporation

Signed: **CASTROVILLE CLUBROOM INC.**

By: George H. Cominos
President

This business is conducted by a c
This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1981

Dates of Publication:
January 22, 29, 1976
February 5, 12, 1976

(PC 114)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DORA MAYER (ZA-2646) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would

allow a guest house addition on Lot 1, Block 24, Hatton Fields Tract No. 2, Carmel area, fronting on and southerly of Fourth Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: FEBRUARY 13, 1976 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
January 29, 1976

(PC 124)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MARY SMALL (ZA-2649) for a Variance to Section 31 of Ordinance - No. 911, the Zoning Ordinance of the County of Monterey, which would allow an adjustment of property lines on Lot 11, Block 38, Hatton Fields Tract 3A, Carmel area, fronting on and southerly of Lazzaro Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: FEBRUARY 13, 1976 at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

Business Opportunities

RESPONSIBLE PERSON WANTED to own and operate Welch's beverage lines and Hormel hot foods, candy and snack vending routes. On job training to person selected. No selling. Company secures accounts. Can start part-time. \$20,000.00 to \$40,000.00 year potential. Moderate, cash investment secured. For immediate interview write: Self Service, 4560 Bailey Way, Sacramento, Calif. 95825. Please list phone number.

Motel For Sale

20 units, \$80,000 annual gross. Price \$335,000. Jeff Davies Real Estate 373-0488.

TOD COX

625-2654 BROKER 659-2729

CARMEL BUSINESSES

Carmel Flower Shop, prime location. Established 25 years. \$125,000 with terms.

GIFT SHOP, one of Carmel's finest. Netting \$30,000. Low rent and long lease. \$75,000 plus inventory.

Carmel Yarn & Needle Point Shop. Nets \$20,000. Price \$35,000 cash plus inventory.

ROBERT SLIMMON, JR. ZONING ADMINISTRATOR

Date of Publication:
January 29, 1976

(PC123)

Special Notices

THE NEW YEAR series of Living Yoga classes begin January 28 & 29 at Sunset Center. Instructor - Lore Kuhns. Phone 624-0919 for information and brochure.

WEIGHT CONTROL THROUGH YOGA - television's Richard Hitleman's school's throughout the Peninsula. Brochure, information or free introductory classes, 659-2992.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415 or 624-1982.

CARMEL COIN WASH now offers fluff, fold service. Junipero at 3rd.

HARMONY HEALING THRU consciousness. Therapeutic massage - Psycho-therapeutics. British Naturopath. Carmel Valley. Naturally by appointment, 659-2430.

FIRST CHURCH OF CHRIST, Scientist, Salinas, is holding its annual auditions for organist and soloist. Interested parties please call, 422-2405 or 422-1857.

Pets & Livestock

ST. BERNARD PUPS - AKC Registered. Excellent bloodline, show quality. \$200. Age - 9 weeks. 637-1288.

COCKAPOO CLEARANCE SALE Only two left. Females weaned, raised out of doors. \$20 Call 394-4664 after 6.

REGISTERED 1/2 ARAB MARE: 3 years old. \$300. Call 659-2616.

HELP WANTED Men and Women Over 18

FULL OR PART TIME
FULL OR PART TIME
Sell a fabulous program in your area. Appointments and leads furnished. Salary up to you. Send resume for prompt interview to:
P.O. Box 5254
Salinas, Ca.
93901

Lost & Found

LOST: WIDE BAND silver bracelet in Carmel Shopping Centers or Safeway, Monte Mart. Generous reward. Please call, 624-3433.

Services Offered

TIRED, ACHING FEET? Try Reflexology Therapeutic foot massage. Rates for senior citizens. R. Bruno, 373-4050.

CARPENTRY, PAINTING, LIGHT remodeling, patios, fences. Time and materials. 373-7263 - 899-3505.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

SCANDINAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekends. 375-7881.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CREDENTIALLED TEACHER WILL tutor your child in all elementary school subjects. References. Call before 11 a.m. or evenings, 624-9291.

3 GARDENERS HAVE time available to work. Together or separately. Patty and Steven; 624-8415. Ken; 624-7503. References.

HAULING - TRASH HAULING \$15 per load. Also fencing, housepainting, roof repairs and odd jobs. 373-1477.

GARDEN CARE: PRUNING, planting, cleaning, training, and watering, etc. Excellent references. Free estimates. reasonable. Call Micheal - 624-0468.

SIGN PAINTING, CALLIGRAPHY, all types of hand lettering. Diane McWhorter. 659-3370.

KEEP RACCOONS OUT of your Garbage Cans - with made to order Garbage Can Enclosure. Free estimate. Call 375-6596.

TWO GIRLS - WILL state dinner parties, cocktail parties, any style for any number. Housework. Complete gardening service. 624-1480.

EYEGASS REPAIR: METAL frames soltered. No problem too big. 10 years experience. Reasonable on the spot service. Call Ken 625-2433 or 624-8036.

EXPERIENCED PRACTICAL NURSE with 15 years experience seeks private duty nursing position. References. 394-2045.

Instruction

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

Yard Sales

GARAGE SALE - SATURDAY only. 9:00-5:00. Riverwood Condominiums, 4000 Rio Road, Unit 32, Carmel. Furniture, bikes, misc. 625-1438.

Business Services Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

Call 624-3881
LOW WEEKLY RATES

CARMEL VALLEY DISPOSAL SERVICE

Serving You
From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM

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you can now pay your bills
at Steinmetz Pharmacy

624-3310

DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers

Open 7 days a week
7 a.m. til 11 p.m.

Painting Service RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics 624-9724

JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

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Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916

P.O. Box 5806
Phone 624-8221

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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

375-6478 871 Fern St.
Monterey

Jerry Winters Florist

Carmel Rancho Center
GIFTS - CANDLES - BASKETS
624-5395
Next to Hatchcover

Our Economical Classified Ads

Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook

for 1 low price
624-3881

Misc. For Sale

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

VESPA: 125 cc 1968. Very good condition. 659-2026.

HALVES OF BEEF 240-260 lbs. average. Natural grass fed 79 cents-lb., grain fed 95 cents-lb. Cutting, wrapping and delivery included. Radovich & Talman Meats, 497 E. Alisal, Salinas. 424-9119.

ORTHO — TOP OF the line queen bed, complete with head-board and frame. Like new \$150. 2 twins, also complete, \$25 and \$35, misc. items. 625-0728.

1973 27th. AIRSTREAM — very clean, awning, air conditioning, stereo. \$8,800. 384-8241.

FILE, 4 DRAWER, full suspension lock on 1 drawer, like new. \$75. 624-4681.

FOR SALE: MUST Sacrifice. 16 ft. kayak frame. Asking \$80, or make offer. Call Randy at 394-7360.

Situations Wanted

PRIVATE ORDERLY SEEKS to give private nursing services for reasonable rates. Excellent references. Bondable. 649-1927 after 4 p.m.

HOUSECLEANING JOBS WANTED in Carmel Valley area. References, 659-2438.

CARMEL EMPLOYERS DESIROUS of employing a dependable 19-year old honor student in early spring, please write! Skills are limited, but capacity for learning isn't. Also desirous of renting a room in an older couple's home. Excellent personal references. You have your reason for being — I'm seeking mine. Katie Barker, 1281 South York Street, Denver, Colorado. 80210.

WILL CARE FOR 1 or 2 children — 3 to 5 years for working mother in my home. 85 cents per hour. 659-2106.

VOCATIONAL NURSE WANTS full-time position. 624-0308. References.

Wanted

WANTED: FINE OLD Indian baskets, blankets, beadwork, jewelry, pottery, Western paintings and guns. Scrimshaw and Oriental rugs. Private party will trade. 408-426-0134.

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 375-2018.

Help Wanted

RETIRED COUPLE NEED a school girl willing to help with household tasks 3 1/2 hours a week — \$2.10 per hour. Call evenings, 624-0914.

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-1 or 624-3881. EOE M-F.

MATURE WOMAN IN Carmel area to care for my 2 well behaved daughters (3 1/2 yrs & 1 1/2 yrs) in our home up to 4 days a week, up to 6 hours a day. \$1.00 per hour. References preferred. 624-6788, Mrs. Berry.

EXPERIENCED TABLE TENNIS player to play one evening a week or Saturday. Rancho Road area. 659-2198.

DINNER PREPARATION COOK: 5 day week. Liberal benefits. Apply 2-4. Monday thru Friday. No phone calls. Carmel Valley Manor, Carmel Valley Road.

Autos For Sale

1975 PORSCHE 914 1-8, still under warranty, white, black int., radio, just had 5,000 mi. serv. Joan at 624-3881 days or 624-6489 eve. \$6,750.

FOR SALE — 1963 RAMBLER AMBASSADOR. Automatic, power steering, \$175. 625-2239.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. \$650. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

BEAUTIFULLY APPOINTED AND furnished new 1 bedroom security condominium. Walk to everything. 415-934-8116.

BEAUTIFULLY FURNISHED CARMEL home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

For Rent Commercial

CARMEL RANCHO BOULEVARD: New office building available March 1. For leasing information call Mr. Jennings. 624-5333.

Acreage

CARMEL VALLEY 2 1/2 Acre private lot with water, oak trees, view. Los Tulares subdivision. \$24,500. Good Terms. 659-3424.

For Rent

DOWNTOWN CARMEL 1 Bedroom apartment in new building. Near Post Office, stores and bus. All utilities paid except electricity and telephone. \$300. 624-5412 — 624-9541.

APARTMENTS — AND FURNISHED rooms available Village area. Low off season rates. Hide-a-Way Resort. 659-2328.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

54,000 HIGH MEADOWS CONDO: 1,300 sq. ft. 1 bedroom and bath. Den, loft, and fireplace. Ready for occupancy. Appointment. 625-1400—624-1889.

FOR RENT — CARMEL: 4 bedroom, 3-bath furnished home. Dramatic view. Available April for 6-9 months. \$600-month. Phone 624-5102 or write: Box 1334, Carmel.

CARMEL MAGNIFICENT OCEAN views furnished apartment. Ideal individual. \$295 includes utilities. 624-1224.

HOME: PEACEFUL RESIDENCE. Carpeted, shuttered, unfurnished. Single person or quiet couple. No pets. \$350. 624-3266.

FOR LEASE — CARMEL. A most charming 2 bedroom, 2 bath, unfurnished house. South of Ocean, walking distance to town. \$375 month. Call daytime, 624-2142 after January 29. Adults only, please.

CARMEL (Walk to Shops) Secluded detached, unfurnished two room guest apartment. Light cooking. Patio, garage. Single person, no pets. \$195 includes heat, electric, garbage. First, last and cleaning deposit. 624-8789.

CARMEL CHARMER — TWO bedrooms, 1 1/2 baths, enclosed patio-garden. Thirteenth at Casanova. \$450 unfurnished. Available March 1. Agent, 624-0136.

CUTE HOUSE, 2 BEDROOM, 2 bath, unfurnished. Fireplace, oak floors, garage. In Carmel Woods. No children, no pets please. \$360 per month, plus P.G.&E. First and last month, damage deposit. 624-2137 evenings. 624-6461 days. Broker-owner.

FRONT APARTMENT IN charming Carmel home. Furnished. Complete kitchen with electric appliances. 4 rooms and bath. Fireplace, patio and garden. Utilities furnished. Suitable for 1 or 2 persons. No pets, no children. Available February 1. Please call 624-7143 for appointment.

CARMEL (Walk to Shops) secluded hillside unfurnished 2 bedroom, 2 bath, dressing room, AEK, living room with dining area, fireplaces, central gas heat, water and garbage. Suitable two adults. 624-8789.

FOR LEASE — CHARMING 3 bedroom, 3 bath house; great family kitchen, completely furnished. \$475 per month. 624-2624 or 624-1838. Bock Real Estate.

CARMEL HOUSE — 3 BEDROOM, 2 bath, all appliances (including washer and dryer). \$375 month. 375-8313.

CARMEL: UNFURNISHED, two bedroom, 1 1/2 bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace \$450 per month on lease. Without fireplace, \$425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

FURNISHED 3 BEDROOM apartment. Close to school and shopping. \$325. 624-1925.

FOR LEASE IN MPCC a lovely home, unfurnished excepting w-w carpeting, draperies, electric kitchen. Three bedroom, three bath, two car garage, laundry room. \$400. The Village Realty

Real Estate For Sale

CARMEL VALLEY BY owner — charming hacienda. 1 1/2 acres flat land. 4 bedrooms, 3 baths, 2 fireplaces, large family room. All redwood. Swimming pool, corral, stables, separate play room. Total privacy, near village. \$130,000. Call 659-3376.

CARMEL CHARM: 1 bedroom home with separate studio or garage. \$54,500. 624-6997.

Real Estate

Publisher's Notice

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This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Unusual Home

Facing golf course, 18th hole. 2,694 sq. ft. with rear and side presenting spectacular 270 degree panorama of Monterey Bay, ocean and mountains from 5 of its rooms and expandable attic. Foyer, living room (approx. 30x20, step down dining room, 3 bedrooms, paneled den, diagonal bedroom, exceptional kitchen, 2 full baths, porch, oversized garage. Owner-seller will finance at low rate and without points to responsible buyer. \$92,500 includes carpeting, drapes and other facilities. Call owner 375-1691.

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FOUR OFFICES TO SERVE YOU LOCALLY

Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
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BY OWNER

Carmel English style charmer on two lots, two bedrooms, one bath, lath and plaster, redwood cathedral ceiling, warm sun shinny location in the right neighborhood. See to believe at 1065 Roosevelt, Monterey, Calif. Open for offers in the "50's".

OPEN HOUSE SUNDAY 1-5

25749 Morse Drive

Four bedrooms, two baths, living room, dining room, family room, two fireplaces, hardwood floors, carpets, service porch, 2100 sq. ft., not including immaculate two car garage. Superb view. Terrific storage. \$85,000.

San Carlos Agency

P.O. Box 4118

624-3846

K Dolly Koontz REALTOR

CONTEMPORARY PEBBLE BEACH

This four bedroom, two bath home features tiled entrance hall, sunken living room with stone wall fireplace and wet bar. The kitchen has quality cabinets and tilework; a breakfast bar separates the dining-family room, and there are open-beams throughout. The master bedroom features a Greacian bath. Central Vac, insulation and security system make this an exceptional value at \$98,500. 373-4161.

NATURAL SETTING

PACIFIC GROVE. Surrounded by oak trees. Solid redwood construction, 3 bedrooms, family room, 3 full baths. Sunken bath in master bedroom. Large kitchen includes all appliances, rough sawed redwood cabinets, and dining area. Polished hemlock floors thruout. 2 redwood decks. Skylights, and private roof deck with breathtaking ocean view. This tri-level home has many hand crafted, custom features. Over 2,100 sq. ft. of redwood and glass. Hard to replace for the asking price of \$78,000.

JEFF DAVIES REAL ESTATE

836 Abrego

Monterey

373-0488

RIVERWOOD

a planned neighborhood of fine townhomes

A magnificent setting in a prize location at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within easy walking distance.

SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now completed. Two full-size professional tennis courts have been installed by Leo Kohler of Carmel Valley.

MODELS OPEN EVERY DAY

Including weekends 11 A.M. to 5 P.M.

THREE CUSTOM-STYLED MODELS

"THE COTTONWOOD"

"THE WILLOW"

"THE CYPRESS"

Priced from \$46,500 to \$53,500

4000 RIO ROAD — CARMEL

Just 1/3 mile East from Highway 1

Represented by

James A. Foster, Realtor

Phone (408) 625-1951 or 624-2789

OPEN HOUSE

Sunday, 1-4 o'clock

PEBBLE BEACH — MPCC

1060 Laurel Lane

This new listing is immaculate inside and out. Offering 3 bedrooms, 2 baths, hardwood floors, beautiful landscaped corner lot with sprinkling system, electric garage door opener. Priced correctly at \$89,500 and the owner will help with financing.

OPEN HOUSE

Sunday, 1-4 o'clock

PEBBLE BEACH

1101 Spyglass Woods Drive

Designed by prominent Architect this new, refreshingly different contemporary home for those who want something unusual. Over 2700 sq. ft. 4 bedrooms, 2½ baths, family room, 2 story living room overlooked by a designer gallery. On a greenbelt, across the street from the gold course and walking distance to RLS. Owner-agent. \$125,000.

CARMEL — HIGH MEADOWS

Another Takigawa designed home in this lovely sunny area of Carmel! 3+ bedrooms, 2½ baths, family room, 2 fireplaces, lovely kitchen, MORE, MORE, MORE. It is nearly completed and if you buy now YOU may choose the carpeting, colors, etc. Owner-agent. \$120,000.

ALTA MESA AREA — MONTEREY

6 bedrooms, 3½ baths, 3200 sq. ft. of living area plus 944 sq. ft. of garage & 600 sq. ft. of decks. Just 3 years old!

Double doors open to a large tiled entry which leads to the 25' living room with huge fireplace wall with built-in bookcases on both sides. Dining area leads to designer kitchen which has every imaginable top line appliance. Adjoining 24' x 24' family room has custom built-ins, shelves, cupboards, drawers, etc. Extra large utility room with more built-ins including large work table and sink. Children's wing has 4 bedrooms, and 2 full baths (one with 3 sinks!) Master wing has study (or 6th bedroom) besides the gracious master bedroom with dressing room and elegant bath. Of course there is a guest powder room. The 2 car garage (double electric openers) has large work area plus attached car port.

The nearly acre lot is surrounded by mature Cypress trees giving privacy as well as elegance. A large area has been designated for the future pool, easily accessible yet completely private. Asking price, \$175,000.

SATOW-AUCUTT INVESTMENT CORPORATION

Real Estate Broker & Developer

373-2691 or 625-0743

FOR LEASE

Two bedroom, two bath, new executive home, High Meadow area, beautiful view. \$425 per month.

Two bedroom, two bath Carmel home, two blocks from I. Magnin in the heart of Carmel. \$425.

Your hosts

Dick Foudy
624-8205

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Realtor

MARGARET MILLER

Lincoln & Eighth
Carmel, California 93921

624-6551

A HOUSE FOR ALL REASONS

Rancho Canada

Spacious, paneled, contemporary home with a fabulous kitchen capable of handling dinners for many and elegant dining room for entertaining. Three bedrooms, two baths plus a large family room. Master bath with a whirlpool Jacuzzi in a sunken tile tub almost like a small swimming pool; but there is room for the pool too on this level acre zoned for horses and with its own well. Just five minutes from Carmel but miles away in privacy. \$105,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
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6 miles up Carmel Valley to Dorris Drive
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SUN LOVERS

If you want to be "King of the Hill" then you should see this ranch-style home. Glorious views of the hills and valleys with UNLIMITED SUNSHINE. Enjoy a sunny breakfast nook in the modern kitchen with all built-in appliances. Beautiful used brick fireplace in the large living room for those cool nights. A study or office alcove off of the living room for the business man or student. Formal dining room for gracious entertaining. Both bedrooms are large suites and separated for privacy, each with its own bath. Realistically priced. See it now. \$79,500.

JIM MUSTARD, Realtor

Business Opportunities — Insurance

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MCGREGOR PRESENTS

PEBBLE BEACH SPECIALS

PEBBLE BEACH so near the lodge.

A contemporary custom built looking toward the Ocean sunset from concrete deck. Living room 17 by 47 thru cocktail area and bar. 3 bed, 2½ baths plus studio (for the artist). Wires for sound inside and out. Its for the young at heart. Appointment only. \$130,000 exclusive.

PEBBLE BEACH country club area. Immediate occupancy. Sellers moving out of state from custom built home on 17th fairway. Master bed 21 by 15 guest bed and study. Beamed living room with what an Ocean view overlooking the fairway! Walk to the club. Don't miss this one. \$115,000.

McGREGOR REAL ESTATE

Please call for gate entry to Pebble Beach 624-5800 or 372-2591 anytime.

Downtown

Almost new in downtown Carmel, 2 bedrooms; 2 baths, \$84,500 or will lease for \$450 per month.

Carmel Highlands English Cottage

If your dreams include an English style cottage above the world famous Highlands Inn, you must see this immaculate 3 bedrooms, 2 bath home with a peek of the blue Pacific. If leaded windows, used brick, beamed ceilings, wood paneling, a master bedroom with fireplace appeal to you, call us for an appointment to see this beautiful home. Only \$89,500.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129

Carr Packnold, 624-2004
Leo Tanous, 624-4818

CARMEL INCOME PROPERTY

Three rustic units — good potential — offered at \$69,500.

SOUTH OF OCEAN

Three bedrooms, 2½ baths, arranged so that "Mom" has complete privacy with her own bath, bedroom, living room with fireplace. Short walk to town and beach on Casanova, asking \$69,500.

DEL MESA CARMEL

Free standing 1600 sq. ft. condominium. Two bedrooms two baths — offered at \$95,000.

CARMEL WOODS COTTAGE

Two bedroom — fireplace — spacious backyard — \$62,900.

BUSINESS OPPORTUNITY

Downtown Carmel Hair Salon, two stations, fully equipped. Elegant waiting room. Priced at \$14,000.

PEBBLE BEACH

Ideal family home on ½ acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2½ baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. \$125,000.

SPECTACULAR DAY AND NIGHT VIEWS

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at \$225,000.

CARMEL BAY, REALTORS

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Luxury homes from \$92,500.

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Carmel and Pebble Beach Real Estate

THERE'S ROOM TO GROW....

in this three bedroom family home located in Monterey Peninsula Country Club. Each family member can have his own "space" whether it's in the paneled den, formal dining room, cheerful family kitchen with bar-be-que and dinette, laundry room, and oversized garage...and it's located on a quiet street. Priced at \$87,000.00.

CUSTOM CONDOMINIUM

This two bedroom, two bath home is located in a select area with custom features added by the present owner, like the 'specially designed terrace and entry. There is available financing and the owner wants to lease back for six months and then on a month to month basis. This is your ideal investment for the future!.....\$51,000.00.

Call 625-0300

The Pine Inn
Merve Lingle

Jay Hopkins

Carmel
Tom Leaver

BEAUTIFUL CARMEL VALLEY HOME

An air-conditioned valley near the sea. Just 12 miles outside CARMEL-BY-THE-SEA is an attractive home that has a unique, secluded setting in the lovely countryside of Carmel Valley. The 1½ acres of level to sloping land provide utmost privacy within a few minutes drive from schools, shopping and sun fun. The natural beauty of the grounds has been protected and the huge, old live oaks framing the house lends an aura of absolute serenity. Exceptionally well built, the house features 4500 sq. ft. (including a totally self-contained downstairs apartment). Extensive use of glass and light surrounding the 4 bedrooms and 4 baths takes the fullest advantage of its quiet setting. Estimated replacement cost of property at over \$240,000.00, this home is realistically priced at:

\$182,000.00

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Ocean View, Valley View or Pine trees. Available Feb. 1 with reference. Starting at \$575 per mo. Call Lucille Scott.

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

PEBBLE BEACH

Close to Del Monte Lodge!

Walk to the shops!

A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance ½ acre site plus a 3 car garage completes this choice property... asking \$148,000.

AN "UNCOMMON" OFFERING IN CARMEL

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: \$105,000.

GOLFERS DREAM HOUSE

3 bedrooms, 2½ baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. This house is nearing completion, so you may select your carpet colors. Price: \$127,500.

CARMEL PRIVACY

New Listing

Gracious three bedroom, three bath home in quiet Canyon setting. Beautiful carpet and drapes, large bedrooms. Available by February 15. Only \$88,000.

BURCHELL & BAYNE, REALTORS

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Maggie Arnold Real Estate

WALK TO TOWN. Approx. 1,450 sf, 2 bedrooms, 2 baths, separate dining room and a den. Pegged hardwood floors, fireplace, private corner lot. \$75,000.

PEBBLE BEACH CORNER LOT. Desirable neighborhood of new homes. \$22,500.

SUNRIDGE ROAD, PEBBLE BEACH. Great family home. 2,300 sf. 3 bedrooms, 2½ baths. The kitchen is a cook's delight and opens on to 19 x 14 family room. 2 additional rooms could serve as bedrooms or den and work area. \$99,500.

BEAUTIFUL CALERA CANYON. 61 acres +/- with new water system. Lovely views, oaks, meadows. \$3,250 per acre.

550 C2 Harnell St., Monterey
373-4427

OPEN FOR INSPECTION—SUNDAY 1 to 4:30 PM 99 Corona Road, Carmel Highlands

(Follow the signs from intersection of Hwy 1 and Corona Road)

Here is truly a gem of a smaller home. Situated on a wooded full acre lot, this quality built home offers a quaint paneled living room with brick fireplace, an elegant yet compact brick floored kitchen and dining room, a large bedroom with an old pot-bellied stove set on a brick hearth,

plus two full baths. The exterior is typical brown shingle with white trim. This is an ideal starter home and offers fantastic expansion possibilities. There will never again be an opportunity like this in the Carmel Highlands area.

Only \$57,500

CHRISTOPHER BOCK

Real Estate

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CARMEL, CALIFORNIA 93921

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659-3434
CARMEL VALLEY



\$7500 REDUCTION FOR INSTANT SALE

Finest Area in Carmel

'World Renowned Carmel Point'

Your dream home is ready!! Only one block off Scenic Drive and steps to the Beach. THIS IS IT!! If you're a local resident or a frequent visitor to the beautiful Monterey Peninsula, do you return home and dream about living here? Why not do so? This exquisite property was designed and superbly constructed by local Master Craftsman Hans Rogge. The main floor consists of living room with fireplace, sliding glass doors to a most private patio and yard, formal dining area with adjacent wet bar, fully appointed kitchen, inside utility room and large bedroom with its own bath. Upper floor is a complete suite composed of the master bedroom with bath and charming den or sitting room and decks off each bedroom and the den. This outstanding home is now offered to you for a sensational value of \$127,500. Vacant — ready for immediate possession. Call today for further information on financing. Open house Saturday and Sunday, 1-4 p.m.

CARMEL CONDOMINIUMS UNDER \$60,000

Excellent location within easy walking distance to Carmel Valley Shopping Center, yet offering complete privacy! Overlooking perennial greenbelt and lovely view of green hills from beautiful balcony and patios to enjoy the outdoors, this unit was the first built in Arroya Carmel, therefore, choice location! Combine the proud home ownership with carefree, no-maintenance free-living condo owners enjoy. Have your own heated and filtered swimming pool and tennis court. Spaciousness is emphasized in the design of this large two bedroom, 2½ baths, living room with fireplace, all electric built-in kitchen with refrigerator, completely draped, luxury home. TERRIFIC VALUE — EXCELLENT FINANCING — LOW DOWN-PAYMENT — AND ASK ABOUT A POSSIBLE LEASE-LEASE-OPTION TO PURCHASE AGREEMENT! IMMEDIATE OCCUPANCY!

TAKE YOUR CHOICE—RENT, LEASE, LEASE-PURCHASE OR

MAKE US AN OFFER AND NAME YOUR PRICE!!

Two brand new houses in South Carmel Hills — one three bedroom and one two bedroom. Delightful setting among trees. Privacy. Large decks to enjoy the outdoors, double garages. A beautiful opportunity to live in a brand new home. COME AND MAKE US AN OFFER WE CAN'T REFUSE!!

Herma Smith Curtis

Two Offices to Serve You

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DEL MONTE REALTY COMPANY



A Division of First
Capital Properties

CALIFORNIA'S MOST EXTRAORDINARY HOME

This outstanding property is on a knoll above the 5th green of Spyglass Hill Golf Course in Pebble Beach, and commands a 360 degree view of Monterey Bay. Designed by one of Newport Beach's most respected architectural firms, this home was carefully constructed to provide a living-entertaining area, which separates a two bedroom guest wing from the master suite that contains the bedroom, bath, sauna and jacuzzi, and an office. The living room and dining room are separated by a twin sided, free-standing fireplace, and are complemented by the billiard room and a library. An elevator connects the main level with a maid's room and bath, wine cellar, garage and golf-cart room on the lower level. For more detailed information contact Pebble Beach, 624-5378.

JUST DRIVE THROUGH

the gate and enter your own Spanish Villa!! This lovely home with 4 large bedrooms, 2 maids rooms and 5 baths is located on 2.437 acres on the Pebble Beach Golf Course. Your view is fantastic! It extends across the Pebble Beach Golf Course with the ocean and Pescadero Point in the distance. This home is full of Spanish and Mexican tile. There's even a guest cottage in the back! Treat yourself to the best, you deserve it! For further details and an appointment to view, call 624-5378. Priced at \$375,000.

WORDS WON'T DO IT

... on this one. You'll have to see this home for yourself to believe and appreciate all the value that goes with it. This stately Spanish 5 bedroom residence is situated in an enviable location above the 15th fairway of the Pebble Beach golf Course. The living room with beamed ceiling and fireplace, formal dining room and delightful sun room all were designed for gracious living. A beautiful terrace overlooks a variety of trees and Stillwater Cove beyond. There's also a cottage for your guests. \$295,000. Call 624-5378 today.

PEBBLE BEACH HIDE-AWAY

This rustic Sunridge Pines home is located in a forest setting of towering pines. High beamed ceiling slopes from living area to the master bedroom loft, plus guest room which may be used as a study or den. Two full bathrooms. This thoughtfully designed home provides an atmosphere of individuality. Poles, beams, wood and glass are combined to form open living spaces. Priced at \$65,750. Call 624-7951.

WATCH GRAY WHALES MIGRATE

from this fantastic property located just 10 miles south of Carmel on Highway 1. This 2+- acres has water (and you can't beat that) plus underground utilities and your own private beach. Private financing available to responsible buyer with substantial down payment. Priced at \$65,000. Call 624-1536 for more information.



"Just Listed"

Super Fantastic

Describes the view from this home in Tierra Grande, Carmel Valley. The level lot has room for a pool and you can see over the gold courses of the valley to the Pacific ocean. There are three bedrooms, two baths, a cozy kitchen and breakfast room with glass doors to sheltered patio. Formal living-dining room has beamed ceilings, celestial windows and off-white pine walls. This home is a decorators dream and better than new. Offered at \$93,900.

Carmel Valley

We've just listed this brand new split-level custom designed home. Over 1800 sq. ft. with two bedrooms, family room or third bedroom has private redwood deck, a deluxe kitchen with generous Stonelite tile counters adjoins formal dining area. There is a laundry room and double car garage. The 1/2 acre lot has oak trees and valley views. Vacant and priced at \$82,500.

Mountain Shadows Condominium

This newer elegant executive home designed for gracious living is located in the beautiful Skyline Forest high above Monterey surrounded by forest preserves and greenbelts. Spaciousness is emphasized in the design of this 2 bedroom, 2 1/2 bath contemporary condo. 1950 sq. ft. of living space plus 812 sq. ft. of balconies, decks and patios situated to provide for maximum exposure to the spectacular views of the city, mountains and forest. Come by and see the many advantages this type of living can offer the lucky owner at \$75,000. ASK ABOUT OUR TWO CONDOMINIUMS FOR RENT OR LEASE-OPTION TO PURCHASE CONTRACT.

Golf Country

A beautiful three-bedroom, den, two-bath home on a two-thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 square feet of luxury living in this well designed house. Gracious Stonelite tile entrance hall with beamed ceilings opening to step-down living room with celestial glass and beamed ceilings. Two fireplaces with gas jets. Oversized family room and large deck area on two sides of the house. Plenty of room for expansion and already plumbed for a third bath. Fairly priced at \$99,500. Call 624-7711 for personal preview.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

On Carmel Point, a Charming Little Carmel Cottage on an eight thousand square foot lot. Board 'n bat, shake roof. Living room with open beam ceiling. Three bedrooms, two baths. \$80,000.00

THE VILLAGE REALTY

Sales — Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

3 Miles "Up The Valley"



3 BEDROOMS, SUITABLE FOR HORSES

A great family home in Rancho Canada... 3 bedrooms, two baths, family room. This exceptionally well-constructed post adobe home is on an acre-plus corner site, which also has a barn, tack house, and a pump and sprinkler system. All rooms are spacious, and the floor plan is exceptionally good. Truly a house that must be seen to be appreciated. Priced right at \$110,000.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time



For 25 years, Gallery has
been bringing people home!

GUEST APARTMENT or WHATEVER!

OPEN SUNDAY 1-4

This 3 bedroom Carmel home has a guest apartment or 2 more bedrooms! Plenty of baths for everyone and a short-walk includes the beach, tennis courts, and the Mission! Camino Real south of 16th... a very peaceful cul-de-sac, \$94,500.

QUALITY CONSTRUCTION

The "extras" that were put in the 3 bedroom Carmel home 15 years ago are even more obvious today! How convenient to have a half bath off of each bedroom and such fantastic storage throughout! Call today for more details! \$86,000.

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel
625-2200

OPEN HOUSE

Sunday Feb. 1:30 - 4

Rancho Rio Vista

Corner of Rio Vista Drive & Tolando Trail

Point Lobos view, three bedrooms, 2 1/2 baths, family rooms, extra large two car garage, acre-plus, low maintenance. \$107,500.

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

LARGE OLDER VIEW HOME — A 3500 square foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Priced at \$160,000. Three extra adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, three bedrooms and 2½ baths. Hobby space and double garage. Picturesque pool in garden setting. \$119,500.

MONTEREY PENINSULA COUNTRY CLUB — Immaculate three-bedroom home with excellent floor plan and many deluxe features. Large entry hall, wet bar in family room, stall shower and tub in master bath. Circular drive, gated parking area for boat or what have you. Available for occupancy April 1. \$89,500.

VIEW LOTS WITH WATER — A half-acre in Hatton Fields with a delightful view of the Mission and Point Lobos, meter installed, \$37,500. An acre below the Highlands with good view of the ocean and water on the rocks, private water company, \$30,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

STONE, POST & FLOWER

PRIVATE TENNIS COURT

Four homes share a tennis court in sunny Carmel Valley Village. Two homes are still available in this exclusive development. From \$72,000.

CARMEL

Redwood and Cedar and select raftsmanship are combined and set **SOLD** and flowers on Ocean Ave. 2 1/2 baths, deck, den and fireplace. \$76,000.

SAN BENANCIO CANYON

Superb Canyon Views from Rimrock Estates. Two homes under construction. From \$57,900.

Other homes are for lease and for sale, and our architects can design especially for you.

659-2247

P.O. Box 511
Carmel Valley Village

PEBBLE BEACH — CHOICE LOCATION

JUST A STEP or two from Del Monte Lodge is this lovely five-bedroom home on Stevenson Drive, offering delightful views of Point Lobos and Carmel Bay...and every luxury feature you could possibly want. Besides a gracious paneled living room and separate dining room, there's an enormous private master suite with its own fireplace and bath. Off the master suite is an enclosed exercise pool with sauna, Jacuzzi and sliding roof overhead. There's a wet bar and of course many, many extras throughout. And don't overlook the easy maintenance garden with its sprinkler system. Offered at \$235,000.

BUILD THE HOME of your dreams in a top location of Pebble Beach. This desirable homesite has a water meter installed and all utilities are ready to go. Three blocks from Del Monte Lodge. Exclusive. \$42,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

PEBBLE BEACH CHARMER. A quality Comstock rambling adobe and redwood home near Del Monte Lodge...a great home for casual living and entertaining. The living room and spacious dining el "flow" into the family room and the den can also be opened up to the living room. The master bedroom suite is extra large and is completely separated from the other 2 bedroom wing. There is a magnificent kitchen, there are 3 baths, 2 fireplaces plus a barbecue fireplace. Tastefully decorated and on a sunny corner acre site. \$185,000.

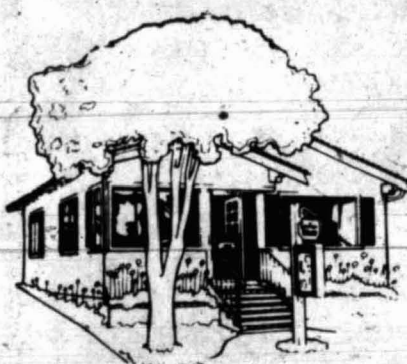
JUST LISTED! And a truly lovely home. Located in upper Pebble Beach in a quiet sunny area surrounded by handsome homes, this well-planned home is in like-new condition. There is a spacious entry off of which open the living room and separate dining room. There are 2 bedrooms (the master bedroom is extra large), 2 baths and a den or third bedroom in one wing. There is a breakfast room and a terrific kitchen with hand-crafted tile counters, a center island, double ovens (one is self-cleaning), dishwasher, disposal, refrigerator, Nutone center and pantry. Then there is a family room with wetbar and used brick barbecue fireplace which opens onto a delightful and spacious aggregate patio. A half bath, service room and double garage with automatic opener complete the picture. The property is completely fenced and there is a sunny courtyard patio off the entry. A pleasure to show at \$115,000.

\$28,950! Attractive one bedroom garden apartment in Hacienda Carmel with hill view and lovely patio.

MINI RANCH. Charming rambling adobe home with circular drive on a corner acre in sunny Rancho Canada. The excellent floor plan features a spacious tile floored entry, a handsome living room with open beams and raised hearth fireplace, a family room with wetbar and fireplace and the 14 x 21' master bedroom and bath suite are in a separate wing from the other two bedrooms and bath. There is a corral, tack house and fenced pasture. Country living just minutes from Carmel! \$110,000.

BARGAIN HUNTING? Then see this little "old fashioned" Carmel cottage with one bedroom plus den, 2 baths, living room with brick fireplace, tiled kitchen, double garage. Ideal for a first home or a bachelor's pad or a "weekender." Out of town owner is asking for offers on the listed price of \$59,500 so see this today.

\$22,500! A little charmer in a studio unit at Hacienda Carmel, ideal for one person.



We've a Home for You:

CROSS
& FOSTER
REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or a couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

RETAIL SPACE FOR RENT

Excellent location in downtown Carmel. No telephone details please.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

Lines from Lois



JANUS: ancient Roman animistic spirit of doorways and arches who ruled over auspicious departures and governed also the returning home, looking always both backward and forward.

LOOKING BACKWARD:

Don't you wish you'd bought a little house in Carmel 12 years ago for about \$20,000? Or looking backward to 3 years ago when we first put the head of old Janus at the top of our column, don't you wish you had bought one of the seven Carmel charmers offered from \$32,500 to \$39,500? How about even looking back at 1 year ago when we offered you a furnished cottage a block from town for \$47,500, or to just last month and our shuttered cottage for \$54,000. Gone, all gone. So are the others we had in the 50's this year.

LOOKING FORWARD,

How much longer are you going to wait until you acquire your little house here — or at least get on our list so we can call you before we run the ads?

SAY YOU'RE "TOO BUSY"—

Tell us all about how you've made a success of your life and how much money you've made and how you're far too busy to spend time down here if you DID buy a weekender; or say you're famous for something and can't get away from your public.

BUT YOU OFTEN ADD WISTFULLY

that you have a vague feeling you may have lost something along the way. Could it be YOURSELF, maybe? If, so, you are the target of this ad. It is designed to persuade you that making an investment in Carmel property (reread the first paragraphs again) is a wise way to spend money. However, if you've read these columns before, you know we are also trying to sell you — regardless of investment value in dollars — an opportunity to find YOU again.

THE FORLUMA IS SO SIMPLE:

Get close to something even all of your dollars or your fame or your wits can't buy: the ceaseless drama and excitement and challenge and fascination of the mighty Pacific, with powerful tides which ebb and flow, or dissolve into quiet tidepools, as a part of a giant orderliness to life which you had forgotten existed while you were hurrying and worrying so. What you CAN buy with dollars, though, is a setting from which to contemplate this wonder, and you CAN buy the time to contemplate it and get yourself back into proper focus in the Master Plan of the universe.

WE CAN SHOW YOU,

if you have the means as well as the desire, ocean front wonders. Or if you're smart, but haven't made your fortune yet, invest in just a little Carmel cottage and WALK to the beach, or even buy a lot. It's like money in the bank, but it's also storing up peaceful moments to sustain you in the business hassle yet ahead of you, and in your personal life. And that, simply put, is why most of us are here. We found our place. Maybe we can help you find yours, too.



Lois Renk

Real Estate By The Sea

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1-29-76

Introducing the best-paying passbook of any major California bank.

Crocker's been simplifying banking — with longer hours, easy-to-understand forms and other major banking changes. Now we're simplifying savings, too, and making it more rewarding.

Crocker now pays extra interest on most savings plans.

How can your savings earn more at Crocker than at another bank when both pay the same interest rates?

The difference is all in the compounding — the way interest is paid not only on your savings, but also on interest you've already earned. Most major California banks compound only four times a year, so your interest doesn't start earning more interest for up to 90 days.

Crocker now compounds interest daily on regular savings and on all accounts paying from 5½%* to 7½%** — so every day's interest starts earning more for you the very next day.

Crocker now pays interest monthly on most savings plans.

Crocker will now pay you your interest monthly on most savings plans.

So if you need more monthly income — to help with budgeting — we'll send you an interest check every month, or put it in your Crocker checking account. Or, of course, you can leave it in your savings and let it grow.

Crocker's first with a 5½% "Start-Up Account" — a new way to build toward even higher interest.

With our new "Start-Up Account," you set your savings goal — either \$500 or \$1,000 — and reach it with equal monthly deposits over a 10-month period. Then you'll not only have that 5½% interest — best of all, you'll have the minimum deposit needed to move up to one of our even higher interest savings plans!

Crocker's first to put them all together in just one handy passbook.

It's our new Multi-posit Passbook™. It conveniently handles up to 8 different savings plans — paying from 5% up to 7½%**.

Wherever you're saving now, bring your old passbooks to any Crocker office. We'll help you put all your savings plans together in your own handy Multi-posit Passbook — the best-paying passbook of any major California bank!

Crocker offers Certificates of Deposit, too — with interest now compounded daily. And checking accounts free of service charges if you keep \$2,000 or more in savings.

Crocker's changing banking. Maybe you should change to Crocker.

*Minimum \$500 deposit for 3 months.

**Minimum \$1,000 deposit for 6 years.

Federal regulation requires interest rate reduction to 5%, plus forfeiture of 3 months interest, on any sum withdrawn from a time account before maturity. This could reduce the principal amount of your account if interest has been paid to you previously.



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